

## Madrigal Chamber Singers

### **Soprano**

Katherine Berndt  
Mackenzie O'Donnell  
Skye Reynolds  
Natalie Kahler  
Kate Pointer

### **Alto**

Kristina Gaumnitz  
Kirstin Malm  
Anya Guadamuz  
Lori Wiest

### **Tenor**

Cristian Garza  
Spencer Knudson  
Rob Perlic

### **Bass**

Joseph To  
Jack Lamp  
Jared Peterson

## Concert Choir

### **Joseph To, Graduate Assistant**

#### **Soprano**

Katherine Berndt*	Ashleigh Adams	Abigail Yarbrough
Jadyn Denham	Skye Reynolds	Thalia Timoteo
Nanette Erickson	Emily Smith	Clare Sullivan
Sarah Daniels		

#### **Alto**

Kristina Gaumnitz*	Chloe Fieber	Summer Calderon
Edie-Marie Roper	Tera Simpson	Lily Niemi
Anya Guadamuz	Hannah Ericcson	Rachel Olthouse
Trinity Knight		

#### **Tenor**

Bogdan (Theo) Mynka*	Joseph To	Spencer Bordenick
Spencer Knudson	Zachariah Barnes	Chinedu Ohiri
Demitrius Lewis II	Anthony Martinez	Jesse Anderson

#### **Bass**

Jared Peterson*	Glenn Duncan	Thomas LeClair
Olivia Pavek	Bom Saenjak	Zachary Weibel
Jeremie Pope	Michael Craven	Jeremy VanGelder
Ryan Wheeler	Eli Loftis	Michael Adams
Ken Martin		

**Thank you:** Sandra Albers, Facilities Coordinator; Shaun Sorensen, Stage Technician; WSU Student Stage Crew; Micah Sundholm, Piano Technician; Jeremie Pope, Survey; Abby Yarbrough, Choreography

For information regarding joining one of the ensembles you have heard today, please contact Dr. Lori Wiest, [lwiest@wsu.edu](mailto:lwiest@wsu.edu) or visit our website: [music.wsu.edu](http://music.wsu.edu)

*Washington State University*

# *Madrigal Singers and Concert Choir*

*Dr. Lori J Wiest, Conductor*

*Music for the Mind,  
Body, Soul and Spirit*

*Thursday, March 7, 2019 at 8:00 pm  
Bryan Hall Theatre*



[https://wsu.co1.qualtrics.com/jfe/form/SV\\_9MsKvQnqRiyLo33](https://wsu.co1.qualtrics.com/jfe/form/SV_9MsKvQnqRiyLo33)

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**WSU Madrigal Singers**  
Dr. Lori Wiest, Conductor

**BONJOUR, MON COEUR**

**ORLANDO DI LASSO (1532-1594)**

*Hail, my heart, my sweet life, my eye, my dear friend.  
Hail, oh hail, my beauty, my sweetheart, my sweet one  
My love, my sweet spring, my delicate new flower,  
My sweet pleasure, my delicate little dove, my sparrow,  
My gentle turtledove, my sweet rebel.*

**MARGOT LABOUREZ LES VIGNES**

**JACQUES ARCADELT (C. 1500-1568)**

*Margot, go to work in the vineyards, go early to work in the vineyards. (1) Coming back from Lorraine, I met three captains, in the vineyards by the vine. (2) They called out "homely maiden!" and shunned me like the plague, in the vineyards by the vine. (3) They gave me a bouquet of marjoram to gain my favor, in the vineyards by the vine. (4) If it flowers, I'll be queen, and if it dies, I'll have to forfeit, in the vineyards by the vine.*

**LA LA LA, JE NE L'OSE DIRE**

**PIERRE CERTON (C. 1500-1572)**

*La la la, I dare not say it; la la la, I shall tell you after all.  
There is a man in our village who is jealous over his wife. He is not jealous without reason, for he is certainly a cuckold. He gets ready and takes her along to the market with him.*

**IL EST BEL ET BON**

**PIERRE PASSEREAU (1509-1553)**

*My husband is handsome and kind, my dear. Two women from the same village were talking to each other: "Do you have a good husband?" "He is handsome and kind, my dear. He never angers me, nor does he beat me. He does the housework and feeds the chickens while I enjoy myself. O my dear, it makes me laugh when the chickens squawk – 'O little chickee, what's the matter?' – He is handsome and kind, my dear!"*

**SALVE REGINA**

**FRANCIS POULENC (1899-1963)**

*Hail, O Queen, Mother of mercy; our life, our sweetness, and our hope: hail! To thee we cry, poor banished children of Eve. To thee we send up our sighs, groaning and weeping in this valley of tears. Hasten therefore, our Advocate, and turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.*

**WSU Concert Choir**  
Dr. Lori Wiest, Conductor

**REGINA COELI (K276)**

Soloists:

Katherine Berndt, soprano  
Kristina Gaumnitz, alto  
Theo Mynka, tenor  
Jared Peterson, bass  
Miles Sutton, piano

**WOLFGANG A MOZART (1756-1791)**

*Queen of heaven, rejoice, Alleluia! For He, whom you were worthy to bear, has risen as He said pray for us to God, Alleluia!*

**PLORATE FILII ISRAEL**

(from **Historia di Jephthe**)

Keadrin Cain, cello  
Miles Sutton, piano

**GIACOMO CARISSIMI (1605-1674)**

*O weep, you sons of Israel! Weep, all you virgins, weep!  
For the sake of Jephthe's only daughter sing your song of sorrow:  
Bewail and lament.*

**I WALKED ALONE (2019)**

**ABIGAIL YARBROUGH**

**CAEDMON'S HYMN**

**BLAKE WILSON (B. 1994)**

*Now we must honor the guardian of heaven, the might of the architect, and his purpose, the work of the father of glory, as he, the eternal lord, established the beginning of wonders; he first created for the children of men heaven as a roof, the holy creator. The guardian of mankind, the eternal lord. Afterwards appointed the middle earth, the lands for men, the Lord almighty. [7<sup>th</sup> century Old English poem]*

**WINGS**

**DOTSON, ET AL; ARR. ANDY BECK**

Concert Choir Sopranos and Altos  
Abigail Yarbrough, choreography  
Miles Sutton, piano

**MUSIC IN THE AIR**

**AFRICAN AMERICAN SPIRITUAL**

**ARR. RYAN MURPHY (B. 1971)**

Concert Choir Tenors and Basses  
Miles Sutton, piano

**BEAUTIFUL MORNING**

**TRADITIONAL AMERICAN**

**ARR. JOHN WYKOFF (B. 1982)**