Madrigal Chamber Singers

**Soprano**
Katherine Berndt
Mackenzie O’Donnell
Skye Reynolds
Natalie Kahler
Kate Pointer

**Alto**
Krisitina Gaumnitz
Kirstin Malm
Anya Guadamuz
Lori Wiest

**Tenor**
Cristian Garza
Spencer Knudson
Rob Perlic

**Bass**
Joseph To
Jack Lamp
Jared Peterson

Concert Choir

**Joseph To, Graduate Assistant**

**Soprano**
Katherine Berndt*
Jadyn Denham
Nanette Erickson
Sarah Daniels

**Alto**
Kristina Gaumnitz*
Edie-Marie Roper
Anya Guadamuz
Trinity Knight

**Tenor**
Bogdan (Theo) Mynka*
Spencer Knudson
Demitrius Lewis II

**Bass**
Jared Peterson*
Olivia Pavek
Jeremie Pope
Ryan Wheeler
Ken Martin

Thank you: Sandra Albers, Facilities Coordinator; Shaun Sorensen, Stage Technician; WSU Student Stage Crew; Micah Sundholm, Piano Technician; Jeremie Pope, Survey; Abby Yarbrough, Choreography

For information regarding joining one of the ensembles you have heard today, please contact Dr. Lori Wiest, lwiest@wsu.edu or visit our website: music.wsu.edu

Washington State University

Madrigal Singers and Concert Choir

Dr. Lori J Wiest, Conductor

Music for the Mind, Body, Soul and Spirit

Thursday, March 7, 2019 at 8:00 pm
Bryan Hall Theatre

https://wsu.co1.qualtrics.com/jfe/form/SV_9MsKvQnqRiyLo33

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WSU Madrigal Singers
Dr. Lori Wiest, Conductor

BONJOUR, MON COEUR
ORLANDO DI LASSO (1532-1594)
Hail, my heart, my sweet life, my eye, my dear friend.
Hail, oh hail, my beauty, my sweetheart, my sweet one
My love, my sweet spring, my delicate new flower,
My sweet pleasure, my delicate little dove, my sparrow,
My gentle turtledove, my sweet rebel.

MARGOT LABOUREZ LES VIGNES
JACQUES ARCADELT (C. 1500-1568)
Margot, go to work in the vineyards, go early to work in the vineyards. (1) Coming back from Lorraine, I met three captains, in the vineyards by the vine. (2) They called out “homely maiden!” and shunned me like the plague, in the vineyards by the vine. (3) They gave me a bouquet of marjoram to gain my favor, in the vineyards by the vine. (4) If it flowers, I’ll be queen, and if it dies, I’ll have to forfeit, in the vineyards by the vine.

LA LA LA, JE NE L’OSE DIRE
PIERRE CERTON (C. 1500-1572)
La la la, I dare not say it; la la la, I shall tell you after all.
There is a man in our village who is jealous over is wife. He is not jealous without reason, for he is certainly a cuckold. He gets ready and takes her along to the market with him.

IL EST BEL ET BON
PIERRE PASSEREAU (1509-1553)
My husband is handsome and kind, my dear. Two women from the same village were talking to each other: “Do you have a good husband?” “He is handsome and kind, my dear. He never angers me, nor does he beat me. He does the housework and feeds the chickens while I enjoy myself. O my dear, it makes me laugh when the chickens squawk — ‘O little chickie, what’s the matter?’ — He is handsome and kind, my dear!”

SALVE REGINA
FRANCIS POULENC (1899-1963)
Hail, O Queen, Mother of mercy; our life, our sweetness, and our hope: hail! To thee we cry, poor banished children of Eve. To thee we send up our sighs, groaning and weeping in this valley of tears. Hasten therefore, our Advocate, and turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.

WSU Concert Choir
Dr. Lori Wiest, Conductor

REGINA COELI (K276)
WOLFGANG A MOZART (1756-1791)
Soloists:
Katherine Berndt, soprano
Kristina Gaumnitz, alto
Theo Mynka, tenor
Jared Peterson, bass
Miles Sutton, piano

PLORATE FILII ISRAEL
GIACOMO CARISSIMI (1605-1674)
(from Historia di Jephte)
Keadrin Cain, cello
Miles Sutton, piano

O weep, you sons of Israel! Weep, all you virgins, weep!
For the sake of Jephte’s only daughter sing your song of sorrow:
Bewail and lament.

I WALKED ALONE (2019)
ABIGAIL YARBROUGH

CAEDMON’S HYMN
BLAKE WILSON (B. 1994)

Now we must honor the guardian of heaven, the might of the architect, and his purpose, the work of the father of glory, as he, the eternal lord, established the beginning of wonders; he first created for the children of men heaven as a roof, the holy creator. The guardian of mankind, the eternal lord. Afterwards appointed the middle earth, the lands for men, the Lord almighty. [7th century Old English poem]

WINGS
DOTSON, ET AL; ARR. ANDY BECK
Concert Choir Sopranos and Altos
Abigail Yarbrough, choreography
Miles Sutton, piano

MUSIC IN THE AIR
AFRICAN AMERICAN SPIRITUAL
ARR. RYAN MURPHY (B. 1971)
Concert Choir Tenors and Basses
Miles Sutton, piano

BEAUTIFUL MORNING
TRADITIONAL AMERICAN
ARR. JOHN WYKOFF (B. 1982)