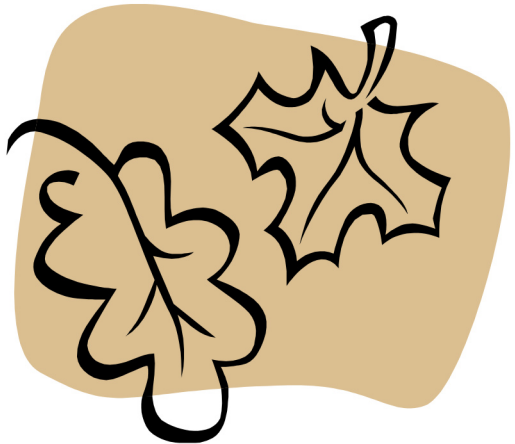


*Washington State University  
School of Music  
Presents*

*Vocal  
Extravaganza  
Dad's Weekend 2019*



*Friday, November 15, 2019  
Bryan Hall Theatre  
7:30 p.m.*

# WSU MADRIGAL/CHAMBER SINGERS

Dr. Lori J. Wiest, Conductor

*It's all about love....*

**Jubilate Deo Omnis Terra**

**Adriano Banchieri**  
**(1568-1634)**

*Sing joyfully to God, all the earth; serve the Lord with gladness.  
Enter His presence with great joy!*

**Come Away, Sweet Love**

**Thomas Greaves**  
**(fl. 1604)**

**Stay, Time, Awhile Thy Flying**

**John Dowland**  
**(1563-1626)**

**Fyer, Fyer!**

**Thomas Morley**  
**(c. 1557-1602)**

**Can't Buy Me Love**

**John Lennon and Paul McCartney**  
**Arr. Keith Abbs**

## **Soprano**

Katherine Berndt  
Skye Reynolds  
Kaitlyn Hornbuckle

## **Alto**

Kristina Gaumnitz  
Jacqueline Southwick  
Kirstin Malm  
Lori Wiest

## **Tenor**

Cristian Garza  
Anthony Martinez  
Rob Perlic  
Thomas LeClair

## **Bass**

Joseph To  
Alexander Robinson  
Jordan Kurtz  
Luke Pinard

**WSU OPERA WORKSHOP**  
**Dr. Julie Anne Wieck, Director**  
**Elena Panchenko, Accompanist**  
**Joseph To, Graduate Teaching Assistant**

***THE PROMISE OF LIVING***

Excerpts from three American operas, each encompassing the idea of hope for a better life or as in the first selection, life...after death.

**Diva's Entrance from *Too Many Sopranos***

**Edwin Penhorwood**  
**(b. 1939)**

Taking place in heaven at the pearly gates, we meet St. Peter and the angel Gabriel, director of the heavenly chorus. They have the same problem every choral ensemble has, not enough men.

St. Peter - Jared Peterson  
Gabriel - Daniel Jinguji  
Miss Titmouse - Katherine Berndt  
Just Jeanette - Sophia Janssen Madden  
Madame Pompous - Kristina Gaumnitz  
Dame Doleful - Anya Guadamuz

**Lonely House from *Street Scene***

**Kurt Weill**  
**(1990-1950)**

**We'll Go Away Together**

In the melting pot of the Lower East Side of New York City in 1946, life is hard for those living in crowded tenements, especially for the young with dreams of getting out.

Sam Kaplan – Cristian Garza  
Rose Maurant – Ashleigh Adams

**The Promise of Living from *The Tender Land***

**Aaron Copland**  
**(1900-1990)**

The opera tells the story of a Midwestern farm family during the Great Depression at the time of spring harvest and high school graduation. One of the most moving moments in the opera is the chorus, "The Promise of Living."

**Full Ensemble**

Kristina Gaumnitz, Anya Guadamuz, Sophia Janssen Madden  
Ashleigh Adams, Katherine Berndt, Sarah Rickman  
Sarah Daniels, Jady Denham, Hannah Magee  
Daniel Jinguji, Jared Peterson  
Zachariah Barnes, Cristian Garza

**~INTERMISSION: REFRESHMENTS IN THE LOBBY~**

**TREBLE CHOIR**  
**Dr. Christopher Nakielski, Conductor**  
**Miles Sutton, Accompanist**

**In These Delightful Pleasant Groves**

**Henry Purcell**  
**(1659-1695)**

**Six Choral Songs for Treble Voices, Op.15**

**Sergei Rachmaninoff**  
**(1873—1943)**

I.       **Glory** from a poem by Nikolai A. Nekrasov (1821—1877)  
Glory! Long live the people in glory! First are the people, first is their fate,  
first is their need for freedom and peace! Our fathers battled enemies and defended  
the land that we might be free. Now we go onward, one loving family,  
furthering freedom even as we are strengthening peace.

II.       **Night** from a poem by Slova V. N. Ladizhenskovo (1859—1932)  
Softly night comes in on dusky wings, taking flight across the land,  
and from somewhere drifts a dreary song, drifts a song made dark by a tear.  
Go away, you melancholy tune. Soon the night will fall away.  
The triumphant resurrected day will bring happiness to all.  
Meanwhile, weary dreamers are renewed in the mystery of sleep.  
Crimson dawn will seep across the sky and dissolve itself in blue.

**Morning Moon**

**Philip E. Silvey**  
**(b. 1965)**

**Soprano I**

Avianna Hames  
Yuka Kobayshi  
Cassidy Peru  
\*Sarah Smith  
Thalia Timoteo  
Emily Warnecke

**Soprano II**

Lily Brown  
Imani Childs  
Shelby Jarvis  
Isabel Lundquist  
Bri Mitchell  
\*Madeline Neigel  
\*Hannah Pena  
Lauren Schutt  
Sabrina Vachris

**Alto I**

\*Sarah Daniels  
Kelsey Hinton  
Jillian Kent-Dobias  
Elena Perry  
Natalie Sanchez  
Jasmin Snyder  
Sarah Tweedy  
Mara Vargas Valentin

**Alto II**

Jordin Douglas  
Alaina Fiske  
\*Emily Helenhouse  
Eliesse Jakotich  
Maddi McNiel  
Care Patterson  
Jenna Pederson  
Jasmin Villalobos

# **TENOR/BASS CHOIR**

**Dr. Christopher Nakielski, Conductor**  
**Jacqueline Southwick, Accompanist**

**The Last Words of David**

**Randall Thompson**  
**(1899-1994)**

**Loch Lomond**

**arr. Ralph Vaughan Williams**  
**(1872-1958)**

**Dr. Aaron Agulay, baritone**

**Ain't Got Time to Die**

**Hall Johnson, arr. John Purifoy**  
**(1888-1970)**

## **Tenor I**

Michiel Beck  
Rob Perlic

## **Bass I**

Connor McEvoy  
Tim Mumford  
Alexander Robinson

## **Tenor II**

Lucas Blevins  
Tejas Ghanwat  
Dakoda Lawton  
Levi Policarpio

## **Bass II**

Daniel Jinguji  
Luke Martinez  
Leo Roche  
Skylar Van der Putten

**WSU CONCERT CHOIR**  
**Dr. Lori J. Wiest, Conductor**  
**Joseph To, Graduate Teaching Assistant**  
**Joel Lininger, Pianist**

**Gaude et Laetare**

**Jan Pieterszoon Sweelinck**  
**(1562-1621)**

*Rejoice and be glad, O Jerusalem; behold, thy King cometh: whom the Prophets foretold, whom Angels worship, whom Cherubim and Seraphim proclaim, Holy, Holy, Holy.*

**In the Beginning**

**Kyle Pederson**  
**(b. 1971)**

Dr. Shannon Scott, Clarinet

**Lux Aeterna**

**Ivo Antognini**  
**(b. 1963)**

*Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with Your saints in eternity, because You are merciful.*

**Shadows Will Fall**

**Daniel Elder**  
**(b. 1986)**

**You Will Be Found (from *Dear Evan Hansen*)**

**Benj Pasek**  
**and Justin Paul, Arr. Mac Huff**

Soloists: Levenson Policarpio, Jeong Yoo, and Jessica Dunham

Speakers: Kiana Burt, Leticia Monteiro, Sarah Daniels, Angelina Gomez, Tera Simpson, Miranda Kling, Anthony Martinez, Glenn Duncan

**Soprano**

Katherine Berndt\*  
Skye Reynolds  
Kiana Burt  
Mackenzie  
O'Donnell  
Ashleigh Adams  
Jeong Yoo  
Ivania Chavez  
Nanette Erickson  
Leticia Monteiro  
Josie Hillis  
Sarah Daniels

**Alto**

Kristina Gaumnitz\*  
Chloe Fieber  
Jessica Dunham  
Sarah Rickman  
Anyia Guadamuz  
Angelina Gomez  
Abigail Hillis  
Tera Simpson  
Miranda Kling  
Hannah Ericsson

**Tenor**

Joseph To\*  
Zachariah Barnes

Anthony Martinez  
Chinedu Ohiri  
Demitrius Lewis II  
Levenson Policarpio

**Bass**

Jared Peterson\*  
Jeremie Pope  
Glenn Duncan  
Mac Craven  
Evan Rodriguez  
Andrew Wilkins-  
Fontenot  
Jack Lamp  
Michael Adams

\*section leaders

## 2019/2020 VOCAL EVENTS

July 26, 27, 28	<i>A...My Name Is Still Alice</i>	7:30 p.m.
	Summer Musical Production	
October 17	Kurt Ollmann, Guest Recital	7:30 p.m.
October 18	Kurt Ollmann, Masterclass	1:00 p.m.
October 26	WSU 25th Annual Choral Festival	All Day
	Choral Festival Concert	5:00 p.m.
October 31	Katherine Berndt, Senior Recital	7:30 p.m.
November 8,9	NATS Chapter Vocal Competition	All Day
	Central Washington University, Ellensburg	
November 15	Vocal Extravaganza – Dad’s Weekend	7:30 p.m.
November 19	<i>The Promise of Living</i>	7:30 p.m.
	Opera Workshop production	
December 7	Holiday Concert	2:00 p.m.
January 16	7 <sup>th</sup> Annual Young Men In Song	All Day
January 24	<i>Cantiamo! A Triangle of Love</i>	7:30 p.m.
	Voice Faculty Ensemble	
February 18	Joseph To, Graduate Conducting Concert	7:30 p.m.
February 20-22	Festival of Contemporary Art Music	7:30 p.m.
March 3	WSU Music at the Fox, Spokane	7:30 p.m.
March 10	Madrigal Singers and Concert Choir Concert	7:30 p.m.
April 3, 4	<i>The Secret Garden</i>	
	Mom’s Weekend Production	7:30/2:00 p.m.
April 24	Choral Concert	7:30 p.m.

**Want to sing at WSU? You do not need to be a music major to participate in any of the music ensembles at WSU. Auditions are held in the fall on Thursday, Friday and Sunday before classes begin.**

**To participate next semester, no audition is required for Treble or Tenor/Bass Choirs. Auditions for the spring musical theater production, *The Secret Garden*, will be held during Closed Week in December. For more information about any of the ensembles or to inquire about potential openings/auditions for the spring semester in Concert Choir or Madrigal/ Chamber Singers, contact either Dr. Lori Wiest or the appropriate ensemble director.**

## **WSU VOICE FACULTY**

Dr. Lori Wiest, Area Coordinator, Concert Choir, Madrigal/Chamber Singers,  
[lwiest@wsu.edu](mailto:lwiest@wsu.edu); 335-5647

Dr. Julie Anne Wieck, Voice Studio, Opera/Musical Theatre  
[jwieck@wsu.edu](mailto:jwieck@wsu.edu); 335-4331

Dr. Christopher Nakielski, Voice Studio, Treble Choir, Tenor/Bass Choir  
Choral Music Education, [c.nakielski@wsu.edu](mailto:c.nakielski@wsu.edu); 335-4917

Dr. Aaron Agulay, Voice Studio, Vocal Pedagogy, Literature and Diction  
[aaron.agulay@wsu.edu](mailto:aaron.agulay@wsu.edu); 335-8587

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