Faculty Artist Series

presents

Classical and Jazz

Gabe Condon, guitar

Program

Suite Popular Brasileira

Heitor Villa-Lobos
(1887-1959)

1. Mazurka-Choro
2. Schottish-Choro

Gabe Condon, guitar

Etudes, Op. 60

Matteo Carcassi
(1792-1853)

Etude 1
Etude 2

Gabe Condon, guitar

Billie’s Bounce

Charlie Parker
(1920-1955)

Gabe Condon, guitar

4 on 6

John L. (Wes) Montgomery
(1923-1968)

Gabe Condon, guitar

Triste

Antônio Carlos Jobim
(1927-1994)

Gabe Condon, guitar

My One and Only Love

Guy Wood (1911 – 2001)
Robert Mellin (1902 - 1994)

Gabe Condon, guitar; Dave Jarvis, drum set; F. Dave Snider, bass
Gabe Condon, guitar; Dave Jarvis, drum set; Dave Snider, bass; Jake Svendsen, piano; David Turnbull, Trumpet, Greg Yasinitsky, tenor saxophone; Horace Alexander Young, alto saxophone

How Deep is the Ocean
Irving Berlin
(1907-1971)

“Dedicated to my daughter, Paloma”
Gabe Condon, guitar

This concert was presented via livestream in accordance with restrictions related to the containment of COVID-19. No audience was present at the time of this performance.