



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Tuesday, October 6, 2020

7:30 pm

Bryan Hall Theatre

Faculty Artist Series

presents

Classical and Jazz

Gabe Condon, guitar

Program

Suíte Popular Brasileira

1. *Mazurka-Choro*
2. *Schottish-Choro*

Heitor Villa-Lobos
(1887-1959)

Gabe Condon, guitar

Etudes, Op. 60

- Etude 1*
Etude 2

Matteo Carcassi
(1792-1853)

Gabe Condon, guitar

Billie's Bounce

Charlie Parker
(1920-1955)

Gabe Condon, guitar

4 on 6

John L. (Wes) Montgomery
(1923-1968)

Gabe Condon, guitar

Triste

Antônio Carlos Jobim
(1927-1994)

Gabe Condon, guitar

My One and Only Love

Guy Wood (1911 – 2001)
Robert Mellin (1902 - 1994)

Gabe Condon, guitar; Dave Jarvis, drum set; F. Dave Snider, bass

Fried Pies

John L. (Wes) Montgomery
(1923-1968)

Gabe Condon, guitar; Dave Jarvis, drum set; Dave Snider, bass; Jake Svendsen, piano;
David Turnbull; Trumpet, Greg Yasinitsky, tenor saxophone; Horace Alexander Young, alto saxophone

How Deep is the Ocean

Irving Berlin
(1907-1971)

“Dedicated to my daughter, Paloma”
Gabe Condon, guitar

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.

music.wsu.edu/faculty-artist-series

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