



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Percussion Ensemble

Dr. Christopher Wilson, director

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

with guest artist

Rosie Cerquone + the Band

April 5, 2022

7:30pm

Kimbrough Concert Hall

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Program

Percussion Ensemble

Re: Disaster (1992)

Susan K. Powell
(b.1986)

SyncoShift (2018)

Angela Kepley
(b.1983)

I.
II.
III.

Dance of the Mermaid (1995)

David P. Jones
(b.1958)

Dr. Ruth Boden, *cello*

Intermission

Guest Artist

Rosie Cerquone, *voice/vibraphone*

Haydn Halsted, *drums*

Logan McDonald, *bass*

Selections to be announced

The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turn off cell phones and electronic devices.

Percussion Ensemble

Seth English – Poulsbo, WA
Houston Fleischmann – Snohomish, WA
Dustyn Geigle – Bonney Lake, WA
Andrew Gibbons – Spokane, WA
Erik Hawkins – Hockinson, WA
Gavin Hutcheson – Sumner, WA
Cory Root – Deer Park, WA
Zachary Skoog – Olympia, WA

Special thanks to:

Allegro
Libby Akin, Lindsay Greene, Shaun Sorensen,
Kristine Tims, and Michelle White

Biography of Guest Artist

Rosie Cerquone is a percussionist, singer, and songwriter based out of Spokane, WA. She was trained as a classical percussionist, receiving a BM in Percussion Performance from the University of Montana in 2020. But Rosie is most passionate about creating a style of music she likes to call “pop percussion”—writing, performing, and producing pop music using vibraphone, vocals, drums, and percussion as the main instrumentation. Rosie released her debut album in January 2021, called *the how & the why*, which she wrote, recorded, and mixed herself. Her thoughtful lyrics are accompanied by vibraphone on every song, along with many layered vocal harmonies, drums, and percussion. She has performed around Washington, Northern Idaho, and Western Montana, and was also invited to perform at the 2021 Percussive Arts Society International Convention. Rosie is proudly sponsored by BlueHaus Mallet Shop, with whom she has a signature mallet.