



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

Friday, September 4, 2020

7:30 pm

Bryan Hall Theatre

Faculty Artist Series

presents

Capricious Winds: a solo flute recital

Sophia Tegart, flute

Program

Partita in A Minor, BWV 1013 for flute alone

Johann Sebastian Bach
(1685-1750)

Allemande
Corrente
Sarabande
Bourée anglaise

Wherever I Go for solo flute (1997)

Rhian Samuel
(b. 1944)

Quatre Pièces pour flûte seule (1964)

Jindřich Feld
(1925-2007)

Méditation
Caprice
Intermède (Hommage à Bartók)
Burlesque

Vent à Travers les Ruines pour flûte solo (1999)

Yuko Uebayashi
(b. 1975)

Caprice No. 24, Op. 1 for solo flute

Niccolò Paganini
(1782-1840)

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.

music.wsu.edu/faculty-artist-series

