

Transitions

TRANSITIONS BETWEEN PARAGRAPHS

- **Contrasting Ideas:** The transition contrasts the ideas from paragraph A (Tan's well-known novel) with paragraph B (Tan's not well-known rock band) to show us how the ideas are related.

...Amy Tan became a famous author after her novel, The Joy Luck Club, skyrocketed up the bestseller list.

Though her fiction is well known, her work with the satirical garage band the Rock Bottom Remainders receives far less publicity.

- **Cause and Effect:** The transition shows that the main idea in paragraph A (a rise in profits) is caused by the idea in paragraph B (expanded international influence).

...Overall, Management Systems International has logged increased sales in every sector, leading to a significant rise in third-quarter profits.

These impressive profits are largely due to the corporation's expanded international influence.

- **Repeating Key Words:** The transition sentence takes key words from paragraph A (authentic worlds) and paragraph B (narrative) and combines them logically together.

...In his novel Feed, M. T. Anderson definitely possesses a talent for creating believably authentic worlds, and though I was disappointed with the plot development, this shortcoming does not distract from Anderson's call for us to evaluate our own need for materialism and our dependency on technology.

A major component to the authenticity of Anderson's new world is the narrator's voice. It was strangely refreshing to read a first-person narrative that actually sounded like it was coming from a teenage boy.

- **Expanding on a Key Concept:** Taking a theme from the book (media shaping our ideas) and expanding on it in the next paragraph by relating it to older teens today and what we can do to stop it.

...In the book, Violate sadly realizes how much the media has unconsciously shaped her thinking –a danger many of us face today.

Even though being controlled by the media is a scary thought, becoming aware of such problems is the first step to creating critical thinkers. M.T. Anderson's Feed is an excellent framework for older teens to discuss and explore the urgency of such problems as over-dependency and consumerism in our society.



TRANSITIONS WITHIN PARAGRAPHS

Logical Relationship	Transitional Expression
Similarity/Comparison	also, in the same way, just as...so too, likewise, similarly, along the same lines
Exception/Contrast	but, however, in spite of, on the one hand...on the other hand, nevertheless, nonetheless, notwithstanding, in contrast, on the contrary, still, yet, conversely, despite the fact that
Sequence/Order	first, second, third, ... next, then, finally
Time	after, afterward, at last, before, currently, during, earlier, immediately, later, meanwhile, now, recently, simultaneously, subsequently, then
Example	for example, for instance, namely, specifically, to illustrate, to take a case in point, consider
Emphasis	even, indeed, in fact, of course, truly
Elaboration	to put it another way, to put it bluntly, to put it succinctly, ultimately, in short, in other words, that is, by extension, actually
Cause and Effect	accordingly, consequently, hence, so, therefore, thus, it follows then, since additionally, again, also, and, as well, besides, equally important, further,
Additional Support or Evidence	furthermore, in addition, moreover, then
Conclusion/Summary	finally, in a word, in brief, briefly, in conclusion, in the end, in the final analysis, on the whole, thus, to conclude, to summarize, in sum, to sum up, in summary