



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Student Artist Series

presents

Junior Recital

Kristina Davis, flute

Elena Panchenko, piano

Friday, April 23, 2021

3:10 pm

Bryan Hall Theatre

music.wsu.edu

*This recital is presented in partial fulfillment of the
Bachelor of Music in Performance Degree.*

WSU School of Music can be found on **FACEBOOK** and **TWITTER**.

Step Out

Program

Syrinx for solo flute	Claude Debussy (1862- 1918)
Andante in C Major, K. 315 for flute and piano	Wolfgang Amadeus Mozart (1756- 1791)
Winter Spirits for solo flute	Katherine Hoover (1937- 2018)
Poem for flute and piano	Charles Griffes (1884- 1920)

Program Notes

Claude Debussy (1862-1918) wrote *Syrinx* as incidental music for Gabriel Mourey's dramatic play, *Psyché*, that premiered in 1913. The scene in which this piece appears actually does not feature Syrinx, but rather two other nymphs who overhear Pan's flute playing in the distance. This piece was only published posthumously in 1927, at which point the publisher chose the title of Syrinx, after the myth of Pan and Syrinx, in which Pan unknowingly kills his beloved. This piece marked the start of a diversion from conventional form in flute music. Lacking a traditional structure, the melody is driven by the opening phrase which returns three times, each time further away.

Wolfgang Amadeus Mozart (1756-1791) is widely known as the most prolific and influential composer of the classical period. This flute concerto, Andante in C for Flute and Orchestra K. 315, was written in 1778. Mozart composed the piece as a commission for the flautist Ferdinand De Jean as a possible replacement or alternative second movement for the Flute Concerto No. 1 in G major, K. 313. The cadenza performed on this recital was written by English flutist, Rachel Brown.

Katherine Hoover (1937-2018) was an American composer, educator, and flutist. She was a faculty member of the Manhattan School of Music for fifteen years and taught flute at the Juilliard Preparatory School. Hoover won numerous awards for her compositions, and her music was hailed as "fresh and individual... dazzlingly crafted." *Winter Spirits* is based on a painting by Maria Buchfink of a Native American man using a flute to invoke different spirits. These individual spirits can be heard in the contrasting themes of the piece, which utilize extended techniques such as timbral trills.

Charles Griffes (1884-1920) was an American composer for piano, chamber ensembles, and voice. Born in New York, Griffes studied piano and composition in Germany. Originally for flute and orchestra, Poem was premiered on November 16, 1919 by Georges Barrère and the New York Symphony Society. This piece is a one movement flute concerto reminiscent of Debussy's *Prelude to the Afternoon of a Faun*.

The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music.

... and become Engaged in the Arts at WSU!