

School of

Music

College of Arts and Sciences WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Exhibition

Dr. Owen Lovell, piano

February 22, 2022 7:30pm Kimbrough Concert Hall

The Allegro Concert Series is brought to you by Allegro, the Student Association for Music Advocacy. Allegro Logo by Clare Sullivan

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

Biography of Artist

Pianist **Owen Lovell** has appeared as a soloist and critically acclaimed chamber musician in twenty U.S. states, Washington, D.C., Puerto Rico, Canada, Mexico, Switzerland, and the Netherlands. Commercial releases include tracks with rock musician Kip Winger (2008, Frontiers Records) and ASCAP award → winning composer Randall Bauer (2016, Albany Records). Owen has performed in live broadcasts on Wisconsin Public Radio and Austin, Texas NPR affiliate, KUT → FM. He has worked with many prizewinning composers, most notably Lowell Liebermann, Michael Torke, Samuel Adler, Joan Tower, Dan Welcher, Eric Ewazen, David Maslanka, Denis Smalley, and Roberto Sierra. Owen maintains professional two → piano and violin and piano collaborations, delighting audiences in settings ranging from rural community churches to the Kennedy Center.

Dr. Lovell earned his Bachelor's and Master's degrees in piano performance from the Peabody Conservatory of the Johns Hopkins University, and holds a Doctor of Musical Arts degree from the University of Texas at Austin. His principal instructors included Boris Slutsky, Dr. Betty Mallard, Gregory Allen, and Julian Martin. Owen is an MTNA Nationally Certified Teacher of Music, serving actively on the executive board of its state and local affiliates, and is frequently in demand as a clinician and adjudicator throughout the United States.

Appointed in the fall of 2016, Dr. Lovell is an Assistant Professor of Music and coordinates the keyboard area at Georgia College, the state's designated public liberal arts university. Additionally, he is a piano technician and the piano review editor for Larry fine's Acoustic and Digital Piano Buyer (www.pianobuyer.com and printed semiannually), the standard consumer reference for piano shoppers. He previously served on the keyboard faculties of the University of Wisconsin - Eau Claire, the University of Texas – San Antonio, and Texas State University. Visit his personal website, www.owenlovell.com or his YouTube channel for more information and recordings.

Vexilla regis prodeunt

Franz Liszt (1811-1886)

Sonata no. 6 in G Major, Hob. XVI:6 Franz Joseph Haydn (1732-1809)

- I. Allegro
- II. Minuet and Trio
- III. Adagio
- IV. Allegro molto

Pictures at an Exhibition Modest Mussorgsky (1839-1881)

- I. Gnomus
- II. The Old Castle
- III. Tuileries
- IV. Bydlo
- V. Ballet of the unhatched chicks
- VI. Samuel Goldenberg und Schmuyle
- VII. Limoges
- VIII. Catacombae (Sepulcrum romanum)
- IX. Baba-Yaga
- X. The Great Gate of Kiev

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Program