



WASHINGTON STATE
UNIVERSITY

Wave, oil on canvas – Kelsey Baker, 2019

CONTEMPORARY ART MUSIC 2020

FESTIVAL OF CONTEMPORARY ART MUSIC

THURSDAY – SATURDAY FEBRUARY 20 – 22

Special thanks to:

Dean Luethi, Director of the WSU School of Music
David Jarvis, WSU Professor of Percussion, Jazz Studies, & Composition
Danh Pham, WSU Professor of Music & Director of Bands
David Turnbull, WSU Professor of Trumpet
Ryan Hare, WSU Professor of Composition, Theory, & Bassoon
Kelsey Baker, artist

The Festival of Contemporary Art Music Committee is

Scott Blasco, Ruth Boden, Yoon-Wha Roh, and Brent Edwards

Extra huge thanks to the WSU School of Music staff:

Sandra Albers, Performing Arts Facilities Coordinator
Fran Meserve, Principal Assistant
Shaun Sorenson, Stage Manager
Michelle White, Program Assistant and Graphic Design
School of Music Stage Crew

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**WASHINGTON STATE UNIVERSITY
SCHOOL OF MUSIC**

2020 FESTIVAL OF CONTEMPORARY ART MUSIC

———— All events are free and open to the public ————

THURSDAY FEBRUARY 20

7:30 PM: CONCERT 1 in Bryan Hall Theatre

Reception in Bryan Hall Lobby

FRIDAY FEBRUARY 21

12:10 PM Presentation: the music of Kurt Rohde in Kimbrough 346

Lunch at the Compton Union Building ("The CUB") Food Court

3:00 PM CONCERT 2 in Kimbrough Concert Hall

Dinner at Porch Light Pizza (200 NE Kamiaken)

7:30 PM CONCERT 3 in Bryan Hall Theatre

Reception in Bryan Hall Lobby

After gathering at Paradise Creek Brewery (245 SE Paradise St)

SATURDAY FEBRUARY 22

9:00 AM: coffee and donuts reception in Kimbrough Hall Lobby

10:00 AM: CONCERT 4 in Kimbrough Concert Hall

Lunch at Valhalla Bar & Grill (1000 NE Colorado)

2:00 PM: CONCERT 5 in Kimbrough Concert Hall

3:30 PM: KURT ROHDE presentation in Kimbrough 101

Dinner at The Lumberyard (305 N Grand Ave)

7:30 PM: CONCERT 6 in Bryan Hall Theatre

Reception in Bryan Hall Lobby

After gathering at Terrain Brewing Company (1195 SE Bishop Blvd)

CONCERT 1 – THURSDAY FEB 20, 7:30PM
BRYAN HALL THEATRE

Legends of the Hidden Temple (2018) [12:00]

PJ Kelley

I. The Moat

II. Olmec's Monologue – The Steps of Knowledge

III. The Temple Games

IV. Temple Run!

In Motus Tuba Quartet:

Albert Miller and Sarah Miller, euphoniums

Chris Dickey and Mark Thiele, tubas

Dyadic Affinities (2014) [10:00]

Asha Srinivasan

Duncan Titus, tuba

Shimmering Tetrachord (2016) [8:00]

David D. McIntire

David D. McIntire, soprano saxophone

INTERMISSION

Kein Bedauern (2019)[15:00]

Gordon Shaw

Movement 1

Movement 2

Movement 3

WSU Symphony Orchestra

Danh Pham, conductor

CONCERT 2 – FRIDAY FEB 21, 3:00PM
KIMBROUGH CONCERT HALL

Icebreaker (2020) [5:00] Samson Matthews

Samson Matthews, ice

Two Pieces for Three Flutes (2020) [7:00] Sabriena Lawrence

I.

II.

Breanna Daley, Stasia Kulsa, and Sabriena Lawrence, flutes

Funk92 (2019) [5:00] Lucas Blevins

Branson Bell and Lucas Blevins, alto saxophones; Brandt Fisher and James Carter, tenor saxophones; Bryce Dale, baritone saxophone

To Be Heard in the Dark (2019) [5:00] Samson Matthews

Samson Matthews, voice

One True Friend (2019) [4:00] Lucas Blevins

Miles Sutton, piano

Black Roses (2020) [6:00] Addelaine DeMarsh

Bryce Dale, baritone saxophone; Addelaine DeMarsh, horn;
Jacqueline Southwick, piano

Nocturne (2019) [5:00] Michael J. Williams

Hannah Califano, flute; Michael Holmes, oboe; Marcelo Martinez, clarinet; Connor Tayon, bass clarinet; Michael Williams, piano

CONCERT 3 – FRIDAY FEB 21, 7:30PM
BRYAN HALL THEATRE

*Music of Wood, Silver
and Ivory* (1991) [15:00]

Gregory W. Yasinitsky

Mist and Undertow
With a Whisper and a Prayer
Trees in the Sky

Ann Marie Yasinitsky, flute; Ruth Boden, cello; Mark Stevens, piano

Splice Canon (2018) [6:00]

Ruby Fulton

Meg Tolley, marimba and percussion; Ruby Fulton, electronics

The Continuing Path (2019) [8:00]

David D. McIntire

David McIntire, saxophone and electronics

INTERMISSION

Two Poems of Hazell Hall (2019) [3:00]

Michael Powers

I. before quiet
II. hours

Cole Lobdell, trombone

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*Double Concerto for Trumpet,
Timpani, and Wind Ensemble* (2019) [15:00]

Ryan M. Hare

- I. Intrada. Moderately slow.
- II. Scherzo. Very lively.
- III. Elegy. Hesitant.
- IV. Finale. Energetic and very rhythmic.

David Turnbull, solo trumpet

David Jarvis, solo timpani

Sophia Tegart, piccolo; Leonard Garrison, flute

Carol Padgham Albrecht, oboe; Holly Behre, English horn

Angelina Gomez, clarinet; Shannon Scott, bass clarinet

Oliver Blumenstein, bassoon; Christopher Werner, contrabassoon

Horace Alexander Young, soprano saxophone

Branson Bell, alto saxophone; Patrick Jones, tenor saxophone

Gregory W. Yasinitsky, baritone saxophone

Martin King, horn 1; Robert Dickow, horn 2

Tina Anderson, trumpet; Max Harrington, trumpet

Elliot Kimsey, tenor trombone; Conner Fugier, bass trombone

Duncan Titus, tuba

Houston Fleischmann, Bridger Pannell, and Spencer Smith,
percussion

Jackson Bores, double bass

Danh Pham, conductor

**CONCERT 4 – SATURDAY FEB 22, 10:00AM
KIMBROUGH CONCERT HALL**

Pentecost II (2018) [44:00]
surround-sound fixed media electronics

Scott Blasco

CONCERT 5 – SATURDAY FEB 22, 2:00PM
KIMBROUGH CONCERT HALL

Three Etudes for Piano (2016) [10:00] Jihyun Kim

I. Effervescent

II. Chamber of Mirrors

III. Pulsar Glitch

Yoon-Wha Roh, piano

Kohola for Oboe and Percussion (2009) [9:00] Dave Jarvis

Keri McCarthy, oboe; members of the WSU Percussion Ensemble:
Karl Estes, Bridger Pannell, Alexander Lowe, and Nick Theriault

Flute Duets (1975) [6:00] Gregory W. Yasinitsky

Canon

Presto

Cell

Ann Marie Yasinitsky and Sophia Tegart, flutes

Eyesight (2018) [5:00] Lucas Blevins

Hannah Califano, flute; Michael Holmes, oboe; Marcelo Martinez,
clarinet; Conner Tayon, bass clarinet

Paper Walls (2020) [10:00] Christian Nicoll

Equal Distances:

Christian Nicoll, saxophone; Joe Ballestrasse, electric bass;
Anthony Channita, drum set

CONCERT 6 – Kurt Rohde, viola
SATURDAY FEB 22, 7:30PM
BRYAN HALL THEATRE

MUSIC FROM KURT ROHDE'S FAREWELL TOUR

crush for amplified viola (2018) [7:00] Richard Chowenhill

Imaginary Units Sam Nichols
for viola and electronics (2018-2019) [10:00]

Liquid|Crystal|Vapor (2018-2019) [11:00] Elaine Lillios

excision no. 2 Tina Tallon
"they didnt know we were seeds"
for viola and live processing (2018-2019) [11:00]

ABOUT THE GUEST ARTIST



Musician Kurt Rohde plays viola and composes. He lives in San Francisco with his husband Tim and their dog Hendrix. In addition to enjoying double IPAs, endless off-beat films, and long distant running, he plays viola and is Artistic Advisor with the Left Coast Chamber Ensemble, is a curator at the Center for New Music, and teaches music composition at UC Davis. Beginning in the Fall 2019, he became the Artistic Director of the Composers Conference.

Since 2016, he has spearheaded two initiatives to help create opportunities for underrepresented composers. The Kurt Rohde Emerging Composers Fund is a commission project supporting composers at the early stage of their professional creative lives are afforded an opportunity to create a new ensemble work alongside the players in the Left Coast Chamber Ensemble through workshops, public rehearsals and and subsequent revisions, and numerous performances. The goal of this project is the facilitate an enduring relationship between the composer sand the performers that continues after the commission project is completed. Kurt Rohde's Farewell Tour Project – PARTS 1, 2, 3, 4, 5, & 6 is another commission project that targets underappreciated creative voices in the new music community. By commissioning 5 to 6 composers for each "part" of the project to compose works for solo viola, viola and piano, or viola and electronics, Rohde seeks to expand the viola repertoire with new work from an extremely varied range of composers, while addressing (and perhaps redefining) the possibilities of what the viola is capable of in the 21st century.

As a creative artist, Kurt is fascinated with the codification of failure in current culture, and is trying to find ways to incorporate non-binary notions of failure and catastrophe into the way he makes his work. The result is a musical style that is unpredictable, but with the intention for creating a phenomenon that possesses disarming immediacy and intimacy.

Rohde's newest works are for the Brooklyn Art Song Society, Lydian Quartet, Lyrus Quartet, cellist Michelle Kesler, tenor Joe Dan Harper, cellist Rhonda Rider, and pianists Genevieve Lee and Jared Redmond. He has received the Rome Prize, Berlin Prize, fellowships from the Radcliffe-Harvard Institute for Advanced Study and Guggenheim Foundation, and awards from American Academy of Arts and Letters, Barlow, Fromm, Hanson, and Koussevitzky Foundations. A CD of his song cycles *Three Scented Candles* and *It wasn't a dream...* and *Treatises for an Unrecovered Past* for string quartet will be released on Albany Records in the Winter 2020. For more information, please visit his website at www.kurtrohde.com.

