

2020-2021 was the toughest year of my life as I'm sure many of you can relate to. If the whole pandemic situation has taught me anything, it is to never take anything for granted. And since we are virtual I really wanted to take the time to thank and show my appreciation to all the people who have helped me through my journey here at WSU. Firstly, the ONE AND ONLY Dr. King.... Without you I would not even be close to the musician I am today. Thank you for always pushing me to be the best I can be, for having patience when my blonde moments like to prevail, and finally, for believing in me even when I did not believe in myself.

Secondly, my friends and family. Thank you for dealing with me lol. But in all seriousness, thank you for picking me up when I'm down and being my biggest supporters in every aspect of my life. And finally, to the faculty listed below, you have each had a hand in my musical journey here and I can't begin to explain how much your wisdom and kindness has done for me. I'm Proud to be a Cougar!



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WSU Brass Faculty

Dr. Martin King

Dr. Sarah Miller

Dr. Chris Dickey

Dr. David Turnbull

Dr. Danh Pham

Dr. Troy Bennefield

Dr. AJ Miller

WSU Stage Crew

Shaun Sorensen

presents

*It's the
Senior Recital During a Pandemic
for Me*

*Addelaine DeMarsh- horn
Jered Kostenko- piano*

February 16, 2021

7:30 p.m.

Via the comfort of your couch! oooooo eat some snacks for me too



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Step Out

Program

Villanelle

Paul Dukas
(1865-1935)

Addelaine DeMarsh, horn
Jered Kostenko, piano

Paul Dukas (1865-1935) was a French composer who is most famously known for his piece *The Sorcerer's Apprentice*, which gained a great boost from Disney in the film *Fantasia*. Although his legacy is often associated with *The Sorcerer's Apprentice*, he also permanently left his mark in the horn world with his piece *Villanelle*. This French Conservatory piece is a staple in horn repertoire that highlights the variety of charms on the instrument. Being a competition piece, it showcases a variety of techniques from soaring lyrical melodies to fast technical passages. Throughout the piece he plays with the horns colours by incorporating muted passages and the extended technique of echo horn.

Laudatio

Bernhard Krol
(1920-2013)

Addelaine DeMarsh, horn

Bernhard Krol (1920-2013) was a twentieth century German hornist and composer who is most known for his unaccompanied horn piece *Laudatio*. This staple piece was written for horn virtuoso Hermann Baumann in 1966. When composing, Krol was heavily influenced by Gregorian Chant and the church; this can be seen throughout the entire piece. This can be heard in the opening motive which is based on "*Te Deum Laudamus*" translating to "*We Praise Thee, O God.*" Not only does this opening motive highlight the influence of Gregorian Chant, but it also helps establish some sense of structure as it appears repeatedly throughout the piece.

Horn Sonata in F Major, Op. 17

Ludwig Van Beethoven
(1770-1827)

- I. Allegro moderato
- II. Poco adagio, quasi andante
- III. Rondo - Allegro moderato

Addelaine DeMarsh, horn
Jered Kostenko, piano

Ludwig Van Beethoven (1770-1827) was an eighteenth-century composer who helped usher in the romantic era, breaking the boundaries and expectations set by society, while pushing for individualistic expression. This Horn Sonata was written in the earlier years of his life so it showcases more of his late classical compositional style. The even phrased, singable melodies, and overall form, alludes to exactly this. Beethoven wrote this piece for Giovanni Punto, a horn virtuoso during the time. The piece got a lot of attention because of the highly demanding and intricate piano part, as well as the inclusion of the low range on the horn. Valved horn was not yet invented during this time, so this piece highlighted the virtuosity required from the hornist. Ever since the premier, this piece has been known as a staple in horn repertoire.

Tanguito

Dante Yenque
(b. 1964)

Addelaine DeMarsh, horn

Dante Yenque (b. 1964) is a Peruvian composer and horn player. His piece Tanguito, is an unaccompanied low horn piece that features the moods and modes of the tango. The mood of the piece shifts between a steady pace to a swirling trio section in a rapid arpeggiation, highly suggestive of a vigorous and synchronous dancing duo. Tanguito was commissioned by Denise Tryon, fourth horn of the Philadelphia Orchestra. This piece was part of a project to expand Low Horn repertoire.

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