

## 2019-2020 Flute Events

Saturday, October 12

### **WSU Flute Day**

**Guest Artist: James Hall, flute**

8am-7pm (5pm recital)

Friday, November 1

**Guest Artist: Robert Dick, flute**

**Master Class 1-3pm**

**Improvisation Workshop 5-6pm**

Kimbrough Concert Hall

Friday, November 1

### **Senior Recital**

**Sarah Willhoite, flute**

3:10 PM Bryan Hall Theatre

Wednesday, November 13

### **Crimson Flutes in Concert**

**Flute Studio Recital**

7:30pm Kimbrough 101

Friday, January 17

### **Senior Recital**

**Stasia Kulsa, flute**

3:10pm Bryan Hall Theatre

Friday, April 10

### **Senior Recital**

**Breanna Daley, flute**

3:10pm Bryan Hall Theatre

Friday, April 17

### **Faculty Artist Series Recital**

**Dr. Sophia Tegart, flute**

7:30pm Kimbrough Concert Hall

[music.wsu.edu](http://music.wsu.edu)

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School of

# Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## Student Artist Series

presents

### *Senior Recital*

*Stasia Kulsa, flute*  
*with*

*Miles Sutton, piano*

*Elena Panchenko, piano*

*Michael Holmes, oboe*

*Gordon Shaw, cello*

*Friday, January 17, 2020*

*3:10 p.m.*

*Bryan Hall Theatre*

*This recital is presented in partial fulfillment of the Bachelor of  
Music in Performance degree requirement*

## Step Out .....

## *Program*

London Trio No. 3 in G Major, Hob. IV: 3 (1794)

Sprituoso

Andante

Allegro

Joseph Haydn

1732-1809

Michael Holmes, oboe

Gordon Shaw, cello

Concerto in A Minor for Piccolo, RV 445 (1729)

Allegro

Larghetto

Allegro

Antonio Vivaldi

1678-1741

Gordon Shaw, cello

Miles Sutton, harpsichord

## *Intermission*

Sonata, "Undine", Op. 167, (1882)

For flute and piano

Allegro

Intermezzo. Allegro vivace

Andante Tranquillo

Finale. Allegro molto agitato ed appassionato, quasi Presto

Carl Reinecke

1824-1910

Elena Panchenko, piano

Deep Blue for flute and piano (2012)

Ian Clarke

b. 1964

Miles Sutton, piano

## *Acknowledgements*

Thank you to everyone who has made this recital possible. I would like to thank all of the musicians involved in this recital for putting in so much hard work. Thank you also to Dr. Tegart for all of her lessons and her input. I would also like to thank my family for all of their love and support. None of this would be possible without them. Thank you to all of my friends that have helped me and been there for me. Thank you to all of my music teachers, both past and present, for everything that you have taught me. Thank you to everyone in attendance, at home or via livestream, for being here. It really means a lot to me. So thank you everyone and please enjoy the music!

*The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music.*

*Please turn off all cell phones and electronic devices.*

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