

Spring 2021
Faculty Artist Series

Friday, January 22
Fabio Menchetti, piano
7:30 pm

Thursday, January 28
Yoon-Wha Roh, piano
7:30 pm

Friday, January 29
Equinox Brass Quintet
7:30 pm

Friday, February 5
Landmarks for Horn and Piano: Martin King, horn
7:30 pm

Tuesday, February 23
Dave Snider, bass
7:30 pm

Tuesday, March 16
Beethoven: Ruth Boden, cello and Fabio Menchetti, piano
7:30 pm

Thursday, March 18
Beethoven: Ruth Boden, cello and Fabio Menchetti, piano
7:30 pm

Friday, March 19
Jake Svendsen, jazz piano
7:30 pm

Friday, March 26
Jacqueline Wilson, bassoon
7:30 pm

Friday, April 16
World Music for Cello: Ruth Boden, cello
4:10 pm

Friday April 16
Meredith Arksey, violin and Fabio Menchetti, piano
7:30 pm



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

Faculty Artist Series

presents

Landmarks for Horn and Piano

Martin D. King, horn
Yoon-Wha Roh, piano

February 5, 2021

7:30 p.m.

Bryan Hall Theater and Livestream

music.wsu.edu/faculty-artist-series

    @WSUPullmanMusic

All proceeds from the Faculty Artist Series – admissions and donations – directly fund music student scholarships.

Step Out

Program

Hunter's Moon

Gilbert Vinter
(1909-1969)

Sonata op. 7

Jane Vignery
(1913-1974)

- I. Allegro
- II. Lento ma non troppo
- III. Allegro ben moderato

Martin D. King, horn
Yoon-Wha Roh, piano

5 Smith Pieces

Bun-Ching Lam
(b. 1954)

- I. Volton XII
- II. Voltri-Bolton III
- III. Volton XVIII
- IV. Volton XVI
- V. VB XXI

España

Vitaly Buyanovsky
(1928-1993)

Cello Suite No. 1 in G Major, BWV 1007

Johan Sebastian Bach
(1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuet I & II
- VI. Gigue

Phantom Shanties: Reflections on Rotterdam Harbour

Kerry Turner
(b. 1960)

Martin D. King, horn

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance..

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