
**Washington State University
School of Music**

Present

**The
WSU Percussion Ensemble**

David Jarvis, director

with

guest artist

Mark Stevens, piano

April 18, 2019

2:10 p.m.

Kimbrough Concert Hall

Today's Program

Apotheosis (2014)

Alan Keown

Alex Welch & Houston Fleischmann, multiple percussion

Ghanaia (1997)

Matthias Schmidt
(b.1958)

Anthony Channita, marimba

Concerto for Piano and Percussion Orchestra

David Gillingham
(b.1947)

I. With Intensity

II. Elegy (In memory of Robert Hohner)

III. With Much Spirit and Drive

Mark Stevens, piano

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Please refrain from the taking of photographs during the performance.

We also ask that you shut off all cell phones and pagers.

Program Notes

An apotheosis is the highest or best part of something. This *Apotheosis* by Alan Keown celebrates the senior recital of the composer's son Matt and was written expressly for that purpose. Composed for two identical setups, each consisting of bongos, two toms, bass drum, brake drum, and three splash cymbals (shared by both players), this medium-advanced duet is mostly through-composed. It opens with a meter map in a three-bar grouping of 7/8 + 7/8 + 3/8, which some may recognize as the meter from the Yes song, Changes. It touches on a calmer, softer section and moves through a few metric modulations before culminating with a bombastic ending. Today's performance is by Alex Welch and Houston Fleischmann. Alex will be giving his junior recital tomorrow (Friday, April 19) at 3:10!

The percussionist and composer Matthias Schmidt wrote *Ghanaia* after a trip to the country Ghana in North Africa. He was very taken with the rhythmic intensity and hypnotic complexity of the marimba music he heard there. In this piece he uses melodies and counterpoint used in Ghanaian music and fuses them with more Western European ideas with very interesting results. An interesting piece of trivia: *Ghanaia* was performed by the world-renowned percussionist Evelyn Glennie on the David Letterman Show in March of 2002. Today's performance of the piece is by Anthony Channita.

Concerto for Piano and Percussion Orchestra was written with the virtuoso in mind, this piano concerto is perfect for the modern ensemble. The first movement exudes an urgency scored in the rhythms and harmonies throughout, while the second movement, *Elegy*, reflects on the memory of my friend Robert Hohner. Robert was the percussion teacher at Central Michigan University until his death in the year 2000. The final movement barrels along with spirit and drive, utilizing mixed meter and a full compliment of percussion to bring you to the breathtaking conclusion. (David Gillingham)

WSU Percussion Ensemble

Ariana Barela - New Bern, NC
Channita, Anthony - North Bend, WA
Trevor Engen - Snohomish, WA
Karl Estes - Olalla WA
Houston Fleischmann - Snohomish WA
Hutcheson, Gavin - Bonney Lake, WA
Jake Kargl - Issaquah WA
*Thulani Mason - Chicago Heights, IL
Spencer Smith - Olympia, WA
Nick Theriault - Duvall WA
*Meg Tolley - Charleston, SC
Alexander Welch - Richland, WA
Keenan Wright - Juneau, AK
*Happiness Yi - San Jose CA
Piano - *Raul Blanco - Camagüey, Cuba

*Graduate student