



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Mission & Values

Mu Phi Epsilon is a co-educational International Professional Music Fraternity. The fraternity is composed of collegiate chapters, alumni chapters and allied members.

Purpose

The recognition of scholarship and musicianship, and the development of a bond of friendship among its members.

Aim

The advancement of music in the community, nation, and world through promotion of musicianship, scholarship, therapy, and education, with an emphasis on service through music.

Mission of Mu Phi Epsilon

- Foster the ideals of service to school and community
- Develop an awareness that artistic gifts are to be shared
- Promote high scholarship, musicianship, and friendship through service
- Provide opportunities for strong artistic and personal abilities

For more information on joining the Mu Beta Chapter of Mu Phi Epsilon, email jacob.berreth@wsu.edu

music.wsu.edu

WSU School of Music can be found on **FACEBOOK** and **TWITTER**.

Mu Phi Epsilon Mu Beta Chapter Recital

Mu Phi Epsilon Performers

Jake Berreth, flute

Lucas Blevins, saxophone

Stasia Kulsa, flute

Timothy Schrader, tuba

Leah Terrill, piano

Sarah Wright, flute

with guest performers

Michael Koach, saxophone

Jered Kostenko, piano

Magellan Rankin, flute

Yoon-Wha Roh, piano

Monday, April 19, 2021

6:00pm

www.youtube.com/c/wsuPullmanMusic

Step Out

Program

Image for Solo Flute, Op. 38

Eugène Bozza
(1905 – 1991)

Trillium for Solo Flute

Elizabeth Brown
(b. 1953)

Stasia Kulsa, flute

Jake Berreth, flute

Miroirs

Une barque sur l'océan

Maurice Ravel
(1875 – 1937)

Celtic Suite 1 “Tales of Old”

First Dew
The Seafarer
Highlands
Farewell

Herman Beeftink
(b. 1953)

Leah Terrill, piano

Jake Berreth, flute, piccolo
Stasia Kulsa, flute, alto flute
Sarah Wright, flute

Sonata in F Major

Andante

Vivace

Grave

Allegro

Georg Philipp Telemann
(1681 – 1767)

Air for Solo Flute

Tōru Takemitsu
(1930 – 1996)

Jake Berreth, flute

Timothy Schrader, tuba
Jared Kostenko, piano

Rigoletto Fantaisie for Two Flutes, Op. 38

Franz Doppler (1821-1883)
Karl Doppler (1825-1900)

When I'm 64

John Winston Lennon
(1940 – 1980)
Paul James McCartney
(b. 1942)
Arr. Lucas Blevins
(b. 2001)

Jake Berreth, flute
Magellan Rankin, flute
Yoon-Wha Roh, piano

Lucas Blevins, alto saxophone
Michael Koach, tenor & baritone saxophone

The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music.

... and become Engaged in the Arts at WSU!