



School of

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## Faculty Artist Series

presents

Dave Snida's Bass X – Launching Crosscurrent,  
with special guest artist Tom Garrett

### *Program*

Music will be chosen from the following selections:

#### Crosscurrent

**Snagglepuss**

Gregory Yasinitzky (b. 1953)

**Hard Case**

Gregory Yasinitzky (b. 1953)

**Side Ways**

Gregory Yasinitzky (b. 1953)

Dave Snider, bass soloist

**The Real Blues**

Ray Brown (1926-2003)

**A Portrait of Tracy**

Jaco Pastorius (1952-1987)

Tom Garrett, drums, Dave Snider, bass

**Black Dog**

“Led Zeppelin” John Paul Jones/Jimmy Page/Robert Plant, 1971

**Panther**

Marcus Miller (b. 1959)

**Detroit**

Marcus Miller (b. 1959)

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.

## PROGRAM NOTES

This concert will feature local jazz combo "Crosscurrent" whose members come from the music faculties at Washington State University and University of Idaho, and a duo featuring Dave Snider on bass and Tom Garrett, long time band director in the Moscow School District, on drums. This concert will highlight WSU professors Greg Yasinitsky on saxophone, Dave Snider on string bass and electric bass, former WSU professor Brian Ward on piano and University of Idaho professors Dan Bukvich on drums, and Vern Sielert on trumpet. Crosscurrent will perform three compositions by Greg Yasinitsky, *Snagglepuss*, a post-hard-bop shuffle in an AABA form, *Hard Case*, another post-hard-bop swing chart that features solos from everyone in the group, and lastly, *Side Ways*, another chart composed specifically for Crosscurrent. It is an ECM straight eighth-note type groove, and really grooves hard. Dave Snider will pair up with drummer Tom Garrett on a drum/bass duo doing a few exciting charts. They will do *Black Dog* of Led Zeppelin fame, instead of hearing Robert Plant singing the lead-line it will be on done on electric bass by Dave Snider. Tom Garrett will also provide a solid drum groove and a fantastic solo. *Panther* and *Detroit*, two funk/fusion compositions by bassist Marcus Miller, will be performed as a duo with Snider on bass and Garrett on drums. *The Real Blues*, originally done by bassist Ray Brown, will feature the solo bass stylings of Dave Snider. *A Portrait of Tracy*, by virtuoso bassist Jaco Pastorius, will feature Dave on electric bass, using harmonics both natural and fretted. This concert promises to be a fun and exciting evening of jazz, funk and rock!