I would thank all of our friends, family, and faculty who have helped me along my musical journeys. This would not have been possible without your support.

WSU Woodwind Faculty
Professor Young
Dr. Shannon Scott
Dr. Sophia Tegart
Dr. Greg Yasinitsky
Dr. Keri McCarthy
Dr. Jacqueline Wilson

Dr. Danh Pham
Dr. Troy Bennefield
Dr. Sarah Miller
Dr. AJ Miller
Dr. Scott Blasco
Professor Brent Edwards

And the friends and family who made this recital possible,
Kristine Dale
Walter Dale
Cassie Whooley
Dalton Cardoso
Lindsey Parsons
Addy DeMarsh
Colin Taylor
Liz Burnham

presents

Neon Sounds of Saxophone

Bryce Dale- baritone saxophone
Jered Kostenko- piano
Dillon Sellers- baritone saxophone

October 20th, 2020
7:30 p.m.
WSU Pullman Music YouTube

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Program

Improvisation et Caprice

I. Improvisation

Bryce Dale, baritone saxophone

Eugene Bozza

Sonata for Alto Saxophone and Piano, Op. 19

II. With Tranquility

Bryce Dale, baritone saxophone
Jered Kostenko, piano

Paul Creston

Dix Figures a Danser for Alto Saxophone and Piano

I. Gaillarde

II. Danse Gracieuse

III. Virelai

IV. Bransle

V. Pavane

VI. Passepied

VII. Complainte

VIII. Rigaudon

Pierre Max Dubois

Bryce Dale, baritone saxophone
Jered Kostenko, piano

Eugene Bozza is a French composer in the 20th century at the Paris Conservatory. Improvisation, marked as “freely, with the character of an improvisation”, is not strictly metered throughout the piece. Also, as a compositional practice, this work takes a large amount of inspirational material from Image for solo flute. This piece originally written for alto saxophone, these two movements are originally etude 6 and caprice 7 from the 12 Etudes and Caprices for Saxophone (which was written in conjunction with Marcel Mule, the professor of saxophone at the conservatory).

Self-taught American composer Paul Creston has unique ties to the state of Washington as being a professor of composition at Central Washington University from 1967-1975. The sonata itself was dedicated to Cecil Leeson, a prolific saxophonist and collaborator with Creston in the Hollywood realm in the early 20th century. “With Tranquility” features a theme and variations form, with the opening theme in the piano introduction, followed by the entrance of the soloist.

French composer Pierre Max Dubois is also modernist composer of the 20th century. Translated to “ten figures of a dancer” each of these movements is a small representation of a style of French Ballet. This arrangement features the collaboration between the composer and performer with articulations and phrasing from Jean-Marie Londiex, also a French saxophonist.

The late Leonard Niehaus is an American saxophonist and film composer that was heavily involved in the musical culture of film score. Most recognizable of these film compositions is the writing for the actor Clint Eastwood. Lament saxophone duet originates from the published jazz education book “Jazz conception for saxophone”.

Joe Henderson is an African American composer and saxophonist. Composing Recorda me at the age of 15, it is one of the most used Latin-jazz standards to be performed. Featuring a Clave rhythmic styling common in Latin music, the 16 measure form concludes with 4 bars of 2-5-1 patterns to lead into the repetition of the form.

Greg Yasinitsky is currently in Pullman as the former Director of the School of music, currently as the head of the Jazz area, he is also a Pulitzer Prize nominee, as well as the winner of the American Prize.

Bye Bye Blackbird

Bryce Dale, baritone saxophone (x2)

Greg Yasinitsky

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