

# Festival of Contemporary Art Music: Concert 4

March 2, 2019

Kimbrough Concert Hall

10:00am

*INTERMISSION after* **Meditation for cellist (2016)**

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| 9  | <b>Cello Suite (2018)</b>  | Gordon Shaw      |
|    | <i>Prelude; Gigue; Sarabande</i>   |                  |
|    | Ruth Boden, cello  |                  |
| 4  | <b>the distance between(us) (2018)</b>   | Jacob Braslawsce |
|    | Jacob Braslawsce, Baritone Saxophone and Fixed Media                           |                  |
| 12 | <b>What Rough Beast Slouches? (2016)</b>                                       | Sean Peuquet     |
|    | fixed-media electronics  |                  |
| 12 | <b>Meditation for cellist (2016)</b>   | Guy Ben-Tov      |
|    | Mathilde Vendramin, cello cello+dance  |                  |
| 8  | <b>This is Not a Farewell (2018)</b>   | Anthony Donofrio |
|    | Anthony Donofrio, Percussion<br>perc (vibraphone, suspended cymbals, triangle) |                  |
| 21 | <b>Transfiguration (2018)</b>  | Scott Blasco     |
|    | fixed-media electronics  |                  |