Washington State University
School of Music
Presents

Vocal

Extravaganza

Dad's Weekend 2019

Friday, November 15, 2019
Bryan Hall Theatre
7:30 p.m.
It’s all about love....

**Jubilate Deo Omnis Terra**  
Adriano Banchieri  
(1568-1634)

*Sing joyfully to God, all the earth; serve the Lord with gladness. Enter His presence with great joy!*

**Come Away, Sweet Love**  
Thomas Greaves  
(fl. 1604)

**Stay, Time, Awhile Thy Flying**  
John Dowland  
(1563-1626)

**Fyer, Fyer!**  
Thomas Morley  
(c. 1557-1602)

**Can’t Buy Me Love**  
John Lennon and Paul McCartney  
Arr. Keith Abbs

**Soprano**  
Katherine Berndt  
Skye Reynolds  
Kaitlyn Hornbuckle

**Tenor**  
Cristian Garza  
Anthony Martinez  
Rob Perlic  
Thomas LeClair

**Alto**  
Kristina Gaumnitz  
Jacqueline Southwick  
Kirstin Malm  
Lori Wiest

**Bass**  
Joseph To  
Alexander Robinson  
Jordan Kurtz  
Luke Pinard
THE PROMISE OF LIVING

Excerpts from three American operas, each encompassing the idea of hope for a better life or as in the first selection, life…after death.

Diva’s Entrance from *Too Many Sopranos*  Edwin Penhorwood  
(b. 1939)

Taking place in heaven at the pearly gates, we meet St. Peter and the angel Gabriel, director of the heavenly chorus. They have the same problem every choral ensemble has, not enough men.

St. Peter - Jared Peterson  
Gabriel - Daniel Jinguji  
Miss Titmouse - Katherine Berndt  
Just Jeanette - Sophia Janssen Madden  
Madame Pompous - Kristina Gaumnitz  
Dame Doleful - Anya Guadamuz

Lonely House from *Street Scene*  Kurt Weill  
(1990-1950)

We’ll Go Away Together

In the melting pot of the Lower East Side of New York City in 1946, life is hard for those living in crowded tenements, especially for the young with dreams of getting out.

Sam Kaplan – Cristian Garza  
Rose Maurrant – Ashleigh Adams

The Promise of Living from *The Tender Land*  Aaron Copland  
(1900-1990)

The opera tells the story of a Midwestern farm family during the Great Depression at the time of spring harvest and high school graduation. One of the most moving moments in the opera is the chorus, “The Promise of Living.”

**Full Ensemble**

Kristina Gaumnitz, Anya Guadamuz, Sophia Janssen Madden  
Ashleigh Adams, Katherine Berndt, Sarah Rickman  
Sarah Daniels, Jadyn Denham, Hannah Magee  
Daniel Jinguji, Jared Peterson  
Zachariah Barnes, Cristian Garza

~INTERMISSION: REFRESHMENTS IN THE LOBBY~
In These Delightful Pleasant Groves  

Henry Purcell  
(1659-1695)

Six Choral Songs for Treble Voices, Op.15  

Sergei Rachmaninoff  
(1873—1943)

I.  **Glory** from a poem by Nikolai A. Nekrasov (1821—1877)  
Glory! Long live the people in glory! First are the people, first is their fate,  
first is their need for freedom and peace! Our fathers battled enemies and defended  
the land that we might be free. Now we go onward, one loving family,  
furthering freedom even as we are strengthening peace.

II.  **Night** from a poem by Slova V. N. Ladizhenskovo (1859—1932)  
Softly night comes in on dusky wings, taking flight across the land,  
and from somewhere drifts a dreary song, drifts a song made dark by a tear.  
Go away, you melancholy tune. Soon the night will fall away.  
The triumphant resurrected day will bring happiness to all.  
Meanwhile, weary dreamers are renewed in the mystery of sleep.  
Crimson dawn will seep across the sky and dissolve itself in blue.

**Morning Moon**  

Philip E. Silvey  
(b. 1965)

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<thead>
<tr>
<th>Soprano I</th>
<th>Alto I</th>
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<tbody>
<tr>
<td>Avianna Hames</td>
<td>*Sarah Daniels</td>
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<tr>
<td>Yuka Kobayshi</td>
<td>Kelsey Hinton</td>
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<td>Cassidy Peru</td>
<td>Jillian Kent-Dobias</td>
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<td>*Sarah Smith</td>
<td>Elena Perry</td>
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<td>Thalia Timoteo</td>
<td>Natalie Sanchez</td>
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<td>Emily Warnecke</td>
<td>Jasmin Snyder</td>
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<td>Sarah Tweedy</td>
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<td>Mara Vargas Valentin</td>
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<tr>
<th>Soprano II</th>
<th>Alto II</th>
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<tbody>
<tr>
<td>Lily Brown</td>
<td>Jordin Douglas</td>
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<td>Imani Childs</td>
<td>Alaina Fiske</td>
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<td>Shelby Jarvis</td>
<td>*Emily Helenhouse</td>
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<td>Isabel Lundquist</td>
<td>Eliesse Jakotich</td>
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<td>Bri Mitchell</td>
<td>Maddi McNiel</td>
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<td>*Madeline Neigel</td>
<td>Care Patterson</td>
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<td>*Hannah Pena</td>
<td>Jenna Pederson</td>
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<td>Lauren Schutt</td>
<td>Jasmin Villalobos</td>
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<td>Sabrina Vachris</td>
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The Last Words of David  Randall Thompson  
(1899-1994)

Loch Lomond  arr. Ralph Vaughan Williams  
(1872-1958)

Dr. Aaron Agulay, baritone

Ain’t Got Time to Die  Hall Johnson, arr. John Purifoy  
(1888-1970)

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Tenor I
Michiel Beck  
Rob Perlic

Tenor II
Lucas Blevins  
Tejas Ghanwat  
Dakoda Lawton  
Levi Policarpio

Bass I
Connor McEvoy  
Tim Mumford  
Alexander Robinson

Bass II
Daniel Jinguji  
Luke Martinez  
Leo Roche  
Skylar Van der Putten
Gaude et Laetare

Jan Pieterszoon Sweelinck
(1562-1621)

Rejoice and be glad, O Jerusalem; behold, thy King cometh: whom the Prophets foretold, whom Angels worship, whom Cherubim and Seraphim proclaim, Holy, Holy, Holy.

In the Beginning

Kyle Pederson
(b. 1971)

Dr. Shannon Scott, Clarinet

Lux Aeterna

Ivo Antognini
(b. 1963)

Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with Your saints in eternity, because You are merciful.

Shadows Will Fall

Daniel Elder
(b. 1986)

You Will Be Found (from Dear Evan Hansen)

Benj Pasek

and Justin Paul, Arr. Mac Huff

Soloists: Levenson Policarpio, Jeong Yoo, and Jessica Dunham
Speakers: Kiana Burt, Leticia Monteiro, Sarah Daniels, Angelina Gomez, Tera Simpson, Miranda Kling, Anthony Martinez, Glenn Duncan

Soprano
Katherine Berndt*
Skye Reynolds
Kiana Burt
Mackenzie
O’Donnell
Ashleigh Adams
Jeong Yoo
Ivania Chavez
Nanette Erickson
Leticia Monteiro
Josie Hillis
Sarah Daniels

Alto
Kristina Gaumnitz*
Chloe Fieber
Jessica Dunham
Sarah Rickman
Anya Guadamuz
Angelina Gomez
Abigail Hillis
Tera Simpson
Miranda Kling
Hannah Ericsson

Tenor
Joseph To*
Zachariah Barnes

*section leaders

Anthony Martinez
Chinedu Ohiri
Demitrius Lewis II
Levenson Policarpio

Bass
Jared Peterson*
Jeremie Pope
Glenn Duncan
Mac Craven
Evan Rodriguez
Andrew Wilkins-
Fontenot
Jack Lamp
Michael Adams
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tr>
<td>July 26, 27, 28</td>
<td><em>A... My Name Is Still Alice</em> - Summer Musical Production</td>
<td>7:30 p.m.</td>
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<tr>
<td>October 17</td>
<td>Kurt Ollmann, Guest Recital</td>
<td>7:30 p.m.</td>
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<td>October 18</td>
<td>Kurt Ollmann, Masterclass</td>
<td>1:00 p.m.</td>
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<td>October 26</td>
<td>WSU 25th Annual Choral Festival - Choral Festival Concert</td>
<td>All Day</td>
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<td>October 31</td>
<td>Katherine Berndt, Senior Recital</td>
<td>7:30 p.m.</td>
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<tr>
<td>November 8,9</td>
<td>NATS Chapter Vocal Competition - Central Washington University, Ellensburg</td>
<td>All Day</td>
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<tr>
<td>November 15</td>
<td>Vocal Extravaganza – Dad’s Weekend</td>
<td>7:30 p.m.</td>
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<td>November 19</td>
<td><em>The Promise of Living</em> - Opera Workshop production</td>
<td>7:30 p.m.</td>
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<td>December 7</td>
<td>Holiday Concert</td>
<td>2:00 p.m.</td>
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<td>January 16</td>
<td>7th Annual Young Men In Song</td>
<td>All Day</td>
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<td>January 24</td>
<td><em>Cantiamo! A Triangle of Love</em> - Voice Faculty Ensemble</td>
<td>7:30 p.m.</td>
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<td>February 18</td>
<td>Joseph To, Graduate Conducting Concert</td>
<td>7:30 p.m.</td>
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<td>February 20-22</td>
<td>Festival of Contemporary Art Music</td>
<td>7:30 p.m.</td>
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<tr>
<td>March 3</td>
<td>WSU Music at the Fox, Spokane</td>
<td>7:30 p.m.</td>
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<td>March 10</td>
<td>Madrigal Singers and Concert Choir Concert</td>
<td>7:30 p.m.</td>
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<tr>
<td>April 3, 4</td>
<td><em>The Secret Garden</em> - Mom’s Weekend Production</td>
<td>7:30/2:00 p.m.</td>
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<tr>
<td>April 24</td>
<td>Choral Concert</td>
<td>7:30 p.m.</td>
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Want to sing at WSU? You do not need to be a music major to participate in any of the music ensembles at WSU. Auditions are held in the fall on Thursday, Friday and Sunday before classes begin.

To participate next semester, no audition is required for Treble or Tenor/Bass Choirs. Auditions for the spring musical theater production, *The Secret Garden*, will be held during Closed Week in December. For more information about any of the ensembles or to inquire about potential openings/auditions for the spring semester in Concert Choir or Madrigal/Chamber Singers, contact either Dr. Lori Wiest or the appropriate ensemble director.

**WSU VOICE FACULTY**

Dr. Lori Wiest, Area Coordinator, Concert Choir, Madrigal/Chamber Singers, lwiest@wsu.edu; 335-5647
Dr. Julie Anne Wieck, Voice Studio, Opera/Musical Theatre jwieck@wsu.edu; 335-4331
Dr. Christopher Nakielski, Voice Studio, Treble Choir, Tenor/Bass Choir Choral Music Education, c.nakielski@wsu.edu; 335-4917
Dr. Aaron Agulay, Voice Studio, Vocal Pedagogy, Literature and Diction aaron.agulay@wsu.edu; 335-8587

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