



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

Graduate Recital

*James T. Carter,
saxophone/composition*

January 21, 2020

7:30 p.m.

Bryan Hall Theatre

music.wsu.edu



@WSUPullmanMusic

Step Out

Program

Cuttin' Up (2019). *James T. Carter*
(1994)

Branson Bell, alto saxophone, James Carter, tenor saxophone,
Max Harrington, trumpet, Josh Pinkham, piano, Joel Roeber, guitar
Joe Ballestrasse, bass, Alexander Lowe, drums

Vagabundo (2019)

Max Harrington, trumpet, Gabriella Aragon, trombone, Joel Roeber, guitar,
Joe Ballestrasse, bass, Alexander Lowe, drums

Straight Up (2019)

Velvet (2017). *James T.C., Tristan Eggener*
(1982)

Illuminant (2019)

Josh Pinkham, piano, Joel Roeber, guitar, Joe Ballestrasse, bass
Alexander Lowe, drums

Carry the Pictures (2020)

Airborne (2019)

Max Harrington, trumpet, Gabriella Aragon, trombone, Joel Roeber, guitar,
Joe Ballestrasse, bass, Alexander Lowe, drums

This recital is in partial fulfillment of MUS 702 master's project.

Special thanks:

Committee members Horace Alexander Young,

Greg Yasinitzky and Brent Edwards.

Members of local bands North Paw, Nuuv Wave,

Dusk Animals and Street Couch

Fellow graduate students and alumni Branson Bell, Max Harrington,

Raul E. Blanco and Thulani Mason.

WSU saxophone studio

Members of the Cougar Marching Band

Troy Bennefield and Sarah and A.J. Miller

David Marksbury (Gld.Top)

Tau Beta Sigma

Jake Svedson, Gabe Condon, Dave Jarvis and Dave Snider

Dr. Shannon Scott

Dave Bjur, Shaun Sorenson and Sandra Albers

*The use of recording devices or photographic equipment during the performance is
prohibited without permission from the School of Music.*

Please turn off all cell phones and electronic devices.

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