GUEST RECITAL

Tina Su, horn
with Chao-Han Liao, piano

*Till Eulenspiegels lustige Streiche* für Horn Solo
frei nach Richard Strauss (1994)  
Eric Terwilliger  
(b. 1954)

Sonata for Horn and Piano, op. 17 (1800)  
Ludwig van Beethoven  
(1770-1827)

I. Allegro moderato  
II. Poco Adagio, quasi Andante  
III. Rondo. Allegro moderato

Adieux of the Arab Hostess  
Georges Bizet  
(1838-1875)

“Jaime L’amour!” from *Djamileh*
arr. by Tina Su

*Tarentelle*

Intermission

*Canto Serioso* (1913)  
Carl Nielsen  
(1865-1931)

*Opacity and Translucence* for Horn and piano (2010)  
Nancy Hill Cobb  
(b. 1951)

I. Opacity  
II. Translucence

Sonata in E-Flat for Horn and Piano, op. 101 (1937)  
York Bowen  
(1884-1961)

I. Moderato espressivo  
II. Poco Lento Maestoso  
III. Allegro con spirito

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.