presents

Graduate Recital
James T. Carter,
saxophone/composition

January 21, 2020
7:30 p.m.
Bryan Hall Theatre

music.wsu.edu
@WSUPullmanMusic
Program

Branson Bell, alto saxophone, James Carter, tenor saxophone,
Max Harrington, trumpet, Josh Pinkham, piano, Joel Roeber, guitar
Joe Ballestrasse, bass, Alexander Lowe, drums

Vagabundo (2019)
Max Harrington, trumpet, Gabriella Aragon, trombone, Joel Roeber, guitar,
Joe Ballestrasse, bass, Alexander Lowe, drums

Straight Up (2019)


Illuminant (2019)
Josh Pinkham, piano, Joel Roeber, guitar, Joe Ballestrasse, bass
Alexander Lowe, drums

Carry the Pictures (2020)

Airborne (2019)
Max Harrington, trumpet, Gabriella Aragon, trombone, Joel Roeber, guitar,
Joe Ballestrasse, bass, Alexander Lowe, drums

This recital is in partial fulfillment of MUS 702 master’s project.

Special thanks:
Committee members Horace Alexander Young,
Greg Yasinitsky and Brent Edwards.
Members of local bands North Paw, Nuu Wave,
Dusk Animals and Street Couch
Fellow graduate students and alumni Branson Bell, Max Harrington,
Raul E. Blanco and Thulani Mason.
WSU saxophone studio
Members of the Cougar Marching Band
Troy Bennefield and Sarah and A.J. Miller
David Marksbury (Gld.Top)
Tau Beta Sigma
Jake Svedson, Gabe Condon, Dave Jarvis and Dave Snider
Dr. Shannon Scott
Dave Bjur, Shaun Sorenson and Sandra Albers

The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music.
Please turn off all cell phones and electronic devices.

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