

Quiz Answers: Working with Sources (25 points)

1. 3 points: Provide a MLA bibliographic entry that fits the following source information:

*Article:* Staking Her Claim. Buffy the Vampire Slayer as Transgressive Woman Warrior. *Author:* Frances H. Early. *Journal of Popular Culture*. Pages 11-28. Issue 3, Volume 35. Winter 2001. Holland Library. Accessed March 29<sup>th</sup>, 2004.  
<<http://proquest.umi.com>>

Early, Frances H. "Buffy the Vampire Slayer as Transgressive Woman Warrior." *Journal of Popular Culture* 35.3 (Winter 2001): 11-28. *ProQuest Direct*. Washington State University Libraries, Pullman, WA. 29 March 2004  
<<http://proquest.umi.com>>

2. 1 point: What would the in-text citation look like for this source? (Early)

3. 3 points: Provide a MLA bibliographic entry that fits the following source information:

*Editors:* Martha McCaughey and Neal King. *Article:* If Looks Could Kill: Power, Revenge, and Stripper Movies. Pages 52-77. *Author:* Jeffrey A. Brown. *Book:* Reel Knockouts: Violent Women in the Movies. University of Texas Press. Copyright, 2001. Austin, TX.

Brown, Jeffrey A. "If Looks Could Kill: Power, Revenge, and Stripper Movies." *Reel Knockouts: Violent Women in the Movies*. Eds. Martha McCaughey and Neal King. Austin: University of Texas Press, 2001. 57-77.

4. 1 point: What would an in-text citation look like for this source for information from page 65? (Brown 65)

5. 3 points: When are in-text citations necessary? Give at least four examples.

After a summary, quotation, or paraphrase  
After providing any kind of statistical information  
After providing information that is not common knowledge  
After alluding to another author's ideas

6. 1 point: What is common knowledge information?

Information known by the larger public—will vary depending upon your audience. Information found in more than three sources. Dates and historical information known by most readers.

7. 2 points: Define paraphrase:

Complete restatement of a complex or difficult passage in language and structure that is your own. Generally the same length as the original passage.

8. *2 points*: When might someone decide to use a paraphrase instead of a summary?  
Be specific.

To clarify complex language

Paraphrase shorter passages, rich in meaning

When you want to make sure you include specific meaning in simpler terms

9. *8 points*: Paraphrase the following passage as you would include it in an essay:  
(The passage comes from the source from the first question.)

“Seen from the perspective that I have suggested in this essay, Buffy, the Vampire Slayer can be understood as a rebel warrior narrative that harkens back to the mythic historic tradition of the disruptive woman warrior hero at the same time that it beckons us forward, urging viewers to contemplate a refashioned humanitarian and partly androgynous citizen ideal for the twenty-first century, one that might inspire youth to be risk-takers in the ongoing and never-ending struggle to make the world a more secure and less violent place. Despite the whiteness and privilege of its protagonists, the program can be viewed as possessing subversive elements, notably in its portrayal of the Slayer as a transgressive warrior.”

Frances H. Early