



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Friday, October 16, 2020

7:30 pm Live from Taipei, Taiwan

GUEST RECITAL

Tina Su, horn
with Chao-Han Liao, piano

Till Eulenspiegels lustige Streiche für Horn Solo
frei nach Richard Strauss (1994)

Eric Terwilliger
(b. 1954)

Sonata for Horn and Piano, op. 17 (1800)
I. Allegro moderato
II. Poco Adagio, quasi Andante
III. Rondo. Allegro moderato

Ludwig van Beethoven
(1770-1827)

Adieux of the Arab Hostess
"Jaime L'amour!" from *Djamileh*
Tarentelle

Georges Bizet
(1838-1875)
arr. by Tina Su

Intermission

Canto Serioso (1913)

Carl Nielsen
(1865-1931)

Opacity and Translucence for Horn and piano (2010)
I. Opacity
II. Translucence

Nancy Hill Cobb
(b. 1951)

Sonata in E-Flat for Horn and Piano, op. 101 (1937)
I. Moderato espressivo
II. Poco Lento Maestoso
III. Allegro con spirito

York Bowen
(1884-1961)

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.