Washington State University School of Music
and the Jazz Society at WSU
proudly present

JAZZ CONCERT

JAZZ BIG BAND
directed by Greg Yasinitsky

Jazz Northwest
faculty ensemble

Tuesday, October 8, 2019, 7:30 PM
Kimbrough Concert Hall

JAZZ NORTHWEST
faculty ensemble

I’ve Seen Love
Gabe Condon

Take the Next Train
Horace Alexander Young

Brief Pause

WSU JAZZ BIG BAND
Directed by Greg Yasinitsky

Introducing the Band
Greg Yasinitsky

My Shining Hour
Johnny Mercer and Harold Arlen, arr. Tom Molter
Brandt Fisher, tenor saxophone • Max Harrington, trumpet
Anthony Channita, drums

My Man, Dave
Branson Bell, alto saxophone
Greg Yasinitsky

Rush Hour Traffic
Leslie Drayton
Brandt Fisher & James Carter, tenor saxophones
Max Harrington & Marshall Simon, trumpets
Ian Sidley, piano • Joe Ballestrasse, bass

Lookin’ Bad
Matt Schon
Gabriella Aragon, trombone • Marshall Simon, trumpet
Joel Roeber, guitar • Joe Ballestrasse, bass

Tones for Joan’s Bones
Chick Corea, arr. Duke Pearson
Max Harrington, flugelhorn • Ian Sidley, piano

The Cutting Edge
Greg Yasinitsky
Brandt Fisher, tenor saxophone
Tuesday, October 8, 2019, 7:30 PM
Kimbrough Concert Hall

Any recording and/or reproduction of the whole or any portion of this performance is permitted only with the approval of the WSU School of Music

**WSU JAZZ BIG BAND**

**SAXOPHONES**
- Branson Bell
- Lucas Blevins
- Brandt Fisher
- James Carter
- Bryce Dale

**TRUMPETS**
- Logan Plant
- Max Harrington
- Daniel Richard
- Marshall Simon

**TROMBONES**
- Gabriella Aragon
- Tommy Hill
- Alex Belcher
- Colin Taylor

**RHYTHM**
- Joel Roeber—guitar
- Spencer Smith—vibes
- Ian Sidley—piano
- Joe Ballestrasse—bass
- Anthony Channita—drums

**SOUND**
- David Bjur

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**Jazz Northwest**

- David Turnbull, *trumpet*
- Horace Alexander Young, *alto saxophone*
- Greg Yasinitsky, *tenor saxophone*
- Gabe Condon, *guitar*
- Jake Svendsen, *piano*
- F. David Snider, *bass*
- David Jarvis, *drums*
JAZZ at
Washington State University

Washington State University has been described by Jazziz magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from Downbeat magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands, vocal jazz ensembles, and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring worldwide with some of the biggest names in jazz. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, jazz big band, saxophone, composition, arranging; Horace Alexander Young, saxophone, improvisation and music business; Gabe Condon, guitar; Jake Svendsen, keyboards; F. David Snider, jazz bass and combos; David Jarvis, acoustic and electronic percussion; and David Turnbull, trumpet.

Don't Miss the WSU Jazz Festival Gala Concert with faculty soloists and the WSU Jazz Big Band Wednesday, November 6, 2019, 12:00 noon to 1:00 PM in Bryan Hall Theatre!!