Mu Phi Epsilon
Mu Beta Chapter Recital

Mu Phi Epsilon Performers
Jake Berreth, flute
Lucas Blevins, saxophone
Stasia Kulsa, flute
Timothy Schrader, tuba
Leah Terrill, piano
Sarah Wright, flute

with guest performers
Michael Koach, saxophone
Jered Kostenko, piano
Magellan Rankin, flute
Yoon-Wha Roh, piano

Monday, April 19, 2021
6:00 pm

www.youtube.com/c/wsuPullmanMusic

Mission & Values
Mu Phi Epsilon is a co-educational International Professional Music Fraternity. The fraternity is composed of collegiate chapters, alumni chapters and allied members.

Purpose
The recognition of scholarship and musicianship, and the development of a bond of friendship among its members.

Aim
The advancement of music in the community, nation, and world through promotion of musicianship, scholarship, therapy, and education, with an emphasis on service through music.

Mission of Mu Phi Epsilon
• Foster the ideals of service to school and community
• Develop an awareness that artistic gifts are to be shared
• Promote high scholarship, musicianship, and friendship through service
• Provide opportunities for strong artistic and personal abilities

For more information on joining the Mu Beta Chapter of Mu Phi Epsilon, email jacob.berreth@wsu.edu

music.wsu.edu
WSU School of Music can be found on FACEBOOK and TWITTER.
Program

Image for Solo Flute, Op. 38
Eugène Bozza
(1905 – 1991)
Jake Berreth, flute

Miroirs
Une barque sur l’océan
Maurice Ravel
(1875 – 1937)
Leah Terrill, piano

Sonata in F Major
Andante
Vivace
Grave
Allegro
Georg Philipp Telemann
(1681 – 1767)
Timothy Schrader, tuba
Jared Kostenko, piano

Rigoletto Fantaisie for Two Flutes, Op. 38
Franz Doppler (1821-1883)
Karl Doppler (1825-1900)
Jake Berreth, flute
Magellan Rankin, flute
Yoon-Wha Roh, piano

Trillium for Solo Flute
Elizabeth Brown
(b. 1953)
Stasia Kulsa, flute

Celtic Suite 1 “Tales of Old”
First Dew
The Seafarer
Highlands
Farewell
Herman Beeftink
(b. 1953)
Jake Berreth, flute, piccolo
Stasia Kulsa, flute, alto flute
Sarah Wright, flute

Air for Solo Flute
Tōru Takemitsu
(1930 – 1996)
Jake Berreth, flute

When I’m 64
John Winston Lennon
(1940 – 1980)
Paul James McCartney
(b. 1942)
Arr. Lucas Blevins
(b. 2001)
Lucas Blevins, alto saxophone
Michael Koach, tenor & baritone saxophone

The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music.

... and become Engaged in the Arts at WSU!