Fall 2019
Faculty Artist Series

Friday, August 30
Made in America: Music for Horn by American Composers
7:30pm Bryan Hall Theatre

Friday, September 13
Oboe!
7:30pm Bryan Hall Theatre

Friday, September 27
Sacred Song Through the Ages
7:30pm Bryan Hall Theatre

Friday, October 11
En Chamade/Equinox
7:30pm Bryan Hall Theatre

Thursday, October 24
Oktubafest Part II: Chris Dickey, tuba and euphonium
7:30pm Kimbrough Concert Hall

Friday, October 18, 2019
Celebrating Dick Kattenburg’s 100th Birthday
7:30pm Bryan Hall Theatre

Faculty Artist Series presents

Oboe!

Keri E. McCarthy, oboe
Yoon-Wha Roh, piano

September 13, 2019
7:30 p.m.
Bryan Hall Theatre

All proceeds from the Faculty Artist Series – admissions and donations – directly fund music student scholarships.

music.wsu.edu/faculty-artist-series

Step Out .....
Program

Seven Bagatelles
1. March
2. Elegy
3. Waltz
4. Slow Air
5. Limerick
6. Chinese Tune
7. Galop

Keri E. McCarthy, oboe

Legende Pastorale, Op. 138
Benjamin Godard
(1849-1895)

Keri E. McCarthy, oboe
Yoon-Wha Roe, piano

vom Empirischen Standpunkt (2008)
Emily Koh
(b. 1986)

Keri E. McCarthy, oboe

Brief Intermission

Septieme Solo de Concert
Charles Colin
(1882-1881)

Keri E. McCarthy, oboe
Yoon-Wha Roe, piano

Temporal Variations (1936)
Benjamin Britten
(1913-1976)

I. Theme
II. Oration
III. March
IV. Exercises
V. Commination
VI. Chorale

Keri E. McCarthy, oboe
Yoon-Wha Roe, piano