

I would thank all of our friends, family, and faculty who have helped me along my musical journeys. This would not have been possible without your support.

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Dr. Jacqueline Wilson

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Dr. Troy Bennefield

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Dr. Scott Blasco

Professor Brent Edwards

And the friends and family
who made this recital possible,

Kristine Dale

Walter Dale

Cassie Whooley

Dalton Cardoso

Lindsey Parsons

Addy DeMarsh

Colin Taylor

Liz Burnham



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

Neon Sounds of Saxophone

Bryce Dale- baritone saxophone

Jered Kostenko- piano

Dillon Sellers- baritone saxophone

October 20th, 2020

7:30 p.m.

WSU Pullman Music YouTube

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Step Out

Program

Improvisation et Caprice I. Improvisation	Eugene Bozza (1905-1991)
Bryce Dale, baritone saxophone	
Sonata for Alto Saxophone and Piano, Op. 19 II. With Tranquility	Paul Creston (1906-1985)
Bryce Dale, baritone saxophone Jered Kostenko, piano	
Dix Figures a Danser for Alto Saxophone and Piano I. Gaillarde II. Danse Gracieuse III. Virelai IV. Bransle V. Pavane VI. Passepied VII. Complainte VIII. Rigaudon	Pierre Max Dubois (1930-1995)
Bryce Dale, baritone saxophone Jered Kostenko, piano	
Lament for Saxophone Duet	Lennie Niehaus (1929-2020)
Bryce Dale and Dillon Sellers, baritone saxophone	
Recorda me	Joe Henderson (1937-2001)
Bryce Dale, baritone saxophone	
Bye Bye Blackbird	Greg Yasinitsky (B. 1953)
Bryce Dale, baritone saxophone (x2)	

Eugene Bozza is a French composer in the 20th century at the Paris Conservatory. *Improvisation*, marked as “freely, with the character of an improvisation”, is not strictly metered through out the piece. Also, as a compositional practice, this work takes a large amount of inspirational material from *Image* for solo flute. This piece originally written for alto saxophone, these two movements are originally etude 6 and caprice 7 from the 12 Etudes and Caprices for Saxophone (which was written in conjunction with Marcel Mule, the professor of saxophone at the conservatory).

Self-taught American composer **Paul Creston** has unique ties to the state of Washington as being a professor of composition at Central Washington University from 1967-1975. The sonata itself was dedicated to Cecil Leeson, a prolific saxophonist and collaborator with Creston in the Hollywood realm in the early 20th century. “With Tranquility” features a theme and variations form, with the opening theme in the piano introduction, followed by the entrance of the soloist.

French composer **Pierre Max Dubois** is also modernist composer of the 20th century. Translated to “ten figures of a dancer” each of these movements is a small representation of a style of French Ballet. This arrangement features the collaboration between the composer and performer with articulations and phrasing from Jean-Marie Londiex, also a French saxophonist.

The late **Leonard Niehaus** is an American saxophonist and film composer that was heavily involved in the musical culture of film score. Most recognizable of these film compositions is the writing for the actor Clint Eastwood. *Lament* saxophone duet originates from the published jazz education book “Jazz conception for saxophone”.

Joe Henderson is an African American composer and saxophonist. Composing *Recorda me* at the age of 15, it is one of the most used Latin-jazz standards to be performed. Featuring a Clave rhythmic styling common in Latin music, the 16 measure form concludes with 4 bars of 2-5-1 patterns to lead into the repetition of the form.

Greg Yasinitsky is currently in Pullman as the former Director of the School of music, currently as the head of the Jazz area, he is also a Pulitzer Prize nominee, as well as the winner of the American Prize.

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