

Washington State University
School of Music

Spring Choral Concert

Featuring

Madrigal Singers - Treble Choir
Tenor/Bass Choir - Concert Choir

Friday, April 19, 2019 8:00 p.m. Bryan Hall Theatre

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WSU Madrigal Singers-A *French Revolution*

Dr. Lori Wiest, Conductor

LA LA LA, JE NE L'OSE DIRE

PIERRE CERTON (c. 1500-1572)

La la la, I dare not say it; la la la, I shall tell you after all.

There is a man in our village who is jealous over his wife. He is not jealous without reason, for he is certainly a cuckold. He gets ready and takes her along to the market with him.

MARGOT LABOUREZ LES VIGNES

JACQUES ARCADELT (c. 1500-1568)

Margot, go to work in the vineyards, go early to work in the vineyards.

(1) Coming back from Lorraine, I met three captains, in the vineyards by the vine.

(2) They called out "homely maiden!" and shunned me like the plague, in the vineyards by the vine.

(3) They gave me a bouquet of marjoram to gain my favor, in the vineyards by the vine.

(4) If it flowers, I'll be queen, and if it dies, I'll have to forfeit, in the vineyards by the vine.

MARGOTON VA T'A L'IAU (*from CHANSONS FRANÇAISES*). FRANCIS POULENC (1899-1963)

Margoton goes to fetch water with her little jug

(1) The spring was in a deep hollow and she fell in. Oh dear...said Margoton to herself.

(2) Three handsome young men pass by; Oh dear...said Margoton to herself.

(3) What will you give, pretty one, if we pull you out? Oh dear...said Margoton to herself.

(4) Pull me out first, she says, and then we'll see. Oh dear...said Margoton to herself.

(5) When the pretty one was out she strikes up a song. Oh dear...said Margoton to herself.

(6) This is not what we want, pretty one. Oh dear...said Margoton to herself.

(7) It is to hold your little heart if we may. Oh dear...said Margoton to herself.

(8) My little heart, sirs, is not for lechers. Oh dear...said Margoton to herself.

DIEU! QU'IL LA FAIT BON REGARDER!**CLAUDE DEBUSSY (1862-1918)**

God, what a vision she is; one imbued with grace, true and beautiful! For all the virtues that are hers everyone is quick to praise her. Who could tire of her? Her beauty constantly renews itself; on neither side of the ocean do I know any girl or woman who is in all virtues so perfect; it's a dream even to think of her; God, what a vision she is!

SALVE REGINA (1941)**FRANCIS POULENC (1899-1963)**

Hail, O Queen, Mother of mercy; our life, our sweetness, and our hope: hail! To thee we cry, poor banished children of Eve. To thee we send up our sighs, groaning and weeping in this valley of tears. Hasten therefore, our Advocate, and turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.

NOTRE PÈRE**MAURICE DURUFLÉ (1902-1986)**

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth, as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil.

Madrigal Chamber Singers

Soprano	Alto	Tenor	Bass
Katherine Berndt	Kristina Gaumnitz	Cristian Garza	Joseph To
Mackenzie O'Donnell	Kirstin Malm	Spencer Knudson	Jack Lamp
Skye Reynolds	Anya Guadamuz	Rob Perlic	Jared Peterson
Natalie Kahler	Lori Wiest		
Kate Pointer			

WSU Treble Choir*Dr. Christopher Nakielski, Conductor**Jacqueline Southwick, Pianist***LOVE IS A RAIN OF DIAMONDS****GWYNETH WALKER (B. 1947)***Soloists: Sarah Smith and Sarah Daniels***NIGRA SUM****PABLO CASALS (1876-1973)**

*I am black, but comely, daughters of Jerusalem:
the King hath rejoiced in me, the King hath brought me into His very own chambers.*

*He spake unto me: Rise up, my fair one, and come away, rise up, my fair one; arise, my love.
Lo, for the winter is past and gone,
And the rain is over and gone, winter is past and gone.*

*Flowers appear on the earth, on our earth,
And the time of renewal is come.
Alleluia.*

RISE UP**JAKE RUNESTAD (B. 1986)**

Treble Choir

Soprano 1

Avianna Hames
Cassidy Peru
Sarah Smith*
Emily Warnecke

Soprano 2

Imani Childs
Madeline Neigel*
Jessica Pletsch
Natalie Sanchez
Harmony Stephens*
Michelle Thompson
Jasmin Snider

Alto 1

Blessing Adaramola
Lennox Colby
Sarah Daniels*
Alaina Fiske
Delaney Hensley
Janine Larson
Jenna Pederson
Emma Tumbleson
Kaitlin Wiznewski
Ky Wong

Alto 2

Laura Bate
Natalie Brown*
Rebecca Evans
Sara Guizani*
Elizabeth Holthouse
Monica Mack

*Denotes section leader

WSU Tenor/Bass Choir

Dr. Dean Luethi, Conductor

Jacqueline Southwick, Pianist

WHEN THE ROSES COME AGAIN

THOMAS JUNEAU (b. 1977)

THE DYING REBEL IRISH FOLK SONG

ARR. BY MARK SIRETT (b. 1952)

STARS I SHALL FIND

VICTOR C. JOHNSON (b. 1978)

AMAZING GRACE

ARR. ROBERT T. GIBSON (b. 1989)

Dr. Aaron Agulay, baritone

Breanna Daley, flute

Dr. Ruth Boden, cello

IN THE STILL OF THE NIGHT

FRED PARRIS (b. 1936)

Tejas Ghanwat, soloist

FUGUE FOR TINHORN (from GUYS AND DOLLS)

FRANK LOESSER (1910 – 1969)

Tenor/Bass Choir

Spencer Bordernick*
Dan Jinguji*
Olivia Pavek
Nsikan Udoko

Tejas Ghanwat
Jordan Kurtz*
Rob Perlic*
Skylar Van der putten

Aidan Hildebrand
Jeffrey Lebo
Alex Robinson
Matt Zaronski

Roman Hyson
Luke Martinez
Ben Romig

*Denotes section leader

Concert Choir – *Songs for the Soul*

Dr. Lori Wiest, Conductor

Joseph To, Graduate Conductor

Miles Sutton, Pianist

BEAUTIFUL MORNING

TRADITIONAL AMERICAN HYMN, ARR. JOHN WYKOFF (b. 1982)

SPRING (2019)

BOM SAENJAK (b. 1997)

雪花的快樂 (HAPPINESS OF A SNOWFLAKE)

徐志摩詩 (POET: XU ZHIMO)

周鑫泉曲 (COMPOSER: JENNY CHOW)

*Were I a snowflake, a graceful dancer in the air, I'd know just where to fly—
Fly on, and on, and on— I'd know just where to fly.*

*I'd never head for some cold empty valley or some desolate hill-side,
Or some deserted street, where sadness might overwhelm me—
Fly on, and on, and on— Oh, I'd know just where to fly.*

*A dainty dancer in the air I'd know where peace was—
Fly on, and on, and on— Peace with her delicate plum blossom perfume.*

*I'd be so light I'd stick to her coat, graceful, easy,
I'd hold tight to her bosom rising and falling like ripples.
I'd melt, and melt, and melt away, dissolving into the soft motion of her breast.*

I SING BECAUSE I'M HAPPY

**CHARLES H GABRIEL, ARR. KENNETH PADEN
ADAPTED BY ROLLO DILWORTH (B. 1970)**

Concert Choir

Soprano

Katherine Berndt*
Ashleigh Adams
Abigail Yarbrough
Jadyn Denham
Skye Reynolds
Thalia Timoteo
Nanette Erickson
Emily Smith
Clare Sullivan
Sarah Daniels

Alto

Kristina Gaumnitz*
Chloe Fieber
Summer Calderon
Edie-Marie Roper
Tera Simpson
Lily Niemi
Anya Guadamuz
Hannah Ericcson
Rachel Olthouse
Trinity Knight

Tenor

Theo Mynka*
Joseph To
Spencer Bordenick
Spencer Knudson
Zachariah Barnes
Chinedu Ohiri
Demitrius Lewis II
Anthony Martinez
Jesse Anderson

Bass

Jared Peterson*
Glenn Duncan
Thomas LeClair
Olivia Pavek
Bom Saenjak
Zachary Weibel
Jeremie Pope
Michael Craven
Jeremy VanGelder
Ryan Wheeler
Eli Loftis
Michael Adams

*Denotes section leader

Be a part of our choral ensembles at Washington State University! You do not need to be a music major!

- No audition is required for Treble Choir or Tenor/Bass Choir! You can enroll now!
- You may enroll in Madrigal Singers, Concert Choir, and Opera Workshop but the audition is required before confirmed placement into any of those ensembles.
- Auditions for Madrigal Singers, Concert Choir, Opera Workshop and Voice Lessons will be August 15, 16, 18, and 19. Prepare one song to sing of your choosing. We will provide a pianist if you bring music.
- The sign-up sheet for auditions will be posted on Monday, August 12 in the lobby of Kimbrough Hall.
- For information, please contact Dr. Lori Wiest, lwiest@wsu.edu or visit our website: music.wsu.edu