



WASHINGTON STATE UNIVERSITY

Developing Your Tone

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Start with the Basics!

1. Posture
 - a. Practice in front of a mirror
 - b. It's all about the angles
 - c. Balance is the most important part
 - d. Feet placement - Sumo wrestlers
2. Embouchure
 - a. Corners down
 - b. Lips forward, top lip directs the air
 - c. Exercises
 - i. Bunny rabbit lip (helps with flexibility)
 - ii. Chipmunk cheeks (opening up high register)
3. Air Direction
 - a. Aim air down for low register
 - b. Raise the direction as you move up your range
 - c. Tongue placement
 - i. Move your tongue up, down, side to side and listen to the changes
 - d. Exercises
 - i. Practice low C then slur into high notes and keep the same embouchure
 - ii. Pneumo Pro

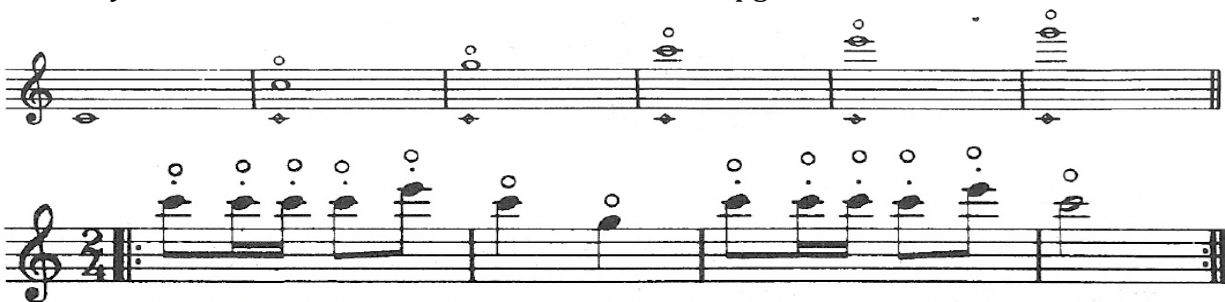
Tone Exercises

Trevor Wye – Practice Book Volume 1 Tone, Aquarium Melody, pg. 9

Andante ♩ = 80



Trevor Wye – Practice Book Volume 1 Tone, Harmonics, pg. 6



Julius Baker Tone Exercise

Play a high Eb through high B – start each note super soft and crescendo and decrescendo

Marcel Moyse – De La Sonorité, pg. 8-9



Marcel Moyse – 24 Petite Melodies, pg. 1



Marcel Moyse – Tone Development Through Interpretation, pg. 66

Moderato assai Allegretto ♩ = 126 Lucia di Lammermoor - Donizetti

35

pp sempre legato

p souple souple

(v) animez poco a poco

(v) plus vite

(v) retenir

pp

(v) animez poco a poco souple

souple

(v) plus vite