Festival of Contemporary Art Music: Concert 1

February 28, 2019  Bryan Hall Theatre  8:00pm

INTERMISSION after Still Life

17.5 Four Pieces from the String Project (2019)  
Gregory W. Yasinitsky

String Theory; Missing You; Suddenly You; Sideways

Moving Parts: Greg Yasinitsky, tenor saxophone; Meredith Arksey, violin; Diane Cook, violin; Giselle Hillyer, viola; Ruth Boden, cello

12 Still Life (2010)  
Jorge Sosa

Keri McCarthy, oboe

45 The Devil's Tale (2013)  
James M. Stephenson

intro: Percussion solo (reprises ending of Stravinsky: L'histoire du soldat"
I. Never Odd or Even
II. Live, O Devil, revel ever! Live! Do evil
III. Seven Eves
IV. Too hot to hoot
V. Three dances: Cigar, Toss it in a Can, It is so Tragic
VI. Now, I Won
VII. PART I.Finale (Three Dances reprise)

PART II

VIII. Devil never even lived
IX. Seven Eves (reprise)
X. Never Odd or Even (short reprise)
XI. Evil, a sin, is alive
XII. Name No One Man
XIIa. No, It is opposition
XIII. Never Odd or Even (short reprise)
XIV. Now I Won (reprise"

Shannon Scott, clarinet; Ryan Hare, bassoon; David Turnbull, trumpet; Sarah Miller, trombone; David Jarvis, percussion; Meredith Arksey, violin; David Bjur, double bass; Dean Luethi, narrator; Danh Pham, conductor
chamber ens+narrator (6 seated performers, 1 percussion setup, 1 seated narrator, and conductor