THE 2019 BIG BAND II

With Special Guests: Horace Alexander Young, and Leticia Monteiro

There ya Have it
Branson Bell
Featuring the BBII Rhythm Section; Trombone Section; Trumpet Section;
Saxophone Section

And Another Thing
Tom Garling
Kaitlyn Van Vleet, Tenor Saxophone; Joshua Mannhalt, Trumpet

I Don’t Stand a Ghost of a Chance
Victor Young; Arr. Horace Alexander Young
Special Guest: Leticia Monteiro, Vocals

The Moon is Blue
Herschel Gilbert; Arr. Bill Holman
Kaitlyn Van Vleet, Tenor Saxophone; Hugh McGough, Trombone
Kaye Gill, Bass; Joshua Pinkham, Piano

Sao Paulo Nights
Greg Yasinitsky
Joshua Mannhalt, Trumpet

The Man I Love
George Gershwin/Ira Gershwin; Arr. Bill Holman
Kaitlyn Van Vleet, Tenor Saxophone; Nick Selberg, Trumpet;
Hugh McGough, Trombone

Walkin’ My Baby Back Home
Fred E Ahlert/Roy Turk; Arr. Billy May
Special Guest: Horace Alexander Young, Vocals

That’s What I Thought
Paul McKee
Brooke Rowland, Guitar; Joshua Pinkham, Piano

November 15, 2019, 3:10 pm, Kimbrough Concert Hall
Any recording and/or reproduction of the whole or any portion of this performance is permitted only with
the approval of the WSU School of Music
**WSU JAZZ BIG BAND II**

Directed by Branson Bell

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<th>Saxophones</th>
<th>Trumpets</th>
<th>Trombones</th>
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<tr>
<td>Faraz Abounorinejad</td>
<td>Dean Johnson</td>
<td>Hugh McGough</td>
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<td>Blaine Ross</td>
<td>Joshua Mannhalt</td>
<td>Eric Alvarez</td>
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<td>Kaitlyn Van Vleet</td>
<td>Nick Selberg</td>
<td>Abigail Townsend</td>
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<td>Rachael Larsen</td>
<td>Amber Vosk</td>
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<td>Dillon Sellers</td>
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<td>Charles Holmes</td>
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**Rhythm**

| Kaye Gill, bass  | Erik Hawkins, drum set  | Joshua Pinkham, piano  | Brooke Rowland, guitar  |

**Support Staff**

| Dave Bjur, Sound Support | Shaun Sorensen, Stage Technician | Sandra Albers, Facilities Coordinator |

**Jazz at Washington State University**

*Jazziz* magazine described WSU as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Down Beat* magazine and earned top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences and they tour, record, and perform with distinguished guest artists. Students work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands, combos, and Latin jazz ensembles. Classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a Master of Arts with a Jazz Option, a Bachelor of Music in Performance with an Emphasis in Jazz, and a Jazz Minor.

**Jazz Forum with Roxy Coss**

On Wednesday November 20th, at 7:30pm in the Kimbrough Concert Hall. The WSU Jazz Society will be hosting a jazz forum featuring performances by student combos and a performance and lecture by the critically acclaimed Roxy Coss. The Forum is free and open to the public. Roxy’s bio is included below.

Musician, Composer, Bandleader, Educator and Activist Roxy Coss has performed around the world, headlining at the Newport Jazz Festival, Melbourne Big Band Festival, NYC Winter JazzFest, Earshot Jazz Festival, San Jose Jazz Summerfest, Jazz Standard, and Jazz Showcase. A recipient of an ASCAP Young Jazz Composer Award, the Downbeat Critics’ Poll listed her as a "Rising Star" on Soprano Saxophone the past six years, called her "An exceptional young talent”, and Jazziz Magazine listed her an “Artist to Watch in 2019”. She has performed as a side musician with Clark Terry, Billy Kaye, Maurice Hines, Rufus Reid, Louis Hayes, Claudio Roditi, Willie Jones III, Jeremy Pelt, Darcy James Argue, and the DIVA Jazz Orchestra. Her fourth album as a leader, The Future Is Female (Posi-Tone Records), received 4.5-Star reviews from Downbeat and All About Jazz. The Roxy Coss Quintet, featuring some of the world’s finest young musicians, is the first ever recipient of the Emerging Artist Project, a four-year grant from the Local 802 Musicians Union. Roxy is on the Board of Directors for the Jazz Education Network, is on Jazz Faculty at The Juilliard School, The New School, BMCC (A CUNY College), and is the Founder of Women In Jazz Organization (WIJO).