



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

# *Michael Adams Senior Composition Recital*

*Cameron Barton, Piano*

*Joel Lininger, Piano*

*Dr. Christopher Wilson, Various Percussion*

*Date April 8, 2021*

*7:30 p.m.*

*Various Locations*

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**Step Out ....**

## *Program*

### *My Dearest Sixsmith: Performed by Cameron Barton*

My Dearest Sixsmith was composed using thematic elements from the book/movie *CloudAtlas*. This piece is centered around the life of up-and-coming pianist, Robert Frobisher, with each movement following Frobisher's short life. The three movements are named *The Amanuensis*, *Vivian Ayers Lugar*, and *Eternal Reoccurrence*. *The Amanuensis* has the beginnings of Frobisher's music career and then the influence of Vivian Ayer. With the last two movements representing his death and eternal love reoccurring throughout time.

### *Fishy Rhythms: Performed by Dr. Christopher Wilson*

Fishy Rhythms is a piece composed using rhythms sourced from my dog, Fish. This piece showcases Fish rhythms like licking peanut butter, drinking water, snoring, hitting the couch with her tail and her yawning pitch, that is an F#. This fun piece also attempts to emulate Fish's personality as well by periodically playing "derpy" chords, and unpredictable silence, similar to her seeing a ball or a treat.

### *SUPERNOVA: Performed by Dr. Christopher Wilson*

Supernova was composed with the idea of the vastness of space and the slow collision of supernovas in mind. This piece is composed for bowed vibraphone and solo piano, with the role of the piano acting as the melodic topline and the vibraphones acting as the accompaniment. Supernova uses openly spaced chords, easy to digest piano melodies, and somewhat palatable harmonies.

### *Lolliby 1-3: Performed by Joel Linginer*

Lolliby is a 3-movement piece that each have lullaby characteristics but with their own twist. The three movements are named *the Waltz*, *the Bells*, and *the Lullaby*. The beginning of each piece has a child-like feel with simple melodies and pleasant harmonies, however that quickly changes. With the introduction of glitchy measures, key changes, unpredictable development and implied meters. Each movement develops into more complex material that completely juxtapose their first sections, with endings meant to throw you off.

*This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19.*

*No audience was present at the time of this performance.*

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