Faculty Artist Series
presents

Dave Snida’s Bass X – Launching Crosscurrent,
with special guest artist Tom Garrett

Program

Music will be chosen from the following selections:

Crosscurrent

Snagglepuss                      Gregory Yasinitsky (b. 1953)
Hard Case                        Gregory Yasinitsky (b. 1953)
Side Ways                        Gregory Yasinitsky (b. 1953)

Dave Snider, bass soloist

A Portrait of Tracy              Jaco Pastorius (1952-1987)

Tom Garrett, drums, Dave Snider, bass

Panther                         Marcus Miller (b. 1959)
Detroit                         Marcus Miller (b. 1959)

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.
This concert will feature local jazz combo “Crosscurrent” whose members come from the music faculties at Washington State University and University of Idaho, and a duo featuring Dave Snider on bass and Tom Garrett, long time band director in the Moscow School District, on drums. This concert will highlight WSU professors Greg Yasinsky on saxophone, Dave Snider on string bass and electric bass, former WSU professor Brian Ward on piano and University of Idaho professors Dan Bukvich on drums, and Vern Sielert on trumpet. Crosscurrent will perform three compositions by Greg Yasinsky, Snagglepuss, a post-hard-bop shuffle in an AABA form, Hard Case, another post-hard-bop swing chart that features solos from everyone in the group, and lastly, Side Ways, another chart composed specifically for Crosscurrent. It is an ECM straight eighth-note type groove, and really grooves hard. Dave Snider will pair up with drummer Tom Garrett on a drum/bass duo doing a few exciting charts. They will do Black Dog of Led Zeppelin fame, instead of hearing Robert Plant singing the lead-line it will be on done on electric bass by Dave Snider. Tom Garrett will also provide a solid drum groove and a fantastic solo. Panther and Detroit, two funk/fusion compositions by bassist Marcus Miller, will be performed as a duo with Snider on bass and Garrett on drums. The Real Blues, originally done by bassist Ray Brown, will feature the solo bass stylings of Dave Snider. A Portrait of Tracy, by virtuoso bassist Jaco Pastorius, will feature Dave on electric bass, using harmonics both natural and fretted. This concert promises to be a fun and exciting evening of jazz, funk and rock!