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WASHINGTON STATE UNIVERSITY

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WSU Stage Crew

Sandra Albers

Shaun Sorensen

presents

TWO NATIONS UNITE

Bryce Dale- baritone saxophone

Addelaine DeMarsh- horn

Spencer Smith- marimba

Jacqueline Southwick- piano

Jered Kostenko- piano

March 6, 2020

3:10 p.m.

Bryan Hall Theater

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Step Out

Program

Concerto No. 1 in E-flat Major Op. 11

Richard Strauss

- I. Allegro
- II. Andante
- III. Rondo-Allegro

(1864-1949)

Addelaine DeMarsh, horn
Jacqueline Southwick, piano

♫ “Achi” - Beloved Brother

Zachariah Barnes

(b. 1993)

Bryce Dale, baritone saxophone
Spencer Smith, marimba

Hunting Songs for Low Horn

Brett Miller

- I. The Crow
- II. The Owl
- III. The Falcon

Addelaine DeMarsh, horn
Jacqueline Southwick, piano

Fusion Suite

Catherine McMichael

- I. Fusion
- II. August Beguine
- III. Cygnus and Aquilla

(b. 1954)

Bryce Dale, baritone saxophone
Jered Kostenko, piano

Richard Strauss (1864-1949) was one of the most influential composers in the Romantic Era. He was well known for many of his works such as Don Quixote, Till Eulenspiegel and his Horn Concertos. Many of Strauss’ works are known for being grandiose in all senses of the word and his Horn Concertos are no exception. Concerto No. 1 in E flat Major was written for his father Franz Strauss who was one of the leading horn players during the time. This piece showcases the lyrical and technical beauty of the instrument through a series of three movements. This piece was premiered in 1883 and since then has been a staple in Horn repertoire.

The word “**Achi**” is a Hebrew slang term used for a friend who is so close to your heart they are essentially family. Literally translating to “Beloved Brother” this piece is my interpretation of the development of friendship. This piece was written as a description of my friendship with my best friend of 16 years, from the moment we met we were as brothers. Starting with two who are on their own, they meet then have to work through how they fit with each other. Culminating in the understanding of their friendship and illustrating how they find their harmony with each other and how they complement each other. A motivic piece rather than melodic the design is based around the relationship between Ti and Do. Essentially built around the idea that no matter when or where it occurs one will always lead to the other. With cycling tempos and making use of an invisible tonic this piece challenges the typical concept of melody and function on phrasing.

Brett Miller is an American composer and horn player in the Mosaic Brass Quintet. He received his DMA in horn performance at the University of Maryland, where he studied under horn players, Martin Hackleman and Gregory Miller. Miller’s love for brass is showcased through many of his compositions. Hunting Songs for Low Horn was commissioned by Denise Tryon, fourth horn of the Philadelphia Orchestra. This piece was part of a project to expand Low Horn repertoire and consists of three movements, each about a different animal on the prowl for their prey.

Catherine McMichael currently is an adjunct professor of composition at the University of Massachusetts at Amherst. McMichael wrote “**Fusion Suite**” with inspiration from an evening outdoor performance, the first movement *Fusion* begins with the upbeat and high energy atmosphere. *August Beguine* evokes the warmth of the evening. And *Cygnus and Aquilla* gives expression to the evening and the constellations that were seen from the performance venue.

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