Festival of Contemporary Art Music: Concert 6

March 2, 2019               Bryan Hall Theatre               8:00pm

INTERMISSION after Sonata for Oboe and Piano (2014)

8  Three Sketches (2019, world premiere)  Ryan Hare

   I. The Hypothesis. Very fast, precipitous.
   II. The Mystery. Very slow, almost motionless.
   III. The Rule. Relentless, mechanical. (ca. 3'30)

   Jeffrey Savage, piano

11 Leonardo saw the spring (2019, world premiere)  Ingrid Stölzel

   Leonardo Saw the Spring
   Leonardo Drew the Blooms
   Leonardo Loved the Still
   Leonardo Drew in Spring

   Sophia Tegart, flute; Michael Seregow, piano

15 Sonata for Oboe and Piano (2014)  James M. Stephenson

   I. Anxious
   II. Adagio - Reverent
   III. Interlude - Gently, Allegretto
   IV. Tempo Vivo

   Keri McCarthy, oboe; Karen Savage, piano

25 Symphony #1 (2008)  James M. Stephenson

   WSU Symphonic Wind Ensemble; Danh Pham, conductor