

### Spring 2020 Faculty Artist Series concerts

- Jan 17, 7:30 pm Faculty Artist Series: An Evening of Piano Music with Yoon-Wha Roh + Livestream Bryan Hall
- Jan 24, 7:30 pm Faculty Artist Series: Cantiamo! + LIVESTREAM Bryan Hall
- Jan 31, 7:30 pm Faculty Artist Series: Equinox + LIVESTREAM Bryan Hall
- Feb 28, 7:30 pm Faculty Artist Series: The Palouse Trio +LIVESTREAM Bryan Hall
- Mar 6, 7:30 pm Faculty Artist Series: Jake Svendsen, piano + Livestream Bryan Hall
- Apr 10, 7:30 pm Faculty Artist Series: Albert Miller, euphonium with Sarah Miller, trombone and Yoon-Wha Roh, piano+ Livestream Bryan Hall
- Apr 17, 7:30 pm Faculty Artist Series: American Monuments: Works for Flute and Piano by American Composers + LIVESTREAM Kimbrough Music Building

[Music.wsu.edu/faculty-artist-series](https://Music.wsu.edu/faculty-artist-series)

WSU School of Music can be found on  
**FACEBOOK** and **TWITTER**.



School of

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## **Faculty Artist Series**

presents

*Equinox*

*The WSU Faculty Brass Quintet*

Featuring

*David Turnbull, Tina Anderson,  
Martin King, Sarah Miller, &  
Christopher Dickey*

With special guest

*Yoon-Wha Roh*

*January 31<sup>st</sup>, 2020*

*7:30 p.m.*

*Bryan Hall Theatre*

*All proceeds from the Faculty Artist Series—admissions and donations—  
directly fund music students scholarships.*

**Step Out...**

# Program

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Suite for Brass Quintet  
Fanfare

Lauren Bernofsky  
(b. 1967)

Contrapunctus IX, from *Art of the Fugue*

J.S. Bach  
(1685-1750)  
arr. John Glasel

Three Dances for Horn and Tuba  
Rag  
Waltz  
Bossa

Arthur Frackenpohl  
(1924-2019)

*Martin King, horn & Christopher Dickey, tuba*

West Side Story  
Prologue  
Maria  
I Feel Pretty  
Somewhere

Leonard Bernstein  
(1918-1990)  
arr. Jack Gale

*Intermission*

Scherzo

John Cheetham  
(b. 1939)

Fancies, Toyes and Dreams  
The Old Spagnoletta  
His Rest  
Tell mee Daphne  
A Toye  
His Dreame  
The New Sa-hoo

Giles Farnaby  
(1563-1640)  
ed./arr. Elgar Howarth

My Spirit Be Joyful from *Easter Cantata No. 146*

J.S. Bach  
(1685-1750)  
arr. E. Power Biggs

*Tina Anderson and David Turnbull, trumpets*  
*Yoon-Wha Roh, piano*

Suite from the Monterey Hills  
La Marche  
Chanson Mélancolique  
Valse Ridicule  
Danse Villageoise

Morley Calvert  
(1928-1991)

*The use of recording devices or photographic equipment during the performance is prohibited without permission from the School of Music. Please turn off all cell phones and electronic devices.*

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