

Some Modes of Revision

Conceptual Revision

Focuses on analysis and thinking and includes such things as:

- Seeing new patterns among the details
- Seeing new ways to interpret the patterns
- Finding new meaning in experience
- Coming to understand something in a different way
- Using a different genre or rhetorical strategy to convey an idea

Stylistic Revision

Focuses on language, sentences, and tone. Ideas generally stay put, but the writer changes the way she expresses and communicates them by:

- Crafting information (stylistic flourish)
- Adding information (expanding, developing)
- Deleting (unnecessary, irrelevant, vague, obvious) information
- Rearranging information
- Clarifying information (making more accurate, precise, specific)

Copy Editing

Making changes according to standardized notions of correctness, such as:

- Correcting errors
- Proofreading
- Tying one's shoes