



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

*A Night in Clarinet:
Gabby Berquist's Senior Recital*

*Gabby Berquist, clarinet
Leah Terrill, piano*

January 29, 2021 4:10 p.m.

Bryan Hall Theater

music.wsu.edu



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Step Out

Program

Solo de Concours Henri Rabaud (1873-1949)

Two Pieces for Unaccompanied Clarinet
I. Cow Caravans' Melody Koh Okumura (b.1972)

Five Bagatelles, Op. 23
II. Romance
III. Carol
I. Prelude Gerald Finzi (1901-1956)

Henri Rabaud wrote the *Solo de Concours* in 1901 for the Paris Conservatory's final exam piece and was meant to test not only the player's technical facilities but also musical understandings. This piece features three prominent sections: the opening cadenza, the melancholy largo, and the melodic, then increasingly virtuosic, allegro. Since its composition, Rabaud's *Solo de Concours* has been used in 1908 and 1937 Paris Conservatory Concours.

Cow Caravans' Melody was written for Koichi Inamoto and published in 1988. Inamoto writes, "The core of Min-yo can truly be found in the fact that Japanese people, through the contact with nature, have fostered it heartily with their original feelings, such as the gratitude, pray and awe to the blessing of nature. In Min-yo we can vividly feel the essence of the soul of Japanese people, who have lived in harmony with nature, loving the mountains and rivers." Cow Caravan's Melody is a work song based on a pentatonic scale with extensive rubato.

British composer Gerald Finzi wrote the *Five Bagatelles* between the years 1938-1943 during World War II while he served with the Ministry of War Transport. The work was written for clarinetist Pauline Juler, although she delayed the performance due to personal reasons. Inspired by English folk tunes and the English countryside, the *Five Bagatelles* features simple melodies with uncomplicated harmonies while also reflecting the folk song rhythm with frequent meter changes.

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.

This recital is given in partial fulfillment of the degree requirements for the Bachelors in Music Education degree.

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Special Thanks

A special thanks to my parents and my sister for always believing in me and supporting me through my degree. I would also like to thank my friends Mitch and Amber for putting up with my practicing and hours of struggling through my coursework. Finally, I would like to extend my utmost gratitude to Dr. Shannon Scott for sticking with me all of these years and making me a better musician. Without your kindness and patience, I would not have gotten where I am today.