



the
WSU
SCHOOL
OF MUSIC
student handbook **2023-2024**

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PREFACE

The School of Music at Washington State University participates in and fully supports efforts to ensure equal opportunity in and access to its programs. Copies of legislation and policies relating to affirmative action, equal opportunity, non-discrimination, non-harassment, ADA, and other issues are available at the WSU Center of Human Rights. Some of these materials are retained in the School's Office.

The School of Music regards each class attended, each event sponsored, each meeting held, each position vacancy offered, as an opportunity to promote diversity of ideas and to ensure free pursuit of life by those who are members of our community. We hope that each person participating in the School's activities honors this commitment to a humane and supportive atmosphere for our teaching, learning, research and creative activity, and service.

PART I – INTRODUCTORY INFORMATION, VISION, MISSION, VALUES, GOALS

LETTER FROM THE DIRECTOR

Welcome to the Washington State University School of Music! I am honored to serve as director and look forward to working with each of you. Our faculty and staff will work together with you over the coming 4 years and beyond. The SoM houses an outstanding group of performers, educators, entrepreneurs, and creators, and we welcome you in.

I would like to offer some mentoring as you start your journey with us: be open to new experiences, communicate early and often, and advocate for yourself through your time here. We believe in your current abilities and future potential. Apply yourself in coursework, concentrate in the practice room, and trust that these investments will provide your future self with countless opportunities to share your musicianship and leadership with communities regionally, nationally, and globally. Talk with your faculty mentors; we are here to listen, and to guide you through periods of questioning, uncertainty, and challenge. I am proud of the quality of education and professional opportunities we provide our students. I am equally proud of the supportive community we have cultivated through our students, staff, and faculty.

Do let me know if you have any questions or want to talk. We are here for you. Go Cougs!

A handwritten signature in black ink that reads "Keri McCarthy". The signature is written in a cursive, flowing style.

Dr. Keri McCarthy
Director, School of Music

STUDENT RESPONSIBILITY

There are a number of factors that will allow for student success. It's imperative that you take responsibility for your education. Toward that goal, here are some responsibilities of yours:

- Know and satisfy the graduation requirements
- Know your academic standing based on the academic standards
- Know and observe all regulations and deadlines published by WSU and the SoM
- Faculty and advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements and deadlines
- Know the information contained in this student handbook
- Attend all classes, lessons, and rehearsals

- Practice your craft daily. Talk with your applied instructor often in and outside of lessons. Engage with them on your journey
- Attend performances as often as possible. You may never have this kind of opportunity again to participate in such a wide variety of musical activities
- Meet with your advisor regularly:
 - Prepare for your appointments
 - Know your degree plan and degree completion requirements
 - This will help you facilitate your own expedient graduation date
 - Your advisors guide you, but you are the author of your path
- Communicate in a timely manner with your instructors and advisors
- Check your WSU email. This is the official communication system of the university
Engage with WSU faculty, staff, and other students with respect

The School of Music Student Handbook is a summary of requirements, policies, and procedures applicable to WSU music students, faculty, and staff. Sample forms and URLs are included along with degree check sheets. Students, faculty, and staff should become familiar with the contents of this manual. It will answer many basic questions.

Music students are specifically advised that this Handbook contains new or revised policies and procedures for which they are responsible. These policies and procedures constitute a departmental supplement to the official WSU Bulletin and Graduate Bulletin.

VISION

Music is an essential part of human life, found in every culture across the globe. WSU's School of Music, long recognized for excellence in performance and pedagogy, will contribute to the advancement of music through widely visible and impactful creative activity, scholarship, and research. It will prepare the next generation of musical leaders as professional performers, composers, and educators, and through offerings for general students, foster in the next generation of societal leaders, appreciation, and support for music's value and centrality to society.

MISSION

Washington State University is a public land-grant research university that is committed to the principles of practical education for all, scholarly inquiry that benefits society, and the sharing of expertise to positively impact the state and communities. Acting as local and global ambassadors, the School of Music students and faculty embrace this mission by promoting musical curiosity, cultural awareness, and critical engagement through artistic creation, pedagogy, and scholarship.

While preparing its students to be successful, innovative, and employable musicians in a 21st-century career field, the School of Music also strives to make its expertise available to anyone who seeks to benefit from it, regardless of where they live, where they come from, what they believe, or what their life experiences have been.

All efforts are directed toward the betterment of human existence through the uncovering of new information, the discovery of how to use that information to solve problems, and the creative expression of human experience. We serve diverse communities across the wide reach of the WSU institution, through a musical practice that is fundamental to emotional wellness, constructive dialogue, and self-reflection.

VALUES

In the School of Music, our values are in line with those articulated in the university's strategic plan.

- Land-Grant Ideals: We are committed to the land-grant ideals of access to practical education for all regardless of background, the teaching of skills and knowledge necessary to be an engaged community member, scholarly inquiry for the betterment of society, and the sharing of institutional expertise with state residents. We believe access to music study and quality performances of diverse literature is essential for all.

- Community: We are committed to the "Cougar Spirit" in WSU graduates that emphasizes community; both the community which university faculty, staff, and students live and in the one made up of the family of Cougs worldwide. We believe music is a community building endeavor, both as an audience member and performer.

- Integrity, Trust, and Respect: We are committed to ensuring trust and respect for all persons in an environment that cultivates individual and institutional integrity in all that the University does. We believe music allows for individual expression, builds determination, and, as music is a communal endeavor, engenders respect for others through the act of music making.

- Equity, Diversity, Inclusion, and Belonging: We are committed to the promotion of an ethical and socially just society through an intentional commitment to equity, diversity, and inclusion. We are dedicated to an inclusive environment which encompasses diverse repertoire and composers, as well as methods of approaching, performing, teaching, and thinking about music, making it central to all our research, teaching, and service activities.

- Global citizenship: We are committed to stewardship of the planet's resources to ensure its vitality, as well as actions focused on social responsibility and cultural empathy in the context of an interconnected world. We believe music is an essential cultural window that creates empathy, connectedness, and understanding.

- Freedom of Expression: We are committed to the free exchange of ideas in a constructive and civil environment, including the canons of academic freedom in teaching, research, and outreach. We believe music allows expression of all forms in unique and powerful ways. Music engages the mind, allows for critical thinking, and enables outreach due to its inherent accessibility.

- Wellbeing: We are committed to whole-person wellness for all members of the institution and believe it is WSU's responsibility to contribute to the overall wellness of our communities and the broader society in which individuals reside. We believe music allows for individual expression, creative freedom, and provides a healthy and happy society.

GOALS

In the School of Music, our goals are in line with those articulated in the university's strategic plan.

Goal 1: Research, Innovation, and Creativity

- Engage in professional activity at international, national, regional and state levels, supporting the WSU mission of leading innovation and creativity through performances including conducting, recordings, videos, presentations at international and national conferences, published compositions, arrangements, articles, books, etc.

Goal 2: Student Experience

- The School will continue to focus its teaching and scholarship on core integrative studies in performance, composition, and music education, while creating new degree options that meet the demands of 21st Century careers within a global society, including music business and music therapy. All offerings will emphasize musical versatility and practicality, building on existing internationally recognized

achievements in performance and composition while increasing recognition of equal importance in all areas of the School of Music.

- Teach students the knowledge and skills to be musicians and the pedagogical skills to pass this knowledge on to the next generation, including teaching about societies; culture and relationships; social, cultural, and psychological impacts on humanity; embracing diversity in the arts; outreach and engagement; transformative experiences; and creativity.
- Provide a creative, vigorous, progressive and integrative academic and performance-based curriculum in professional and liberal arts degrees, in music minors, and in UCORE courses, designed to meet the current and future needs of professional and amateur musicians.
- Recruit and train high-quality music majors for a variety of successful careers in the music field, such as skilled performers, composers, arts administrators, recording engineers and teachers at all levels (university, college, public/private schools and private studios).
- Provide equipment, musical instruments, and facilities that are of the highest quality and meet the needs of an enterprising, technologically growing society.

Goal 3: Outreach, Extension, Service, and Engagement

- In support of our mission as a land grant institution, the School of Music will actively engage with the community within Pullman, as well as the state, region, nation and world.
- Expand our on-campus presence.
- Provide education and music off-campus.

Goal 4: Institutional Effectiveness and Infrastructure

- Budget and planning: Align financial resources with strategic plan goals.
- Modernization of infrastructure: Modernize facilities, technology, business practices and campus environments.
- Staff recruitment and retention: Increase the hiring and retention of exceptional faculty and staff who represent diversity in all its forms, to advance research and the educational experience.

PART II - ACADEMIC POLICIES

AUDITION REQUIREMENT FOR ACCEPTANCE AS A MUSIC MAJOR

Each student desiring to pursue a music major at WSU must have an audition with the studio teacher of the major instrument or voice of intended study, and in the case of multiple teachers in the studio, with the area coordinator. A recording may be submitted in lieu of a personal audition.

MUSIC THEORY PLACEMENT

All first-year students will be enrolled in MUS 251 and 252. Students who have earned a 4 or 5 on the AP music theory exam are exempted from MUS 251. Students who have taken AP music theory but did not take the exam or earned a 3 or lower on the exam will have the option to attempt to test out of MUS 251. Transfer credit from another college or university may be accepted pending a review of the student's grades, transcript, and syllabus. For more information, please contact the music academic advisors.

Questions?

Contact Dr. Jacqueline Wilson, Theory Area Coordinator at Jacqueline.Wilson1@wsu.edu

PIANO SCREENING

Placement in piano class depends on previous experience. Piano faculty members will evaluate students for an appropriate starting place in piano class or studio.

Probationary Status Policy

This policy only applies to students expressing an academic interest in majoring in music. Music minors take 200-level lessons, and these lessons are not considered probationary for music minors.

1. Students interested in majoring in music who have not auditioned will be placed in 200-level lessons at NCO advising
2. Faculty are encouraged to set up an audition before the semester, use the first lesson as an audition, or use the ensemble placement audition as the audition. Our goal is to get all our qualified music majors into 300-level lessons their first semester.
3. If a student, in the opinion of the applied faculty, does not perform at an appropriate level for an entering music major, that student may be placed 200-level lessons. This indicates probationary status.
4. The student's semester jury will be used as an audition for 300-level lessons. This decision will be made by the faculty evaluating the jury.
5. Music majors will not be allowed to be in probationary status for more than two semesters. If the student does not qualify for 300-level lessons at the end of their second semester of 200-

level lessons, the student will be advised to find a different major. The student will be encouraged to consider minoring in music.

TRANSFER STUDENTS

The Music Advisor will evaluate transfer credits and will serve as a transfer student's advisor. Equivalent credits in music theory and history will be determined after the transfer student has taken an entrance placement examination. An audition will be used to determine the applied music course number.

Students transferring from another institution or are changing majors within WSU who have completed the required two semesters of applied study at the indicated levels, may apply immediately for such certification by submitting the Music Program Application for Certification (in this Handbook) with the Music Advisor. Students seeking to certify in teacher preparation programs must also apply to the College of Education.

In situations where immediate certification upon transfer would facilitate enrollment in courses in the College of Education Professional Core, or in other courses, the Applied Area Coordinator and School of Music director may elect to approve certification in music before the applicant completes the required two semesters of applied study at WSU. Such approval shall be considered on a case-by-case basis.

ACADEMIC ADVISING

Academic advising builds collaborative student-centered relationships that support the achievement of personal development and academic success. It is an educational relationship in which students and advisors are partners in planning academic, personal, and career goals. The Academic Success and Career Center (ASCC) at Washington State University (WSU) helps students create short and long-term plans on which they build the foundation for their education and future careers. All students are required to meet with an academic advisor each semester to discuss academic and career direction. The ASCC offers students a variety of services, programs, and resources to aid in the completion of academic courses, cultivate career readiness skills, and gain experience marketable to future employers. The ASCC academic and career advisors and career counselors engage students in critical thinking about career development and required components of a degree at WSU. The ASCC recommends that students gain experiential learning through opportunities such as undergraduate research, student employment, internships, summer positions, volunteering/community service, and/or study abroad. This provides a strong professional background that enables students to move toward careers with confidence in their ability to function in a complex, global, and diverse world of work.

WSU academic advisor responsibilities:

- Be accessible, knowledgeable, informed, and demonstrate care and respect.
- Guide students as they define and develop realistic goals.

- Teach students decision-making skills and how to assume responsibility to explore their own educational plans, options, and achievements.
- Understand and effectively communicate the curriculum, graduation requirements, and university and college policies and procedures.
- Teach and support students with information about and strategies for utilizing available resources and services on campus and in the community.
- Teach students to understand the purposes and goals of higher education and its effects on their lives and personal goals.

WSU student responsibilities:

- Schedule regular appointments with an advisor (minimum one per semester).
- Clarify personal values and goals and provide the advisor with accurate and truthful information regarding interests and abilities.
 - Gather all relevant decision-making information and necessary materials (advisement report, tentative course selections, forms, etc.) to aid in decision making and to build a schedule free of conflicts.
- Prepare a list of questions or concerns before meeting with the advisor.
- Discuss any problems that affect academic performance, for example: study skills, difficulties in course work, time management, and personal concerns.
- Ask questions and find out where help is available.
- Know where to access accurate information about educational options, requirements, policies, and procedures.
- Discuss why and how to add or drop courses or to take a course pass-fail or audit.
- Discuss career considerations, changing directions/major/interests.
- Keep a personal record of progress toward academic goals. Be proactive in learning and checking the electronic resources available in myWSU to keep track of academic progress.
- Accept responsibility for decisions and actions that affect educational progress and goals. Students are encouraged to take advantage of the skills and knowledge of the advising professionals within their academic department as well as advising professionals available in the ASCC. The responsibility of making decisions about personal goals and educational plans ultimately rests with the student.

School of Music Academic Advisor:
Troy Bennefield
Kimbrough 344
(509) 335-4545

Music Education Advisor:
Martin King
Kimbrough 466
(509) 335-8046

MUSIC DEGREE OUTLINES

The degree plans printed in this handbook apply to students entering as first-year students in the year of this handbook edition. The music major requirements (including College of Education requirements for teacher certification options) also apply to transfer students entering in the handbook edition year. Transfer students, however, must follow the correct version of the UCORE based on the table printed in the University Catalog.

Each degree plan contains all courses required of students to complete that degree option. All editions of this Handbook include eight - semester outlines for each degree. These outlines are now published in the University Catalog. In most cases, Music Education options take nine semesters to complete.

Students may take courses in a different sequence if desired; HOWEVER, prerequisite sequences will be strictly required. This is especially important in teacher preparation options.

UNIVERSITY COMMON REQUIREMENTS (UCORE)

Students pursuing a music degree must complete the UCORE requirements of the University and additional requirements of the College of Arts and Sciences. For detailed questions beyond the scope of music advising, please see the Director or go to the ASCC – Academic Success and Career Center in Lighty Student Services Building 160-180 or call (509) 335-6000.

ADMIT TO MAJOR

The student may, and is encouraged to, be admitted to the intended major after completion of 24 credit hours, including 10 credits of specific music courses and 2 consecutive semesters of 300-level studio lessons. A major **MUST** be admitted upon completion of 60 credit hours. The student may be admitted to the major by the academic advisor completing the Admit to Major form, having the form signed by the Area Coordinator and Director, and requesting ASCC to add the student to the appropriate major. Students pursuing a Music Education Degree will be admitted to the secondary education program through a separate application process through the College of Education. Information on admission to the College of Education can be found here:

<https://education.wsu.edu/undergradprograms/teachered/teacheredplan/>

Composition students must submit a composition portfolio for review to be admitted into the music composition major. The composition portfolio should be assembled in consultation with the student's studio teacher and must include a minimum of three completed compositions. While there are not specific requirements as to orchestration, style, or duration for the included works, the portfolio should reflect a diversity of materials, thoughtfulness of construction, and developing professionalism in

notation and presentation. The composition portfolio may also serve as the semester jury with the instructor's permission.

ADMISSION TO A MINOR OR SECOND MAJOR

Students who have been admitted to any major may be admitted to a minor or second major with departmental approval. Music minors whose majors are not in the College of Arts and Sciences are not required to complete the additional College of Arts and Sciences UCORE requirements. The music minor requires 22-23 credits, and the jazz minor and music technology minor require 18 credits. A second major requires completion of departmental and college requirements which include the College of Arts and Sciences UCORE requirements. Upon completion of the requirements, the School of Music will notify the Registrar and the minor or second major will be posted on the student's permanent transcript. Students are encouraged to maintain close contact with the Music Advisor and their respective applied professor on their degree progress.

APPLY TO GRADUATE - (TO-DO LIST)

Application for an undergraduate degree can be made upon completion of 90 credit hours. This application in turn generates the "TO-DO LIST" that furnishes each candidate with a record of total grade points and hours completed to date, and a list of course requirements yet to be completed pertaining to the degree chosen. The Music Program is responsible for checking all departmental requirements, including prerequisites for all courses required. Forms are available from the Registrar's Office or from the Music Program Office.

MINIMUM "GPA" REQUIREMENTS IN MUSIC

All students graduating in music must achieve a grade of C or better in all degree required music courses. All students graduating in music must achieve a 2.5 grade point average (GPA) for all music courses.

Students pursuing any of the programs leading to teacher certification must achieve a minimum 2.5 GPA for the Education Professional Core and a 2.5 cumulative GPA for all course work upon graduation and a minimum grade of "C" in all music and education required courses in endorsement curricula. Students intending to pursue graduate degrees in music must achieve at least a 3.0 combined GPA in all core music theory and history classes and a 3.0 cumulative GPA at the undergraduate level for entrance into the graduate program.

PASS-FAIL ENROLLMENT

Ensemble and Performance Studies are not available on a pass-fail basis.

Pass-Fail enrollment by non-majors in other music courses must have the approval of the instructor.

Music majors or minors may not take any music course by pass-fail enrollment.

PIANO PROFICIENCY EXAMINATION

All students majoring in music must pass the Piano Proficiency Examination. A form of completion showing that the Piano Proficiency Examination has been passed by an individual must be turned in to the Music Program Office by the Piano Area Coordinator.

MUS 181, 182, and 281 (class piano courses) are designed to help students prepare for the piano proficiency test. Students who wish to immediately take the Piano Proficiency Exam, or students who wish to be placed in a piano course other than 181 their first semester, must contact the piano faculty for placement. Students pursuing the Bachelor of Music degree must complete the Piano Proficiency Requirement before applying for the Junior or Senior Qualifying Exam while students pursuing the Bachelor of Arts degree must pass MUS 182 with a grade of C or higher.

Additional questions concerning the Piano Proficiency Examination should be addressed to the Piano Area Coordinator, Fabio Menchetti at fabio.menchetti@wsu.edu.

COURSE RETAKE POLICY

Students may repeat a course in which they have received a grade of C- or below, or a withdrawal (W), or when a course may be repeated for additional credit. The following criteria apply to repeat courses:

- a. Repeating courses graded C- or below. To attempt to improve the cumulative grade point average, a student may repeat courses in which a C- or below was received. When such a course is repeated, only the last grade contributes to the grade point average and total hours earned. **Students may repeat a course graded C- or below one time at WSU.** Additional repeats are allowed at WSU by special permission of the academic unit offering the course.
- b. Repeats are allowed as transfer credit from another institution. However, the series of repeats and grades is retained on the student's academic record.
 1. Only courses identified as acceptable equivalents according to the appropriate department, the Transfer Guide, or the Admissions Office are treated as repeats. If courses deemed equivalent in content differ in credit hours, the credit hours of the repeat course supersede the credit hours of the original course.
 2. For courses repeated at other institutions, credit is awarded following the WSU repeat policy.
- c. Repeating for additional credit.
 1. Some courses have been approved for repeat credit, i.e., the student may re-enroll in the course during a subsequent term and credit may be accumulated. Such courses are

designated in the WSU catalog as “May be repeated for credit” and will list the maximum credit limitation.

2. Courses which have been approved for repeat credit, such as topics, may offer multiple sections of a course during any one term. Students may enroll in more than one section of these courses in any one term provided that the specified particular topics and titles differ.

TEACHER PREPARATION DEGREES IN MUSIC

The Music Program cooperates with the College of Education in offering degrees leading to certification to teach in the public schools. **CHOICE OF ONE OF THESE OPTIONS REQUIRES CERTIFICATION OF MAJOR IN BOTH THE MUSIC PROGRAM AND THE COLLEGE OF EDUCATION.**

Personnel in the Student Services Office of the College of Education maintain records of degree requirements but advising is done by the Music Advisor for music education students.

The College of Education assigns students to practicum and student teaching placements. For questions and applications for these placements, students should contact the Director of Field Services at the College of Education Student Services Office.

JURY EXAMINATIONS

Students enrolled in 200 and 300 level performance studies will perform for a jury at the end of each semester; those in 400 and 500 performance studies will do the same except when they have given a major recital performance in the last five weeks of that semester. **Jury examinations will only be scheduled during University Finals week** and may not interfere with regularly scheduled examinations. Jury examination times will be posted each semester in advance by the area coordinator.

All faculty in each area will attend juries for their area and contribute a jury sheet and assessment sheet with a grade, comments, and suggestions for the student's benefit.

A composite jury grade will be determined. The composite jury grade will be a significant factor in the determination in the final semester grade.

The student is to bring a completed and signed Repertoire Sheet to the jury, listing all materials studied during the semester. The repertoire sheet is retained in the student's file.

PERFORMANCE STUDY LEVELS

100-Level Performance Study (available in voice and piano only)

1. Class instruction for beginning/intermediate students offered on space-available basis.
2. No prerequisites.
3. Attendance at Convocation not required.
4. Jury examination not required.
5. May not count in Music Major Curricula to satisfy Performance Study Requirements.
6. University will provide practice facilities and instruments may be reserved after students enrolled in the 200-500 performance and academic study level needs have been met.

200-Level Performance Study

1. Available for 2 credits to a limited number of advanced non-majors by audition and permission of area coordinator and School of Music Director. Study will be either in small classes or privately at the discretion of area coordinator, after consultation with the Director.
2. Convocation attendance required.
 3. Participation in approved Music ensemble required.
 4. Jury examination required.
5. University practice facilities and instruments may be reserved after students enrolled in the 300-500 performance and academic study level needs have been met.
 6. May be used to satisfy major performance requirement for a music minor.
 7. Recital attendance required.

300-Level Performance Study

1. For music majors only.
2. Audition prior to enrollment required.
3. First-year or higher standing required.
4. Convocation attendance required.
5. Recital attendance required.
6. Participation in an approved Music Program ensemble required.
7. Concurrent enrollment in the appropriate Music Theory or Music History courses required.
8. Jury examination required.
9. Entitled to sign up for practice facilities.

10. Non-music majors may enroll by special permission of the Director of The School of Music provided they meet all requirements listed in this section for 300-level study.

400-Level Performance Study

1. Normally taken by junior and senior Music Majors.
2. Must have passed piano proficiency requirement.
3. Upper division standing is a prerequisite to enrollment. Must have passed Senior Qualifying Exam prior to enrollment.
4. Convocation attendance required.
5. Recital attendance required.
6. Participation in an approved Music Program ensemble required.
7. Enrollment represents area and school approval to perform a recital.
8. Jury examination required except in semester when a recital is performed in the last five weeks of the semester.
9. Non-music majors may enroll by special permission of the Director of the School of Music provided they meet all requirements listed in this section for 400-level study.

500-Level Performance Study

1. Graduate standing required.
2. Admission to enrollment is through audition with major professor and/or division faculty.
3. Recital attendance at discretion of major professor.
4. Jury required except when recital has been presented in same semester.
5. Ensemble requirement determined by advisor/committee.

Two credits are granted for each half-hour lesson per week. Students enrolled at the 200-level, 319 or 519 are limited to 2 credits. A student registered for four credits may receive two half-hour lessons or one 1-hour lesson per week.

JUNIOR QUALIFYING EXAMINATION

This examination is for those students pursuing the Bachelor of Music degree in Performance. In the semester preceding the half recital, a student registers their intention to take the Junior Qualifying Examination. This examination takes the place of a regular jury for that semester.

Policies:

1. Passing the Piano Proficiency Requirement is required in order to take the Junior Qualifying Examination.

2. Junior Qualifying Examinations will only be given to students who have achieved a grade of “C” or higher in MUS 251, 252, 253, 254 and one semester of Music History (MUS 359).
3. Successful completion of the Junior Qualifying Examination is a prerequisite for the scheduling of a half Recital.
4. The Junior Qualifying Examination may be taken only twice. If not passed after the second attempt, the student will be decertified as a Performance major in the music program.
5. Students must be enrolled in lessons to take the Junior Qualifying Examination.

Procedures:

1. A student wishing to take a Junior Qualifying Exam must complete a Junior Qualifying Exam Form (a blank form is included in this handbook and may be easily duplicated). Once the student has completed the form and obtained the signature of their studio teacher, the student must turn it in to the Music Advisor as soon as possible, but no later than 5:00 pm on Monday of the Closed Week of the semester in which the exam is to be given. The Piano Proficiency Exam must be passed before the student will be allowed to take the Junior Qualifying Exam.
2. The student appears before a representative committee of the area faculty and an outside representative for a period of 30 minutes. Approximately half of the time is devoted to performance; the remaining time to oral review of the student’s academic and personal qualifications for successful completion of the program.
3. The student must hand in a draft of their recital program with any notes to their studio teacher in order to successfully complete the Junior Qualifying Examination.
4. A recommendation is made to the coordinator of the student’s major field, which is determined by simple majority vote of the committee.
5. The student is assigned to the 400 level or retained at the 300 level of applied study, based upon all factors reviewed.
6. Comment sheets from all members of the committee are returned to the student via their major professor with suggestions and recommendations. Area coordinators will inform the student upon completion of the Junior Qualifying Exam of the results. Area coordinators are responsible for completing and filing the necessary paperwork associated with Qualifying Exams.

SENIOR QUALIFYING EXAMINATION

Near the end of their program or the semester before a full recital, and after consultation with the major professor, performance, music education, music business, and BA music majors register their intention to take the Senior Qualifying Examination. This examination takes the place of a regular jury for that semester if taken during finals week.

Policies:

1. The Piano Proficiency Requirement must be met as a precondition to Upper Division Standing. Senior Qualifying Examinations will only be given to students who have

passed the Music Piano Proficiency Examination and performance majors who have previously passed the Junior Qualifying Exam.

2. Senior Qualifying Examinations will only be given to students who have achieved a grade of "C" or higher in MUS 251, 252, 253, 254, 351, 352 and two semesters of Music History (MUS 359, 360, 461).
3. Successful completion of the Senior Qualifying Examination is a prerequisite for the presentation of a final degree recital.
4. The Senior Qualifying Examination may be taken only twice. If not passed after the second attempt, the student will be decertified as a major in the music program.
5. Students must be enrolled in lessons to take the Senior Qualifying Examination.

Procedures:

1. A student wishing to take a Senior Qualifying Exam must complete a Senior Qualifying Form (a blank form is included in this handbook and may be easily duplicated). Once the student has completed the form and obtained the signature of their studio teacher, the student must turn it in to the Music Advisor as soon as possible, but no later than 5:00 p.m. on Monday of the Closed Week of the semester in which the exam is to be given. The Piano Proficiency Exam must be passed before the student will be allowed to take the Senior Qualifying Exam.
2. The student appears before a representative committee of the area faculty and an outside representative for a period of 30 minutes. Approximately half of the time is devoted to performance; the remaining time to oral review of the student's academic and personal qualifications for successful completion of the program.
3. The student must hand in a draft of their recital program, including notes, to the studio teacher in order to successfully complete the Exam.
4. A recommendation is made to the coordinator of the student's major field, which is determined by simple majority vote of the committee.
5. The student is assigned to the 400 level or retained at the 300 level, based upon all factors reviewed.
6. Comment sheets from all members of the committee are returned to the student via their major professor with suggestions and recommendations. Area coordinators will inform the student upon completion of the upper division examination of the results.

Area coordinators are responsible for completing and filing the necessary paperwork associated with Qualifying Exams.

REQUIRED DEGREE RECITALS

Successful completion of a Half Recital is prerequisite to a Full Recital. To schedule a Required Recital, see [POLICY FOR RESERVING KIMBROUGH CONCERT HALL AND BRYAN HALL THEATRE](#).

Students pursuing a BM, non-performance degree option who successfully pass the Qualifying Examination are approved for a degree recital of the repertoire presented at the Qualifying Examination. The Half Recital shall contain a minimum of 20 minutes and a maximum of 25 minutes of music as these recitals are intended to be shared recitals. Joint recitals shall be limited to a maximum of 50 minutes of performance time according to performance venue-availability.

The Full Recital for Performance Option students shall consist of a minimum of 45 minutes of music. Any undergraduate recital may not exceed 50 minutes of music (except those located off campus). Students who require a longer recital time are encouraged to schedule an evening performance or a 4:10 pm Friday performance to avoid other concerts conflicts.

The Qualifying Examination will normally serve as a preview for the recital except in those cases where new repertoire has been prepared for which the area may require a recital preview.

A panel of three faculty members will evaluate the student's recital performance and decide if it receives a passing grade.

Students must be enrolled in lessons to give a required degree recital.

COMPOSITION SENIOR QUALIFYING EXAMINATION

The Senior Qualifying Examination in composition will be held near the end of the student's program, timed before the senior composition recital. This is a comprehensive evaluation of a student's original scores for the purpose of examining the student's understanding of salient issues in contemporary composition including but not limited to aesthetics, style, and technique. Also included is an assessment of the student's knowledge in music theory and history.

Progress from MUS 256 to MUS 456 will be evaluated by submission of scores to the composition faculty. Existing requirements indicate that the student must also have passed their piano proficiency, certified as a composition major, and earned at least a 3.0 in all core music theory courses.

Policies:

1. The Piano Proficiency Requirement must be met as a precondition to Upper Division Standing. Composition Senior Qualifying Examinations will only be given to students who have passed the Music Piano Proficiency Examination.
2. The student appears before a representative committee of the area faculty. Approximately half of the time is devoted to examination of the composition portfolio; the remaining time is devoted to oral review of the student's academic and personal qualifications for successful completion of the program.
3. Successful completion of the Senior Qualifying Examination is a prerequisite for the presentation of a final degree recital.
4. The Senior Qualifying Examination may be taken only twice. If not passed after the second attempt, the student will be decertified as a major in the music program.
5. Students must be enrolled in lessons the semester they take the Composition Senior Qualifying Examination.

The Senior Qualifying Exam is not used to determine 400-level standing; that review is done separately at juries as recommended by the composition faculty.

Procedures:

1. A student wishing to take a Senior Qualifying Exam must complete a Senior Qualifying Form (a blank form is included in this handbook and may be easily duplicated). Once the student has completed the form, the student must turn it in to the Music Advisor as soon as possible, but no later than 5:00 p.m. on Monday of the Closed Week of the semester in which the exam is to be given. The Piano Proficiency Exam must be passed before the student will be allowed to take the Senior Qualifying Exam.
2. A recommendation is made to the coordinator of the student's major field, which is determined by simple majority vote of the committee.
3. The student is assigned to the 400 level or retained at the 200 level.
4. Comment sheets from all members of the committee are returned to the student via their major professor with suggestions and recommendations. Area coordinators will inform the student upon completion of the Senior Qualifying Examination of the results. Area coordinators are responsible for completing and filing the necessary paperwork associated with Qualifying Exams.

DEFERMENT/LEAVE OF ABSENCE

Any student who is required to participate in off-campus, university-sponsored activities such as field trips, musical performances, judging teams, intercollegiate athletic events, etc. should obtain an official Class Absence Request Form from the faculty or staff member supervising the off-campus activity. The form must contain specific information concerning the activity and date, be signed by the supervising faculty or staff member, and be submitted by the student, at least one week in advance, to the individual instructors of the student's classes. It is requested that students not be penalized for absence from class provided a properly signed Class Absence Request Form has been filed with the instructor prior to the absence. In all instances, it is the students' responsibility to make up all work missed. Problem cases should follow the Academic Complaint Procedures, Rule 104.

Please see the WSU Catalog for Course Attendance Policies:

<https://www.catalog.wsu.edu/General/AcademicRegulations/Search/both/Absences>

PART III – STUDENT RESOURCES

WSU offers a considerable number of support groups for academics, financial, computing and technology, administrative, organizations, diversity, health, safety, conflict resolution, marketing and production, and copying, publishing, and mailing. The vast majority of these support services can be accessed here: <https://wsu.edu/about/services/>. The more frequently used support services can be also be found below, containing the following links and descriptions:

- **Health**

- **Cougar Health Services:** <https://cougarhealth.wsu.edu/>. This support service offers counseling and psychological services, as well as health promotion, a medical clinic, pharmacy and vision clinic

- **Safety**

- **Emergencies:** <https://alert.wsu.edu/>. This service offers the ability to sign up for emergency notifications to be sent to your phone, such as inclement weather, fires, gas leaks, etc.
- **Environmental Health and Safety:** <https://ehs.wsu.edu/>. EH&S is a non-academic service department dedicated to promoting and supporting the university's efforts to protect human health, safety and the environment. EH&S, with the administration, faculty, staff, and students, develops and implements WSU's safety policies and procedures to establish and maintain a safe and healthy university community. EH&S provides consultation and services in the areas of public health, air and water quality, worker health and safety, and chemical waste disposal and cleanup.
- **Police:** <https://police.wsu.edu/>. The Mission of the Washington State University Police Department, in partnership with the campus community, is to cultivate an atmosphere which supports the educational process and promotes academic and personal achievement, and community prosperity.
- **Safety Policy and Procedures Manual:** <https://policies.wsu.edu/prf/index/manuals/>. The WSU Safety Policies and Procedures Manual (SPPM) is the primary publication used by the University administration to distribute safety and health information, directives, policies, and regulations to the University community. The manual includes subject areas that roughly correspond to University safety and health functions, i.e., accident prevention, accident reporting, accident follow-up, protective equipment, motor vehicle safety, fire safety, environmental health, occupational health, and radiation safety.
- **Cougar Safe Ride:** <https://www.cougarsaferides.wsu.edu/>. Cougar Safe Rides is a volunteer-run program that offers free rides home at night to the WSU community. To qualify for a ride, passengers must be going to a non-commercial location and must be able to enter cars without assistance*. Additionally, Cougar Safe Rides only

operates within Pullman city limits. For more information on our rules and regulations, please contact us via email: cougar.safe.rides@wsu.edu.

- **Conflict Resolution**

- **Ombudsman--investigation and mediation:** <https://ombudsman.wsu.edu/>. The primary purpose of the office is to protect the interests, rights, and privileges of students, staff, and faculty at all levels of university operations and programs. The ombudsman is designated by the university to function as an impartial and neutral resource to assist all members of the university community. The ombudsman provides information relating to university policies and procedures and facilitates the resolution of problems and grievances through informal investigation and mediation. The office does not replace or supersede other university grievances, complaints, or appeal procedures.
- **Discrimination, violence, and harassment policies:** <https://oeo.wsu.edu/>. The Office for Equal Opportunity (OEO) integrates the principles of equal employment, affirmative action, fairness and equality into all academic and employment activities and practices throughout Washington State University (WSU).
- **Student Conduct and Accountability:** <https://communitystandards.wsu.edu/>. This support service is committed to providing experiences for Cougs that help them succeed. All students are expected to contribute to a safe, healthy, and inclusive campus. It is here to help guide and correct behaviors which may not align with WSU values. This support group challenges students to make better choices with opportunities for educational and personal development and accountability.

PART IV – GENERAL POLICIES

FACILITIES

Program activities are housed in Kimbrough Music Building and Bryan Hall. Historic Bryan Hall was completed in 1909 and remodeled in 1974. Bryan Hall Theatre seats 780 people and houses a 40-rank Schantz pipe organ and a Steinway concert grand piano. The School of Music also has a workshop area and offices located in Bryan Hall.

Kimbrough Music Building was originally constructed in 1965 and has undergone remodeling and expansion in the late 1990s. Kimbrough Concert Hall seats 385 people and houses a Fazioli 10'2" grand piano and a Steinway concert grand piano. The administrative offices, Kemble Stout Listening Library, classrooms, studios, individual and large rehearsal rooms, Recording Studio, Concert Hall, and music ensemble libraries are all located in Kimbrough Music Building.

CONTACT INFORMATION

School of Music
Washington State University
PO Box 645300
Pullman, WA 99164-5300

Phone: (509) 335-3898
Fax: (509) 335-4245
Email: music@wsu.edu

BUILDING HOURS - Kimbrough Music Building

MONDAY-FRIDAY	7:00 a.m. - 11:00 p.m.
SATURDAY	8:00 a.m. - 10:30 p.m.
SUNDAY	9:00 a.m. - 10:00 p.m.
HOLIDAYS	CLOSED, unless posted otherwise

Students in the building at other times are in violation of campus security.

KEY POLICY

The School of Music makes keys for Kimbrough Hall and Bryan Hall available to faculty, staff, and students on a permanent or temporary basis as required. Faculty and staff are issued keys for offices and other Kimbrough and Bryan Hall spaces they use on a consistent basis. Graduate students are considered to be faculty in regard to key policy. A key form is filled out and kept on file in the School of Music AirTable Database. This record is updated as keys are returned, or keys added to the list as necessary. Students

may be issued keys with permission from a faculty member. Keys can be checked out for the duration of the school year or by semester. Students may check out keys for temporary use by requesting a key from the office staff in the Music Office and filling out the required information on the digital key check-out form. Keys for Bryan Hall are authorized by Stage Manager. All persons issued keys are fully responsible for the use of those keys. Keys should not be loaned to others. Irregularities regarding building keys or equipment security should be reported to the Director. Improper use of keys may result in the loss of privilege. A charge will be assessed for lost or non-returned keys that will cover the cost of replacing and/or rekeying the lock (BPPM Manual 50.25).

POLICY FOR RESERVING CLASSROOMS, KIMBROUGH CONCERT HALL, AND BRYAN HALL THEATRE

All scheduling of Kimbrough Concert Hall and Bryan Hall Theatre is handled by the Performing Arts Program Specialist through Airtable and the shared outlook calendar. To request a performance, please complete the 'Performance Request Form' on the School of Music website, or email Blaine Ross at blaine.ross@wsu.edu.

Rooms are not to be scheduled to conflict with scheduled classes, rehearsals, or concerts.

Weekend use of classrooms in Kimbrough should be scheduled prior to the weekend to provide adequate time to obtain key access to the rooms. Keys will not be distributed unless the room has been successfully scheduled.

The person reserving the space is responsible for returning all chairs and equipment to their original place, turning off lights, and securing the doors.

REQUIRED STUDENT RECITALS

Required Student Recitals are scheduled in Kimbrough Concert Hall and Bryan Hall Theatre during the Spring Semester prior to the next academic year. Students are encouraged to schedule early to assure their preferred date and location. Every effort is made to accommodate students who cannot schedule their required recitals at that time. Please contact the Performing Arts Program Specialist directly if you miss the spring semester scheduling. Non-Required recitals are scheduled in the spaces after all other performance requests are confirmed.

Students and faculty will receive a list of available dates in the spring semester prior to scheduling being open. Students and faculty will receive an email with the link to the performance request form when scheduling is open.

PRACTICE ROOMS

Those using practice facilities are expected to treat equipment properly and report to the Music Office any equipment needing repair and/or receiving abuse. Students in violation of the following regulations relinquish their right to continued use.

Regulations

1. **Smoking, drinking, or eating is prohibited in practice rooms.**
2. Windows on doors are not to be covered.
3. First floor Kimbrough has 5 piano major practice rooms reserved for piano majors.
4. The Piano Lab, Kimbrough 452, is reserved for classes, lab projects, and piano practice.
5. Open practice rooms are available for all students no matter their major.
6. Students should follow the policy of "leave it as you found it" and chairs or stands should not be taken from these rooms.
7. Students must remove all personal belongings from the practice rooms upon departure.

PRIVATE TEACHING IN PRACTICE ROOMS

Private teaching is not permitted in WSU practice rooms, studios, or classrooms without written permission of the Director of the School of Music. Students officially teaching through the Piano Pedagogy Lab School are assumed to be approved via assignment by the Lab School Coordinator.

PIANO LAB, KIMBROUGH 452

The electronic music lab is available primarily for classroom training and student work in sound engineering and production, digital synthesis, MIDI sequencing, computer music notation, computer set analysis, and theory drills in dictation (rhythmic, melodic, and harmonic). The lab also is used for class piano instruction and is available to class piano students for practice during open hours. In addition, currently enrolled music students may use the lab for general computing (word processing, e-mail, etc.) when workstations are not otherwise in use. The piano lab serves all music students who have received proper instruction in operation of the computers and software to be used; this generally includes students currently and previously enrolled in Music 164 or other Music Technology courses, or Music Theory 251-254 and 351-354.

The lab will be open during posted hours, supervised by a lab monitor.

GUIDELINES FOR ELECTRONIC LAB

1. All synthesis, computer, and recording equipment is to be used exclusively in the electronic lab, and not removed for any purpose without express permission from the faculty lab supervisor or the Director of the School of Music.
2. The lab will be monitored by personnel assigned by the Director. All questions concerning eligibility to use the facility will be directed to the Director.
3. No food is allowed in the lab. Drinks are allowed in covered containers only.
4. STUDENTS MAY NOT ADMIT UNAUTHORIZED PERSONNEL.
5. Grounds for revocation of use privileges: non-compliance with the regulations, overdriving the speakers, admitting unauthorized personnel, and any generally unreasonable behavior as determined by the designated facility monitor.
6. Further regulations may be instituted as necessary by the Director of the School of Music.

SCHEDULING - GENERAL

The following procedures are to be followed in scheduling events involving music student groups, faculty, and guest artists.

1. To be assigned a date, time, and place, the event must first be recorded with the Performing Arts Facilities Coordinator, using the Recital Date Selection Form.
2. **Confirmation for Use** and Information forms are mailed or given to the individual who scheduled the event prior to their event date. These forms must be submitted to the Performing Arts Program Specialist at least three weeks before the concert date with appropriate signatures.
3. When the performance is scheduled in a space other than those scheduled by the PAFC (Performing Arts Facilities Coordinator), students, faculty and others in the Program must schedule performances through the PAFC to ensure coordination.
4. Completed forms must be submitted by the deadline in order to confirm and ensure availability of staff, space and equipment, purchase order initiation, distribution of publicity material and printing of the program.

POSTING MATERIALS

Students are welcome to post posters and fliers for School of Music events on bulletin boards in the Kimbrough Music Building lobby, in the student lounge, and in the basement. If you want to post materials on a bulletin board that belongs to a faculty member or an organization, you must get approval from that faculty member or organization. Posters may NOT be posted on walls or doors in Kimbrough; they may only be posted on bulletin boards. Administrative Assistant determines which posters are placed in the marquee sign outside Kimbrough. If you would like your poster to be considered for placement in this location, please give your poster to them. School of Music faculty and staff reserve the right to remove any inappropriate posters or signs at any time.

FACULTY DIRECTORY

Name	Specialization	Office	Phone #	Email
Troy Bennefield	Undergraduate Advisor	KMB 344	509-335-4545	troy.bennefield@wsu.edu
Dave Bjur	Bass	KMB 260	509-335-4910	bjur@wsu.edu
Scott Blasco	Composition, Electronic Music, Theory	KMB 341	509-335-1151	scott.blasco@wsu.edu
Ruth Boden	Cello, Bass, Theory	KMB 444	509-335-8702	rboden@wsu.edu
Chris Dickey	Tuba/Euphonium, Film Music	KMB 454	509-335-8844	chris.dickey@wsu.edu
Billie Feather	Class Guitar, UCORE	KMB 257	509-335-3239	billie.feather@wsu.edu
César Haas	Jazz and Classical Guitar	KMB 342	509-335-2338	cesar.haas@wsu.edu
Aaron Hill	Saxophone, Jazz Big Band I & II	KMB 142	509-335-6271	aaron.hill@wsu.edu
Christian Kim	Music Business, Jazz Composition, Commercial Composition	KMB 241	509-335-4244	christian.kim@wsu.edu
Jihyun Kim	Music Theory, Composition	KMB 141	509-335-8587	jihyun.kim1@wsu.edu
Martin King	Horn, Music Education Advisor	KMB 466	509-335-8046	martin.king@wsu.edu
Dean Luethi	Voice, Choral Music Methods, Choral Conducting	KMB 441	509-335-4813	dean.luethi@wsu.edu
Keri McCarthy	Oboe, Director	KMB 260C	509-335-3898	kmccarthy@wsu.edu
Jonathan Melcher	Audio Engineering	KMB 443	509-335-8782	jonathan.melcher@wsu.edu
Fabio Menchetti	Piano	KMB 460	509-335-7804	fabio.menchetti@wsu.edu
A.J. Miller	Assistant Director for Marching Band	KMB 144	509-335-7934	albert.e.miller@wsu.edu
Sarah Miller	Assistant Director for Marching Band, Trombone	KMB 156	509-335-5878	s.miller@wsu.edu
Matthew Myers	Voice, Choral Music Education	KMB 343	509-335-3973	matthew.myers1@wsu.edu
Melissa Parkhurst	Ethnomusicology	KMH 260F	509-335-6481	melissa.parkhurst@wsu.edu
Danh Pham	Director of Bands, Coordinator of Instrumental Music Education	KMB 468	509-335-3972	danh.pham@wsu.edu
Christiano Rodrigues	Violin, Viola	KMB 258	509-335-5647	c.rodrigues1@wsu.edu
Yuna Roh	Piano	KMB 470	509-335-3991	yoona-wha.roh@wsu.edu
Shannon Scott	Clarinet	KMB 464	509-335-5342	shannonscott@wsu.edu

Darryl Singleton	Jazz Percussion, Black Music/Social Justice	KMB 143	509-335-3962	darryl.singleton@wsu.edu
Jake Svendsen	Jazz Piano	KMB 242	509-335-3971	jacob.svendsen@wsu.edu
Jon Sweet	Athletic Bands, Symphonic Band	KMB 145	509-335-3961	jonathan.sweet@wsu.edu
Sophia Tegart	Flute	KMB 243	509-335-3970	sophiat@wsu.edu
Alisa Toy	Voice	KMB 179		alisa.toy@wsu.edu
David Turnbull	Trumpet	KMB 465	509-335-4243	bull@wsu.edu
Julie Anne Wieck	Voice, Opera Workshop	KMB 447	509-335-4331	jwieck@wsu.edu
Christopher Wilson	Classical Percussion	KMB 154	509-335-3929	christopher.wilson1@wsu.edu
Jacqueline Wilson	Bassoon, Theory	KMB 155	509-335-4909	jacqueline.wilson1@wsu.edu

STAFF DIRECTORY

Name	Title	Office	Phone #	Email
Sam Exline	Administrative Assistant	KMB 260	509-335-3898	samuel.exline@wsu.edu
Jonathan Melcher	Sound Support, Audio Engineering	KMB 443	509-335-8782	jonathan.melcher@wsu.edu
Bernadette Reese	Fiscal Technician III	KMB 260G	509-335-3963	bernadette.reese@wsu.edu
Blaine Ross	Performing Arts Program Specialist II	BH 222	509-335-4148	blaine.ross@wsu.edu
Shaun Sorensen	Stage Manager	BH 224	509-335-7543	shaun.sorensen@wsu.edu
Sean Taylor	Kemble Stout Librarian	KMB 360	509-335-3305	smtaylor@wsu.edu
Kristine Tims	Business Services Manager	KMB 260D	509-335-7122	kristine.tims@wsu.edu
Michelle White	Program Coordinator	KMB 260E	509-335-7696	michellew@wsu.edu
Tim Wirth	Piano Technician	BH 226A	509-335-4898	timothy.wirth@wsu.edu

*Kimbrough Music Building – KMB, *Bryan Hall – BH

SCHOOL OF MUSIC STUDENT EMPLOYMENT

Several opportunities for part-time employment exist within the program. Persons qualifying under the "Work Study" program are especially urged to seek employment within the program.

WSU AND SCHOOL OF MUSIC FINANCIAL AWARDS

Information on University need-based financial assistance is available from the Office of Financial Aid, Lighty Building room 380 (509-335-9711). Students in need of financial aid are urged to pursue the various sources available through that office.

School of Music financial awards are awarded to undergraduate students under a three-phase process.

Phase I

Music financial awards for continuing students are awarded on a competitive basis by the School of Music Scholarship Committee. Audition dates and procedures for scholarship consideration will be posted during the year. No music students with standing "F" grades

in music courses will be allowed to audition. Students must have no less than a 3.0 cumulative GPA and a 3.0 cumulative GPA in core music courses to be eligible.

Phase II

Additional recognition is given to continuing students based on their contributions to the School of Music as determined by the Scholarship Committee. Students must apply as instructed through the posting of procedures during the year. No music students with standing "F" grades in music courses will be considered. Students must have no less than a 3.0 cumulative GPA and a 3.0 cumulative GPA in music courses to be eligible.

Phase III

Financial awards are granted to incoming freshman and transfer students on an audition priority basis in recognition of talent and ability. Students are normally auditioned on the campus throughout the academic year. Should a visit to the campus for an audition be impractical, a recording will be considered. A student must have applied for admission and been accepted before an award offer becomes final.

Additional monetary awards are available through the School of Music: The Presser Award - an honorary undergraduate award to a senior selected by the Scholarship Committee and the Director of The School of Music; The Dawley Award - a scholarship available to graduate or undergraduate music students of Native American heritage; and Graduate Teaching Assistantship - appointments of up to 20 hours per week to qualified graduate students.

STUDENT ADVISORY BOARD

The WSU School of Music values collective student insight and response to school-wide initiatives. The Student Advisory Board is an authorized advisory board of the School of Music with the following purpose, composition and responsibilities.

Purpose:

The Student Advisory Board (SAB) is a representative body of students within the School who are convened on a regular basis to provide student suggestions, reactions, insights, organizational structures, and opinions concerning school-wide initiatives.

Composition:

The Student Advisory Board will have seven members:

1. Chairperson (any area, grad/undergrad)
2. Administrator (any area, grad/undergrad)
3. Composition (any area)
4. Graduate student (any area)
5. Vocalist (grad/undergrad)
6. Instrumentalist (grad/undergrad)

7. Jazz (grad/undergrad)

No more than two of these positions will be filled by graduate students

Responsibility: The Board has the responsibility to: 1) Make suggestions about new initiatives that should be considered by administration, faculty, and students of the School. 2) Provide student perspectives on issues and activities under consideration by the School. 3) Review and comment on the student impact of current or proposed policy and procedures forwarded to the Board. 4) Gather wider student response when requested by the administration, faculty, or students of the School. 5) Serve as student representatives on relevant program advisory councils, if established. 6) Organize students for SoM initiatives, 7) Provide service to the SoM through SAB initiatives.

STUDENT ORGANIZATIONS

ACDA - American Choral Directors Association is a local affiliate of the state and national ACDA.

Allegro - Allegro is an umbrella organization which supports music RSOs at WSU, brings guest artists to campus, and provides travel funds and other support for WSU students.

Arts Without Borders - This is a group that supports collaborative performances across disciplines on campus.

Choral Company - It is an organization that raises funds in support of WSU's premiere auditioned choral ensemble, Concert Choir.

CNAfME - This organization gives support to music education students at WSU.

Cougar Celli - A weekly gathering of WSU cello students. This group uses these meetings to rehearse ensemble music for concerts and tours.

Cougar Marching Band RSO - This group gives support to the Cougar Marching Band.

Crimson Flutes - This RSO organizes visiting guest artist performances and events for the flute studio and flute choir.

Double Reed Corp - This group promotes the study and performance of the oboe and bassoon.

International Trumpet Guild - Northwest Chapter is a student chapter of the International Trumpet Guild. Membership is open to all students interested in promoting trumpet pedagogy and performance.

Jazz Society at WSU - This RSO support jazz and jazz related activities at WSU by encouraging participation in the WSU Jazz Festival and Bill Bolick Jazz Night, sponsoring WSU Jazz Forums and helping to bring guest artists to WSU.

KKS/TBS - Kappa Kappa Psi/Tau Beta Sigma is an Honorary Fraternity/Sorority for members of WSU's band ensembles.

Low Brass Collective - This group supports the trombone, euphonium, and tuba studios by regularly inviting guest artists to campus.

MENC - The Music Educators National Conference is a professional music education organization. Student chapters at colleges and universities exist to introduce music education majors to the activities of their future professional organization and to undertake special activities in support of music education at WSU. Officers are elected annually, and the chapter participates in state and regional MENC activities.

MTNA - The Music Teachers National Association works to raise the standards of studio teaching through educational workshops, performance opportunities and outreach.

Mu Phi Epsilon - WSU Mu Beta Chapter is a nonprofit international professional music organization open to interested male and female Applied Music or Music Education majors and minors. The fraternity offers wide opportunities in the areas of performance, composition, and community life both during and after collegiate years.

Organ Club - This club supports student and community interest in organ performances.

SNATS - Student National Association of Teachers of Singing works to advance knowledge about the Association and the professions of teaching and singing.

Society of Composers, Inc. - This group seeks to represent the interests of student composers by organizing concerts, events and discussions.

WSMTA - Student Chapter is a local affiliate of the state organization and the Music Teachers National Association.

WSU Horn Society - This group supports the study and performance of horn music.

CONVOCATION

Music Program convocation held every Tuesday from 11:00 a.m. to 11:50 a.m. provides an opportunity for students to share performance achievements and to gain valuable experience before an audience of peers. It is intended to be a learning experience for both listener and performer. Applications to perform on a full convocation are available on the website [FACILITIES/CONCERT PROGRAM INFORMATION/FORMS AND RESOURCES/APPLICATION to PERFORM on FULL CONVOCATION](https://music.wsu.edu/convocation-2/) - <https://music.wsu.edu/convocation-2/>

Attendance is required of all students in the 200, 300 or 400-level of performance studies and is recorded on cards issued to each student at the first full convocation. To receive attendance credit, students must stay until 11:50 unless convocation is dismissed at an earlier time. We are looking into using a Cougar Sync card reader to keep track of attendance for convocation.

A maximum of 3 absences is permitted each semester. If a student fails to meet the minimum attendance requirement, the performance studies grade may be lowered by the teacher in accordance with the number of absences.

Students enrolled in conflicting classes meeting from 11:00 a.m. to 11:50 a.m. on Tuesday may be excused ONLY as follows:

- The course is required by their degree program.
- It is not offered any other time.
- The request is made in writing to the studio teacher and the School of Music Director for approval during the first week of the semester.

The approved excuse form is then given to the respective Applied Area Coordinator. Excuse forms are available in the Music Office.

PERFORMANCE REQUIREMENT

Students will perform in their area convocation as assigned by the faculty of their area. If a student does not perform at area convocation at least once a semester the performance studio grade will be lowered by the teacher.

Applications to perform on a full convocation are available on the website FACILITIES/CONCERT PROGRAM INFORMATION/FORMS AND RESOURCES/APPLICATION to PERFORM on FULL CONVOCATION - <https://music.wsu.edu/convocation-2/>
<https://music.wsu.edu/schedule-a-performance/>

*Upon completing the online form, students should “Save and submit to studio teacher for approval”, you will be prompted to enter your studio teacher’s email address – then choose “Send” and your application will be submitted for approval. The studio teacher will actually “Submit” the form.

RECITAL ATTENDANCE

In addition to the Tuesday Convocation which serves primarily as a laboratory for the performance studies program, students are expected to enrich their musical experience through attendance at campus musical events. A wide variety of solo, chamber, and ensemble concerts is presented by faculty, guests, and students. The School of Music is committed to a high-quality music experience for all music students. **Accordingly, all students enrolled in lessons at the undergraduate and graduate level are required to attend 10 concerts per semester approved by the studio teacher.** Failure to meet the recital attendance

requirement will result in the lowering of the performance studies grade by the teacher. The student is responsible for submitting proof of attendance via recital programs, concert reviews, or other criteria specified by the studio teacher in the applied lesson syllabus.

ENSEMBLE PARTICIPATION

Each ensemble is granted credit in accordance with the university-approved ensemble credit ratio of 1 credit for 4 hours of class time except for chamber ensembles which have a credit ratio of 1 to 3. Any student enrolled for applied music is required to simultaneously enroll in an ensemble, such ensemble being related to the student's major instrument and degree objective, as approved by the studio instructor in consultation with the ensemble director.

Information on ensemble auditions/participation can be found by visiting:

<https://music.wsu.edu/ensemble-auditions/>

Extra Rehearsals

1. Ensembles may hold extra rehearsals one week prior to a concert. Generally, these extra rehearsals will occur on the weekend and should not exceed a total of three hours. For every 75 minutes of rehearsal time, the students must receive 15 minutes of consecutive break time.
2. Ensemble directors should endeavor to give compensatory time following a concert when extra rehearsals have taken place.
3. The schedule for extra rehearsals should be presented to the full ensemble as part of the course syllabus in writing, at the beginning of the semester.
4. When extra rehearsals are required for an event, the schedule of extra rehearsals must be clearly communicated in writing to the applied studio teachers and other ensemble directors in the School of Music. This policy is in place to avoid overuse of student time and physical fatigue that can damage a student's playing technique.
 - a. If a student is in multiple ensembles and extra rehearsals occur for more than one ensemble in any given week, the applied studio teacher may elect to withdraw a student from extra rehearsals, without penalty to the student's grade, to ensure the student does not injure themselves from overuse.
5. Required sectionals outside of class time should be considered extra rehearsals and adhere to the policies above.

Exceptions

Marching Band

Extra rehearsals may be scheduled preceding the beginning of fall semester classes and during weeks in which a performance at a game is scheduled. In no instance should weekly rehearsal time exceed nine hours plus game day, once classes begin.

Opera Workshop

Extra rehearsals may be scheduled preceding and during performance week due to the nature of preparing for theatrical performances. The instructor will ensure that the extra time is given back to the students following the performances. There may be more than one extra rehearsal during performance week.

COLLABORATIVE PIANISTS

Matters concerning recital, studio, or class collaborative piano are handled by the Coordinator of Collaborative Piano. Piano majors work with the coordinator to fulfill their collaborative requirement and must enroll in MUS 441 Collaborative Piano for a total of 6 credits over their course of study. All people needing collaborative piano services should work through the coordinator. The School of Music does not guarantee availability of a pianist for any student performance. Collaborative pianists from the community are also available and may be used for convocation, jury, and recital performances. Students can talk to their studio teachers for more information. If a student uses a collaborative pianist who is not a WSU student, that student is responsible to pay their pianist at a rate agreed upon by both parties.

ENSEMBLE AND COLLABORATIVE PIANO REQUIREMENTS FOR PIANISTS

Pianists must complete a minimum of 8 ensemble credits. This requirement includes a minimum of 6 credits of 441 (collaborative piano), 1 credit of 435 (chamber music), and 1 credit of large ensemble (4xx). Piano majors are required to give at least one collaborative half recital.

INSTRUMENT AND LOCKER CHECK-OUT PROCEDURES

To check out an instrument, students should scan the QR code to request an instrument rental. The TA in room 52 will coordinate the contract agreement and checking out/in of the instrument. Instruments are issued on a semester basis only. Re-issuing of instruments for spring semester (or for the summer) must happen by renewing one's contract at the end of the semester. The rental fee is \$30. The payment will be charged to the student's account. At the time the student receives the instrument, they will also be assigned a locker and lock. Students must store their rented instrument in this locker with this lock when not in use. Failure to secure the instrument in this manner can result in the loss of the privilege of renting an instrument. Fee structure for state-owned instruments is covered in the next section.

Students may rent a locker to store their personal instruments, books, etc. To rent a locker, students should scan the QR code to request a locker rental. The TA in room 52 will coordinate the contract agreement and assign the locker. The fee to rent a locker is \$30, which will be charged to the student's account. Locks for each locker will be provided by the School of Music. Students may NOT use their own locks on any locker in Kimbrough Hall. The only locks permitted are the locks provided by the School of Music. Any other locks will be cut off the locker. Students should note that while they are renting the space within a locker, the School of Music may need to access the locker and has master keys for each

lock. Renting a locker gives the renter a secure place to store their personal effects, but it does not guarantee privacy from university representatives. On the rare occasion that a student's locker needs to be opened, staff will aim to give the student 12-hours warning via the student's university email account.

STATE-OWNED INSTRUMENTS

Instruments are issued on a semester basis only and are restricted to students enrolled in a performance group or lessons. Students in methods class will not be assessed a rental fee as they will be assessed a course fee to cover maintenance of these instruments. Except for Marching Band and methods class use, or if waived by the Director of the School of Music, a fee is assessed per instrument each semester to cover the costs of routine maintenance. This fee is charged through Student Accounts as follows:

up to 2 weeks use	no fee
for semester use	\$30.00

Time of use each semester is determined on an accumulative basis. The user is fully responsible for reimbursement to the School of Music for additional costs associated with the loss or damage of instruments and cases beyond "normal wear and tear" covered by the above fee.

State law (Business Policies & Procedures Manual, 90.50.1) prohibits the Director of the School of Music from authorizing the loan of State inventory to an individual for private use. Likewise, an individual is prohibited from using university inventory for private use or personal gain, e.g. State owned instruments are not to be used when the performer receives pay.

Harpsichord

The following policies govern the use of the harpsichord.

1. The harpsichords will be located in Kimbrough 348.
2. They are not to be removed from Kimbrough 348 without prior written approval of the Director of the School of Music. This approval must be communicated to the Piano Technician after the Performing Arts Facilities Coordinator approval.
3. Movement of the harpsichord to Kimbrough Concert Hall, Bryan Hall Theatre, or to other locations within Kimbrough Hall must be supervised by the Piano Technician, Performing Arts Facilities Coordinator, or designees of either, qualified to supervise moving the instrument. Return of the harpsichord must be timely and be supervised similarly.
4. User must provide documentation of appropriate preparation for use of the instrument.

5. Any mechanical malfunctions are to be reported to the Piano Technician. Repairs or adjustments are not to be attempted by the user.
6. Any use of the harpsichords in Kimbrough 348 must be approved by the School of Music Director.

Any requests for exceptions as outlined above must be presented to the Director of the School of Music in writing.

Guidelines

All broken strings, sticking of jacks or couplers, failure to sound when key is pressed, or other similar malfunctions of the Harpsichord or Virginal should be reported to the Piano Technician immediately after their discovery. It is recommended that the players' hands be clean and that the keyboards be wiped with a damp, but not wet cloth each time the instrument is used.

WSU MUSIC INSTRUMENT CARE AND STORAGE

1. Instruments, mouthpieces, lyres, etc. must be stored correctly.
2. Music, flip folders, charts, etc. are NOT to be stored between instruments and their cases.
3. Instruments should be maintained in a manner appropriate to the instrument. Students are expected to return instruments in the same condition in which they received it.
4. Instruments must be kept in their assigned lockers and are not to leave the building unless they are being used for class purposes.
5. No food or drink, including water bottles, may be placed on a piano.

INSTRUMENT RETURN PROCEDURES

1. All instruments must be returned no later than WEDNESDAY of finals week each semester. Failure to return instruments by the Wednesday deadline will result in a fine of no less than \$15.00. Further failure to return instruments will result in the notification of the proper authorities.
2. Instruments are to be taken to the assigned TA for inspection during the check-in period at the close of each semester.

3. Instruments must be thoroughly cleaned before submission to the assigned TA for inspection. Some cleaning facilities (a large sink) are available in Kimbrough 52. A charge will be assessed if the instrument has not been cleaned before return. Damages found by the TA during the inspection will be noted and repairs made at the user's expense.

SEMESTER BREAK AND SUMMER USAGE OF INSTRUMENTS

Music majors who are **taking private lessons** during the academic year may sign out instruments for off-campus use during the summer or during semester breaks or vacations under the following conditions:

1. Written recommendation of the teacher is required.
2. Written agreement by directors of ensembles who might have need for the instrument that it will not be needed for repair or school use during the summer or during semester breaks or vacation.
3. Written agreement by the student to return the instrument prior to the first day of next registration period after break or summer.
4. Presentation by the student of an insurance policy covering damage and loss of the instrument payable to the School of Music, Washington State University. The written policy must include a full description of the instrument complete with serial number and WSU inventory number. Written policy is due one week prior to the instrument leaving the building.

INSTRUMENT INSURANCE

Students are responsible for insuring their own instruments. One way for students to purchase insurance for an instrument is by attaching a floater to their parents' homeowner's or renter's insurance policy. Members of the American Federation of Musicians may purchase insurance through the federation. Students who are not union members should research their local insurance companies and agents to compare available coverage. Students should know that there are differences in coverage and premiums for professional and non-professional musicians. For more information, contact an insurance carrier.

RECORDING STUDIO

Use of the Recording Studio is regulated by the Performing Arts Coordinator. To schedule recording time in the studio, please email Jon Melcher at jonathan.melcher@wsu.edu or Christian Kim at christian.kim@wsu.

Students are allotted 20 hours of free studio use every fiscal year (your time renews each July). These

hours must be related to an academic project. You must have a faculty producer present at ALL sessions or have written approval from your faculty advisor to produce your own sessions. Please refer to the recording studio policies for further information regarding eligibility to use the recording studio.

POLICY FOR RESERVING KIMBROUGH 101

Kimbrough 101 is a General University Classroom and is managed by the Registrar during the Fall and Spring semesters from 8am-5pm Monday-Friday. K101 may be reserved 8am-5pm Monday-Friday by using the university scheduling platform located at <https://25live.collegenet.com/wsuv>. The School of Music has priority access to Kimbrough 101 after 5pm on weekdays and all weekend.

Requests for the use of Kimbrough 101 outside of 8am-5pm Monday-Friday can be made by email to the Performing Arts Coordinator. Performances will not be scheduled in Kimbrough 101 at the same time as a School of Music performance in Kimbrough Concert Hall or Bryan Hall Theatre.

All performances will automatically receive a 60-minute set up/rehearsal period prior to the concert. Please indicate in your reservation if you need additional time.

Rehearsals, studio classes and meetings may be scheduled at any open time.

Once your room reservation is confirmed, you will gain key access to the room and the piano from the Music School office, Kimbrough room 260. It will be your responsibility to unlock and secure the room during your reservation. Keys should be returned promptly unless you have scheduled a weekly recurring event.

The piano in Kimbrough 101 will be tuned periodically. If you have a special request for tuning, please contact our piano technician at 335-4898 or email Tim Wirth at timothy.wirth@wsu.edu.

The room is stocked with 8 music stands and 8 chairs. Please store this equipment in the closet located at the back of the stage at the end of your reservation. If you need additional equipment, please note this in your reservation request or contact Blaine Ross (509) 335-4148 or email blaine.ross@wsu.edu

To avoid interruption during the performance, we encourage the use of the back entrance to Kimbrough 101. Signage will be provided that will instruct your audience to use this alternate entrance. Signage should be stored in the booth area at the back of the room.

KEMBLE A. STOUT MUSIC LISTENING LIBRARY

(Sean Taylor, Kemble Stout Librarian; Phone: (509) 335-3305; Email: smtaylor@wsu.edu)

The Kemble A. Stout Music Listening Library (KSMLL) serves as the resource center for scores, audio/visual materials, computer-assisted instruction, and selected reference sources. Its hours of operation are posted at the beginning of each semester and are available on the website via the School of Music web page.

KSMML Contains...

- 3 stand-alone computers for public use, plus two additional computers dedicated strictly to searching library materials.
- Reserve Materials (CDs, Scores) set aside for specific courses. These items can be searched for online at <http://libraries.wsu.edu/> via course number (i.e.: "MUS 253").
- CD Archival Recordings of all School of Music performances going back to 18 November 1999 (non-circulating, but exceptions may be allowed).
- Large non-circulating collections of LPs and CDs (case-by-case exceptions may be allowed)
- Graduate Student Projects/Theses (non-circulating)
- A large circulating music score collection, and as well as a few music education and music reference materials.

Additional music scores, music education materials, music reference materials, and CD collections can be found at WSU Holland & Terrell Libraries.

All Materials can be searched for online at <http://libraries.wsu.edu/>

LIBRARY SERVICES AND RESOURCES AVAILABLE FOR STUDENTS

- *Orbis Cascade Alliance (aka "Summit")*: Washington State University Libraries is a member of the Orbis Cascade Alliance (also known as Summit); a library consortium serving academic libraries in the Northwestern United States. It consists of 39 colleges and universities in Oregon, Washington and Idaho.
- *Interlibrary Loan*: All students have access to Interlibrary Loan resources. They can have physical media/monographs picked up via KSMML, and can request electronic delivery of books, theses, and articles.
- *Physical Monographs & Media*: All students via have access to...
 - Physical WSU Libraries Items (including KSMML and WSU Branch Campus Libraries)
 - Physical Items belonging to Orbis Cascade Alliance Libraries
 - Physical Items requested via Interlibrary Loan institutions.
 - All these items can be searched and requested online at <http://libraries.wsu.edu/>
- *Electronic Resources...*
 - Libguides – Music: <https://libguides.libraries.wsu.edu/music>

Online Databases – Music: <http://libraries.wsu.edu/database-category/Music>

PART V – LINKS TO FORMS

Forms can be found on the website: <https://music.wsu.edu/academics/handbook/>

PART VI – DEGREE GUIDE

WSU ACADEMIC CALENDAR LINK: <https://registrar.wsu.edu/academic-calendar/>

WSU GRADUATE REQUIREMENT LINK:

<https://gradschool.wsu.edu/degrees/factsheet/master-of-arts-in-music/>

SCHOOL OF MUSIC COURSES AND PREREQUISITE LINK:

<https://catalog.wsu.edu/Pullman/Academics/Info/81>

SCHOOL OF MUSIC DEGREE GUIDE LINK:

<https://catalog.wsu.edu/Pullman/Academics/Info/81>

Music Education – Elective Studies in Education Option (120 Credits)

Students following any teacher preparation option are required to present an acceptable senior half recital in the major performance medium.

Students following any teacher preparation option must have a minimum GPA of 2.5 in all of the following areas: cumulative GPA, Professional Education Core with a C or better in each course, and academic major (and minor if any) with a C or better in each course. Students must also be admitted into the College of Education. Since this option is likely to lead to enrollment in the MA in Music, students are advised that admission to graduate study requires a 3.0 cumulative GPA.

Students must pass the Piano Proficiency Exam, pass the senior qualifying exam, achieve a cumulative 2.5 GPA and a grade of C or better in all music classes, and a 2.5 GPA and a grade of C or better in all College of Education Professional Core courses. Class piano credits are not required for the degree. Instrumentalists must complete 4 credits in vocal performance studies (private lessons and/or ensemble) and vocalists must complete 4 credits of instrumental performance studies. Approved Performing Ensembles: See degree requirements for applicable (desired) endorsement.

This option provides professional preparation in music combined with studies in education. Students may complete teacher certification requirements after completion of this degree through further enrollment as undergraduate second degree candidates, enrollment as post-baccalaureate non-degree students, or as graduate students, each of which requires application for admission. Students planning to seek admission and enroll as graduate students should, at the beginning of their last semester of undergraduate study, complete the necessary form to count selected courses in the final undergraduate semester toward the graduate degree, up to a maximum of 6 credits.

As stated above, this option may lead to one of three paths to achieve teacher certification in designated arts: Music (choral, instrumental, and general). If a student elects to pursue teacher certification, requirements include: C or better in all music and education courses; 2.5 music average; 2.5 education average; 2.5 overall average; 4 credits vocal performance for instrumentalists; 4 credits instrumental performance for vocalists; upper-division exam, piano proficiency, solo half-recital. Approved performing groups: a minimum of 1 credit during each of 7 semesters, to include at least one semester of MUS 435 for instrumentalists and 428 for vocalists. Include a minimum of 2 credits in choral and 2 credits in instrumental performing groups. Note that during the second term of the senior year, only 10 credits are taken toward the degree. Students must enroll in 12 credits to be full time and may enroll in graduate credits if preparing to enroll in the MA degree program.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Biological Sciences [BSCI] with lab ²	4
ENGLISH 101 [WRTG]	3

MUS 164	1
MUS 181 ³	0 or 1
MUS 251 ⁴	3
MUS 252 ⁴	1
MUS Ensemble ⁵	1

Second Term *Credits*

Applied MUS ¹	2
HISTORY 105 [ROOT]	3
MUS 182 ³	0 or 1
MUS 190	1
MUS 253 ⁶	3
MUS 254 ⁶	1
MUS Ensemble ⁵	1
Physical Sciences [PSCI] with lab ²	4
Quantitative Reasoning [QUAN]	3

Second Year

First Term *Credits*

Applied MUS ¹	2
MUS 103 or 319	2
MUS 281	0 or 1
MUS 351 ⁴	3
MUS 352 ⁴	1
MUS 491 ⁴	2
MUS Ensemble ⁵	1
TCH LRN 301	3

Second Term *Credits*

Applied MUS ¹	2
MUS 353 ⁶	3
MUS 354 ⁶	1
MUS 359 [HUM] [M] ⁶	3
MUS 490 ⁶	3
MUS Ensemble ⁵	1
TCH LRN 317	2

Complete Writing Portfolio

Pass Piano Proficiency

May Field Experience

Admitted into Major, Admitted into TCH LRN

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Diversity [DIVR] (Non-MUS)	3
ENGLISH 201 [WRTG] ⁷	3
MUS 258 ⁴	2
MUS 360 [HUM] [M] ⁴	3
MUS 455 ⁴	2
MUS Ensemble ⁵	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Arts [ARTS] (Non-MUS)	3
MUS 428 or 435	1
MUS 461 [CAPS] ⁶	3
MUS Electives	3
Social Sciences [SSCI]	3

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Foreign Language, if needed	0-4
MUS Endorsement Electives ⁸	4
MUS Ensemble ⁵	1
TCH LRN 464	3
TCH LRN 465	3
Senior Qualifying Exam	
Reserve Credit for MA recommended	

<i>Second Term</i>	<i>Credits</i>
ED PSYCH 468	3
Foreign Language, if needed	0-4
MUS 482 or 483	1
MUS Endorsement Electives ⁸	4
TCH LRN 467 [M]	3
TCH LRN 470	3
Senior Half-Recital	
Reserve Credit for MA recommended	

Footnotes

¹ Applied Music: 14 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301-318, 320, 401-418, 420.

- ² To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.
- ³ Class piano credits not required in degree.
- ⁴ Fall only.
- ⁵ Music ensemble: 6 credits required from MUS 428-444 with a minimum of 2 credits choral (MUS 429, 430, 431), and 2 credits instrumental (MUS 434, 436, 437, 438)
- ⁶ Spring only.
- ⁷ One from ENGLISH 201, 301, 302, or 402 is required for admission to the Teacher Education Program. Students who take ENGLISH 302 will need to take an additional [WRTG] or [COMM] course.
- ⁸ MUS Endorsement Electives (8 credits required including at least 1 term MUS 480): Approved courses include MUS 480, 482, 483, 487, 489, 493, and 494.

Music Education - Elective Studies in Education Option (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Students following any teacher preparation option are required to present an acceptable senior half recital in the major performance medium.

Students following any teacher preparation option must have a minimum GPA of 2.5 in all of the following areas: cumulative GPA, Professional Education Core with a C or better in each course, and academic major (and minor if any) with a C or better in each course. Students must also be admitted into the College of Education. Since this option is likely to lead to enrollment in the MA in Music, students are advised that admission to graduate study requires a 3.0 cumulative GPA.

Students must pass the Piano Proficiency Exam, pass the senior qualifying exam, achieve a cumulative 2.5 GPA and a grade of C or better in all music classes, and a 2.5 GPA and a grade of C or better in all College of Education Professional Core courses. Class piano credits are not required for the degree. Instrumentalists must complete 4 credits in vocal performance studies (private lessons and/or ensemble) and vocalists must complete 4 credits of instrumental performance studies. Approved Performing Ensembles: See degree requirements for applicable (desired) endorsement.

This option provides professional preparation in music combined with studies in education. Students may complete teacher certification requirements after completion of this degree through further enrollment as undergraduate second degree candidates, enrollment as post-baccalaureate non-degree students, or as graduate students, each of which requires application for admission. Students planning to seek admission and enroll as graduate students should, at the beginning of their last semester of undergraduate study, complete the necessary form to count selected courses in the final undergraduate semester toward the graduate degree, up to a maximum of 6 credits.

As stated above, this option may lead to one of three paths to achieve teacher certification in designated arts: Music (choral, instrumental, and general). If a student elects to pursue teacher certification, requirements include: C or better in all music and education courses; 2.5 music average; 2.5 education average; 2.5 overall average; 4 credits vocal performance for instrumentalists; 4 credits instrumental performance for vocalists; upper-division exam, piano proficiency, solo half-recital. Approved performing groups: a minimum of 1 credit during each of 7 semesters, to include at least one semester of MUS 435 for instrumentalists and 428 for vocalists. Include a minimum of 2 credits in choral and 2 credits in instrumental performing groups. Note that during the second term of the senior year, only 10 credits are taken toward the degree. Students must enroll in 12 credits to be full time and may enroll in graduate credits if preparing to enroll in the MA degree program.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

First Term

Applied MUS ¹

Credits

2

Biological Sciences [BSCI] with lab ²	4
ENGLISH 101 [WRTG]	3
MUS 164	1
MUS 181 ³	0 or 1
MUS 251 ⁴	3
MUS 252 ⁴	1
MUS Ensemble ⁵	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
HISTORY 105 [ROOT]	3
MUS 182 ³	0 or 1
MUS 190	1
MUS 253 ⁶	3
MUS 254 ⁶	1
MUS Ensemble ⁵	1
Physical Sciences [PSCI] with lab ²	4
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 103 or 319	2
MUS 281	0 or 1
MUS 351 ⁴	3
MUS 352 ⁴	1
MUS 491 ⁴	2
MUS Ensemble ⁵	1
TCH LRN 301	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 353 ⁶	3
MUS 354 ⁶	1
MUS 359 [HUM] [M] ⁶	3
MUS 490 ⁶	3
MUS Ensemble ⁵	1
TCH LRN 317	2

Complete Writing Portfolio

Pass Piano Proficiency

May Field Experience

Admitted into Major, Admitted into TCH LRN

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Diversity [DIVR] (Non-MUS)	3
ENGLISH 201 [WRTG] ⁷	3
MUS 258 ⁴	2
MUS 360 [M] ⁴	3
MUS 455 ⁴	2
MUS Ensemble ⁵	1
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Equity and Justice [EQJS]	3
MUS 428 or 435	1
MUS 461 [CAPS] ⁶	3
MUS Electives	3
Social Sciences [SSCI]	3

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Foreign Language, if needed	0-4
MUS Endorsement Electives ⁸	4
MUS Ensemble ⁵	1
TCH LRN 464	3
TCH LRN 465	3
Senior Qualifying Exam	
Reserve Credit for MA recommended	
<i>Second Term</i>	<i>Credits</i>
ED PSYCH 468	3
Foreign Language, if needed	0-4
MUS 482 or 483	1
MUS Endorsement Electives ⁸	4
TCH LRN 467 [M]	3
TCH LRN 470	3
Senior Half-Recital	
Reserve Credit for MA recommended	

Footnotes

- ¹ Applied Music: 14 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301-318, 320, 401-418, 420.
- ² To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.
- ³ Class piano credits not required in degree.
- ⁴ Fall only.
- ⁵ Music ensemble: 6 credits required from MUS 428-444 with a minimum of 2 credits choral (MUS 429, 430, 431), and 2 credits instrumental (MUS 434, 436, 437, 438). 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.
- ⁶ Spring only.
- ⁷ One from ENGLISH 201, 301, 302, or 402 is required for admission to the Teacher Education Program. Students who take ENGLISH 302 will need to take an additional [WRTG] or [COMM] course.
- ⁸ MUS Endorsement Electives (8 credits required including at least 1 term MUS 480): Approved courses include MUS 480, 482, 483, 484, 485, 486, 487, 488, 489, 493, 494 and 495.

Music Education - Choral/General Endorsement Option (132 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Students following any teacher preparation option are required to present an acceptable senior half recital in the major performance medium.

Students following any teacher preparation option must have a minimum GPA of 2.5 in all of the following areas: cumulative GPA, Professional Education Core with a C or better in each course, and academic major (and minor if any) with a C or better in each course. Students must also be admitted into the College of Education.

Students must pass the Piano Proficiency Exam, pass the senior qualifying exam, achieve a cumulative 2.5 GPA and a grade of C or better in all music classes, and a 2.5 GPA and a grade of C or better in all College of Education Professional Core courses. Class piano credits are not required for the degree. Vocalists must complete 4 credits of vocal performance studies.

This option provides teacher certification in designated arts: Music (choral and general). Requirements include: C or better in all music and education courses; 2.5 music average; 2.5 education average; 2.5 overall average; senior qualifying exam, piano proficiency, solo half-recital. Approved performing Ensembles: a minimum of 1 credit of ensemble during each of 7 semesters, including at least one credit of MUS 428, 433, or 439 and a minimum of 4 credits in vocal performing groups (MUS 429, 430, 431).

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 101 [WRTG]	3
Foreign Language, if needed	0-4
MUS 164	1
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2

ENGLISH 201 [WRTG] ⁵	3
Foreign Language, if needed	0-4
HISTORY 105 [ROOT]	3
MUS 182 ²	0 or 1
MUS 190	1
MUS 253 ⁶	3
MUS 254 ⁶	1
MUS Ensemble ⁴	1

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 281 ²	0 or 1
MUS 351 ³	3
MUS 352 ³	1
MUS 491 ³	2
MUS Ensemble ⁴	1
Social Sciences [SSCI]	3
TCH LRN 301	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 353 ⁶	3
MUS 354 ⁶	1
MUS 359 [HUM] [M] ⁶	3
MUS 490 ⁶	3
MUS Ensemble ⁴	1
TCH LRN 317	2

Pass Piano Proficiency

Complete Writing Portfolio

May Field Experience

Admitted into Major, Admitted into TCH LRN

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Biological Sciences [BSCI] with lab ⁷	4
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ³	3
MUS 482 ³	1
MUS 488 ^{3,8}	2

MUS Ensemble ⁴	1
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Equity and Justice [EQJS]	3
MUS 461 [CAPS] ⁶	3
MUS 483 ⁶	1
MUS 489 ^{6,8}	2
MUS Ensemble ⁴	1
Physical Sciences [PSCI] with lab ⁷	4

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 428, 433, or 439	1
MUS 455	2
MUS 480 ³	3
TCH LRN 464	3
TCH LRN 465	3
Senior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
ED PSYCH 468	3
MUS 282	1
TCH LRN 467 [M]	3
TCH LRN 469	2
TCH LRN 470	3
Senior Half Recital	

Fifth Year

<i>First Term</i>	<i>Credits</i>
MUS 497	4
TCH LRN 415	12

Footnotes

- ¹ Applied Music: 14 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301-318, 320, 401-418, 420.
- ² Class piano credits not required in degree.
- ³ Fall only.
- ⁴ Music Ensemble: 6 credits of MUS 428-444 with a minimum of 4 credits choral (MUS 429, 430, 431). 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

- ⁵ One from ENGLISH 201, 301, 302, or 402 is required for admission to the Teacher Education Program. Students who take ENGLISH 302 will need to take an additional [WRTG] or [COMM] course.
- ⁶ Spring only.
- ⁷ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.
- ⁸ Course taught alternate years.

Music Education - Instrumental/General Endorsement Option (136 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Students following any teacher preparation option are required to present an acceptable senior half recital in the major performance medium.

Students following any teacher preparation option must have a minimum GPA of 2.5 in all of the following areas: cumulative GPA, Professional Education Core with a C or better in each course, and academic major (and minor if any) with a C or better in each course. Students must also be admitted into the College of Education.

Students must pass the Piano Proficiency Exam, pass the senior qualifying exam, achieve a cumulative 2.5 GPA and a grade of C or better in all music classes, and a 2.5 GPA and a grade of C or better in all College of Education Professional Core courses. Class piano credits are not required for the degree. Instrumentalists must complete 4 credits in instrumental performance studies (private lessons and/or ensemble).

This option provides teacher certification in designated arts: Music (instrumental and general). Requirements include: C or better in all music and education courses; 2.5 music average; 2.5 education average; 2.5 overall average; 4 credits instrumental performance; senior qualifying exam, piano proficiency, solo half-recital. Approved performing groups: a minimum of 1 credit during each of 7 semesters, to include at least one credit of MUS 435 for instrumentalists, as well as a minimum of 4 credits in instrumental performing groups including 2 credits drawn from: MUS 434, 436, 437, or 438.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 101 [WRTG]	3
Foreign Language, if needed	0-4
MUS 164	1
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1
Social Sciences [SSCI]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2

Foreign Language, if needed	0-4
HISTORY 105 [ROOT]	3
MUS 182 ²	0 or 1
MUS 190	1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 201 [WRTG] ⁶	3
MUS 281	0 or 1
MUS 351 ³	3
MUS 352 ³	1
MUS 491 ³	2
MUS 492 ^{3,7}	1
MUS 494 ^{3,7}	1
MUS Ensemble ⁴	1
TCH LRN 301	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS 483 ⁵	1
MUS 490 ⁵	3
MUS 493 ^{5,7,8}	1
MUS 495 ^{5,7,8}	1
MUS Ensemble ⁴	1
TCH LRN 317	2

Complete Writing Portfolio

Pass Piano Proficiency

May Field Experience

Admitted into Major, Admitted into TCH LRN

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2

Biological Sciences [BSCI] with lab ⁹	4
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ³	3
MUS 435	1
MUS 482 ³	1
MUS 484 ^{3,7}	1
MUS 486 ^{3,7}	1
MUS Ensemble ⁴	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Equity and Justice [EQJS]	3
MUS 461 [CAPS] ⁵	3
MUS 485 ^{5,7,8}	1
MUS 487 ^{5,7,8}	1
MUS Ensemble ⁴	1
Physical Sciences [PSCI] with lab ⁹	4
Senior Qualifying Exam	

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 455 ³	2
MUS 480 ³	3
Music Ensemble ⁴	1
TCH LRN 464	3
TCH LRN 465	3
Senior-Half Recital	

<i>Second Term</i>	<i>Credits</i>
ED PSYCH 468	3
TCH LRN 467 [M]	3
TCH LRN 469	2
TCH LRN 470	3

Fifth Year

<i>First Term</i>	<i>Credits</i>
MUS 497	4
TCH LRN 415	12

Footnotes

- ¹ Applied Music: 14 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301-318, 320, 401-418, 420.
- ² Class piano credits not required in degree.
- ³ Fall only.
- ⁴ Music Ensemble: 7 credits required from MUS 428-444 with a minimum of 4 credits in instrumental performing groups, including 2 credits drawn from: MUS 434, 436, 437, or 438. 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.
- ⁵ Spring only.
- ⁶ One from ENGLISH 201, 301, 302, or 402 is required for admission to the Teacher Education Program. Students who take ENGLISH 302 will need to take an additional [WRTG] or [COMM] course.
- ⁷ Course taught alternate years.
- ⁸ Students are not required to take the second-level techniques course of their major instrument.
- ⁹ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

Bachelor of Arts in Music (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

This four-year program is designed to meet the needs of students wishing a broad liberal arts background with a major in music. Of the total 120 credits required for a degree in this program, 50 credits are in music and 70 credits are devoted to courses outside music, including the University Common Requirements (UCOREs). Non-music courses other than those used for the UCOREs must be at the 200-level or above. 40 credits of the 120 required for the degree must be in 300-400-level. Other requirements include: achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; senior qualifying exam; piano proficiency exam or grade of C or better in MUS 182.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 101 [WRTG]	3
MUS 164	1
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Equity and Justice [EQJS]	3
HISTORY 105 [ROOT]	3
MUS 182 ²	0 or 1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS Ensemble ⁴	1

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2

Biological Sciences [BSCI] with lab ⁶	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ³	3
MUS 352 ³	1
MUS Ensemble ⁴	1
Social Sciences [SSCI]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS Ensemble ⁴	1
Physical Sciences [PSCI] with lab ⁶	4
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

<i>First Term</i>	<i>Credits</i>
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ³	3
MUS Ensemble ⁴	1
Foreign Language or Non-MUS Electives ⁷	8

<i>Second Term</i>	<i>Credits</i>
MUS 461 [CAPS] ⁵	3
MUS Ensemble ⁴	1
PHIL 103	3
Foreign Language or Non-MUS Electives ⁷	9

Fourth Year

<i>First Term</i>	<i>Credits</i>
300-400-level Music Electives	4
Non-MUS Electives ⁷	11
Senior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
300-400-level Music Electives	6
Non-MUS Electives ⁷	10

Footnotes

¹ Applied MUS (8 credits required): Approved courses include MUS 301-318, 320, 401-418, and 420.

² Class piano credits not required in degree.

³ Fall only.

⁴ Music Ensemble: 6 credits required from MUS 428-444 with a minimum of 2 credits choral (MUS 429, 430, 431) and 2 credits instrumental (MUS 434, 436, 437, 438). 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

⁵ Spring only.

⁶ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁷ Students must complete a minimum of 38 credits of 200-level or above electives outside of MUS and UCORE requirements. At least 5 credits must be at the 300-400 level. Please consult with advisor for elective selection.

Music Composition (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

This major offers professional preparation in music with specialization in composition. The curriculum is designed to prepare students in contemporary classical composition and allied fields.

Requirements include: senior qualifying exam; piano proficiency exam; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; senior recital.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 101 [WRTG]	3
MUS 164	1
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1
Foreign Language, if needed, or Non-MUS Electives ⁵	3-4

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
HISTORY 105 [ROOT]	3
MUS 182 ²	0 or 1
MUS 253 ⁶	3
MUS 254 ⁶	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3
Foreign Language, if needed	0-4

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2

Biological Sciences [BSCI] with lab ⁷	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 256	2
MUS 281 ²	0 or 1
MUS 351 ³	3
MUS 352 ³	1
MUS Ensemble ⁴	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 256	2
MUS 353 ⁶	3
MUS 354 ⁶	1
MUS 359 [HUM] [M] ⁶	3
MUS Ensemble ⁴	1
Physical Sciences [PSCI] with lab ⁷	4
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
MUS 256	2
MUS 360 [M] ³	3
MUS Electives	4
MUS Ensemble ⁴	1
Social Sciences [SSCI]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS 202 or 302	2
Equity and Justice [EQJS]	3
MUS 451 ^{6,8}	2
MUS 456	4
MUS 461 [CAPS] ⁶	3
MUS 483	1
MUS Ensemble ⁴	1

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS 202 or 302	2
Diversity [DIVR] (Non-MUS)	3
MUS 455 ³	2

MUS 456	4
MUS 482 ³	1
MUS Electives	3
MUS Ensemble ⁴	1
Senior Qualifying Exam	
<i>Second Term</i>	<i>Credits</i>
MUS 452 ^{6,8}	2
MUS 456	4
MUS Electives	4
MUS Ensemble ⁴	1
Non-MUS Electives ⁵	3
Senior Full Recital	

Footnotes

¹ Applied Music: 10 credits required in one musical instrument (MUSIC 304-318, 320, 404-418, 420); 8 credits must be at the 300-400 level.

² Class piano credits not required.

³ Fall only.

⁴ Music Ensembles: 8 credits required from MUS 428, 429, 430, 431, 433, 434, 435, 436, 437, 438, 439, 440, 441, 444, with a minimum of 1 credit choral (MUSIC 429, 430, 431, 433, or 439). 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

⁵ Students must complete a minimum of 6 credits of electives outside of MUS and UCORE requirements. Please consult with advisor for elective selection.

⁶ Spring only.

⁷ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁸ Course taught alternate years.

Music Performance - Brass, Percussion, Strings, Winds Option (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Requirements include: junior and senior qualifying exams; piano proficiency exam; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; junior and senior recitals.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
ENGLISH 101 [WRTG]	3
Equity and Justice [EQJS]	3
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 182 ²	0 or 1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ³	3
MUS 352 ³	1

MUS Ensemble ⁴	1
Social Sciences [SSCI]	3

Second Term *Credits*

Applied MUS	4
MUS 281 ²	0 or 1
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS 487, 493, or 494 ⁶	2
MUS Ensemble ⁴	1
Non-MUS Electives ⁷	1
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

First Term *Credits*

Applied MUS ¹	4
Biological Sciences [BSCI] with lab ⁸	4
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ³	3
MUS 435	1
300-400-level MUS Electives	2
Junior Qualifying Exam	

Second Term *Credits*

Applied MUS ¹	4
MUS 319	2
MUS 435	1
MUS 461 [CAPS] ⁵	3
Physical Sciences [PSCI] with lab ⁸	4
300-400-level MUS Electives	2
Junior Recital	

Fourth Year

First Term *Credits*

Applied MUS ¹	4
MUS 455 ³	2
MUS 465 ^{3,9}	2
MUS 482 ³	1
MUS Ensemble ⁴	1
300-400-level MUS Electives	4

Foreign Language, if needed	0-4
Senior Qualifying Exam	
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
MUS Ensemble ⁴	1
Non-MUS Electives ⁷	3
300-400-level MUS Electives	4
Foreign Language, if needed	0-4
Senior Full Recital	

Footnotes

¹ Applied MUS 32 credits required with a minimum of 4 credits at the 400 level. Approved courses include MUS 304-318, 320, 404-418, and 420.

² Class piano credits not required.

³ Fall only.

⁴ Music Ensembles: 6 credits required from MUS 428, 429, 430, 431, 433, 434, 435, 436, 437, 438, 439, 440, 441, 444. 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

⁵ Spring only.

⁶ Two credits of pedagogy are required in respective area: string (487), wind/percussion (493) or brass (494).

⁷ Students must complete a minimum of 4 credits of electives outside of MUS and UCORE requirements. Additional credits may be needed to meet the University requirement of 120 total credits. Please consult with advisor for elective selection.

⁸ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁹ Course taught alternate years.

Music Performance - Keyboard Option (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Requirements include: Accompany a junior, senior, or graduate recital; piano proficiency exam; junior and senior qualifying exams; junior recital; senior recital; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 251 ²	3
MUS 252 ²	1
MUS 441	1
Non-MUS Electives ³	3
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
ENGLISH 101 [WRTG]	3
MUS 253 ⁴	3
MUS 254 ⁴	1
MUS 441	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ²	3
MUS 352 ²	1
MUS 441	1
Social Sciences [SSCI]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
MUS 353 ⁴	3
MUS 354 ⁴	1
MUS 359 [HUM] [M] ⁴	3
MUS 441	1
MUS 498	2
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Biological Sciences [BSCI] with lab ⁵	4
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ²	3
MUS 435	1
MUS 465 ^{2,6}	2
Junior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
MUS 441	1
MUS 461 [CAPS] ⁴	3
MUS 482 or 483	1
Physical Sciences [PSCI] with lab ⁵	4
300-400-level MUS Electives	4
Junior Recital	

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Equity and Justice [EQJS]	3
Foreign Language, if needed, or Non-MUS Electives ³	3-4
MUS 319	2
MUS 441	1
300-400-level MUS Electives	1
Accompaniment Recital	
Senior Qualifying Examination	

<i>Second Term</i>	<i>Credits</i>
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Applied MUS ¹	4
Foreign Language, if needed	0-4
Large Ensemble - MUS 429, 430, 431, 434, 436, 437, or 438 ⁷	1
MUS 451 ^{4,6}	2
300-400-level MUS Electives	5
Senior Full Recital	

Footnotes

¹ Applied Music: 32 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301, 302, 401, and 402.

² Fall only.

³ Students must complete a minimum of 6 credits of electives outside of MUS and UCORE requirements. Please consult with advisor for elective selection.

⁴ Spring only.

⁵ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁶ Course taught alternate years.

⁷ To fulfill the [ARTS] UCORE requirement, 3 credits of ensemble courses designated as ARTS must be completed.

Music Performance - Keyboard with Elective Studies in Pedagogy Option (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Requirements include: Accompany a junior, senior, or graduate recital; piano proficiency exam; junior and senior qualifying exams; junior recital; senior recital; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
ENGLISH 101 [WRTG]	3
MUS 251 ²	3
MUS 252 ²	1
MUS 441	1
Quantitative Reasoning [QUAN]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 253 ³	3
MUS 254 ³	1
MUS 441	1
Foreign Language, if needed, or Non-MUS Electives ⁴	3-4

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ²	3
MUS 352 ²	1
MUS 441	1

Social Sciences [SSCI]	3
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<i>Second Term</i>	<i>Credits</i>
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Applied MUS ¹	4
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MUS 353 ³	3
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MUS 354 ³	1
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MUS 359 [HUM] [M] ³	3
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MUS 441	1
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MUS 498	2
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Complete Writing Portfolio

Pass Piano Proficiency

Third Year

<i>First Term</i>	<i>Credits</i>
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Applied MUS ¹	4
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Biological Sciences [BSCI] with lab ⁵	4
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MUS 360 [M] ²	3
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MUS 435	1
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MUS 498	2
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Junior Qualifying Exam

<i>Second Term</i>	<i>Credits</i>
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Applied MUS ¹	4
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MUS 441	1
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MUS 461 [CAPS] ³	3
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MUS 483 or 482	1
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MUS 498	2
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Physical Sciences [PSCI] with lab ⁵	4
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Junior Recital

Fourth Year

<i>First Term</i>	<i>Credits</i>
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Applied MUS ¹	4
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MUS 319	2
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MUS 441	1
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MUS 465 ^{2,6}	2
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PSYCH 361/490, TCH LRN 301	3
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Foreign Language, if needed, or Non-MUS Electives ⁴	3-4
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Senior Qualifying Exam

Accompaniment Recital

<i>Second Term</i>	<i>Credits</i>
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Applied MUS ¹	4
Diversity [DIVR] (Non-MUS)	3
Equity and Justice [EQJS]	3
Large Ensemble - MUS 429, 430, 431, 434, 436, 437, or 438 ⁷	1
MUS 451 ^{3,6}	2
Music Electives	3
Senior Full Recital	

Footnotes

¹ Applied Music: 32 credits required with a minimum of 2 credits at the 400 level. Approved courses include MUS 301, 302, 401, and 402.

² Fall only.

³ Spring only.

⁴ Students must complete a minimum of 6 credits of electives outside of MUS and UCORE requirements. Please consult with advisor for elective selection.

⁵ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁶ Course taught alternate years.

⁷ To fulfill the [ARTS] UCORE requirement, 3 credits of ensemble courses designated as ARTS must be completed.

Music Performance - Percussion, Saxophone, String Bass, Trumpet, Guitar, and Keyboard (Jazz Studies)(120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

This option with an emphasis in jazz is available to students whose major instruments are percussion, saxophone, string bass, trumpet, guitar, or keyboard.

Requirements include: junior and senior qualifying exams; piano proficiency exam; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; junior and senior recitals.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
ENGLISH 101 [WRTG]	3
Equity and Justice [EQJS]	3
MUS 251 ²	3
MUS 252 ²	1
MUS Ensemble 428-431, 433-441, or 444 ³	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 181 ⁴	0-1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS Ensemble 428-431, 433-441, or 444 ³	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4

Communication [COMM] or Written Communication [WRTG]	3
MUS 182 ⁴	0-1
MUS 257 ^{2,6}	2
MUS 351 ²	3
MUS 352 ²	1
MUS Ensemble 428-431, 433-441, or 444 ³	1
Social Sciences [SSCI]	3

Second Term *Credits*

Applied MUS ¹	4
MUS 281 ⁴	0-1
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS Ensemble 428-431, 433-441, or 444 ³	1
Non-MUS Electives ⁷	3
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

First Term *Credits*

Applied MUS ¹	4
Biological Sciences [BSCI] with lab ⁸	4
Jazz Ensemble - MUS 438, 439, or 440 ³	1
MUS 258 ²	2
MUS 360 [M] ²	3
MUS 457 ^{2,6}	2
Junior Qualifying Exam	

Second Term *Credits*

Applied MUS ¹	4
Jazz Ensemble - MUS 438, 439, or 440 ³	1
MUS 319	2
MUS 458 ^{5,6}	2
MUS 461 [CAPS] ⁵	3
Physical Sciences [PSCI] with lab ⁸	4
Junior Recital	

Fourth Year

First Term *Credits*

Applied MUS ¹	4
Diversity [DIVR] (Non-MUS)	3

Jazz Ensemble - MUS 438, 439, or 440 ³	1
MUS 362	3
MUS 482 ²	1
Foreign Language, if needed	0-4
Senior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
Jazz Ensemble - MUS 438, 439, or 440 ³	1
MUS 483	1
MUS Electives	4
Foreign Language, if needed, or Non-MUS Electives ⁷	3-4
Senior Full Recital	

Footnotes

¹ Applied MUS courses (32 credits required with a minimum of 4 credits at the 400-level): MUS 202, 205, 209, 213, 218, 220, 302, 305, 309, 313, 318, 320, 402, 405, 409, 413, 418, and 420.

² Fall only.

³ Music Ensembles: a minimum of one credit per semester. 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

⁴ Class piano credits not required in degree.

⁵ Spring only.

⁶ Course taught alternate years.

⁷ Students must complete a minimum of 6 credits of electives outside of MUS and UCORE requirements. Please consult with advisor for elective selection.

⁸ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

Music Performance - Voice Option (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

Requirements include: junior and senior qualifying exams; piano proficiency exam; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; junior and senior recitals.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Diversity [DIVR] (Non-MUS)	3
ENGLISH 101 [WRTG]	3
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS 429, 430, or 431 ⁴	1
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 182 ²	0 or 1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS 429, 430, or 431 ⁴	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ³	3
MUS 352 ³	1

MUS 371 ^{3,6}	2
MUS 429, 430, or 431 ⁴	1
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
MUS 281 ²	0 or 1
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS 372 ^{5,6}	2
MUS 429, 430, or 431 ⁴	1
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Biological Sciences [BSCI] with lab ⁷	4
MUS 360 [M] ³	3
MUS 428, 433, or 439 ⁴	1
MUS 429, 430, or 431 ⁴	1
MUS 491 ³	2
Junior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
Equity and Justice [EQJS]	3
MUS 428 ⁴	1
MUS 429, 430, or 431 ⁴	1
MUS 461 [CAPS] ⁵	3
MUS 483 ⁵	1
Physical Sciences [PSCI] with lab ⁷	4
Junior Recital	

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	4
Foreign Language ⁸	4
MUS 429, 430, or 431 ⁴	1
MUS 465 ^{3,6}	2
Non-MUS Elective ⁹	3
Senior Qualifying Exam	

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	4
Foreign Language ⁸	4
MUS 429, 430, or 431 ⁴	1
Social Sciences [SSCI]	3
Non-MUS Electives ⁹	3
Senior Full Recital	

Footnotes

¹ Applied Music: 32 credits of MUS 303 and 403 required with a minimum of 4 credits of MUS 403.

² Class piano credits not required.

³ Fall only.

⁴ 3 credits taken from MUS 428, 429, 430, 431, 433, 439 fulfill the [ARTS] UCORE requirement.

⁵ Spring only.

⁶ Course taught alternate years.

⁷ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

⁸ Foreign Language: 8 credits in addition to the College of Arts and Sciences foreign language requirement.

⁹ Students must complete a minimum of 6 credits of electives outside of MUS and UCORE requirements. Please consult with advisor for elective selection.

Music Business (120 Credits)

To be admitted as a major pursuing any degree in music, students must meet the following criteria:

Completion of 24 credits; cumulative GPA of 2.0; completion of 10 credits with a cumulative GPA of 2.0 and a grade of C or better in those courses selected: MUS 151, 181, 182, 251, 252, 253, 254, and up to four credits of applied study; approval of the appropriate applied study area coordinator; [approval requires two semesters' study as specified by each area: Brass, Woodwind, Strings, Percussion, and Keyboard at 300 level with grade of B- or better, and Voice at 200 level with grade of B- or better]; completion of application available from department. Composition students must achieve a B or better in MUS 251 and 253.

In addition, for students advancing in any of the Bachelor of Music Education degrees, the College of Education requires 2.5 GPA and C or better in each course listed for the major, minor and professional core, plus a 2.5 cumulative GPA.

This major offers professional preparation in music with specialization in the music industry. The curriculum is designed to prepare students in entrepreneurship, arts management, fine arts marketing and promotion, recording studio management, music publishing and copyright, venue management, and retail operations.

Requirements include: senior qualifying exam; piano proficiency exam; achieve a cumulative 2.5 GPA and a grade of C or better in all music classes; a half senior recital.

Only 9 credits of MUS courses can be used to fulfill UCORE requirements.

First Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
ENGLISH 101 [WRTG]	3
Equity and Justice [EQJS]	3
MUS 181 ²	0 or 1
MUS 251 ³	3
MUS 252 ³	1
MUS Ensemble ⁴	1

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
HISTORY 105 [ROOT]	3
MUS 164	1
MUS 182 ²	0 or 1
MUS 253 ⁵	3
MUS 254 ⁵	1
MUS Ensemble ⁴	1
Quantitative Reasoning [QUAN]	3

Second Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2

Business minor course	3
Communication [COMM] or Written Communication [WRTG]	3
MUS 351 ³	3
MUS 352 ³	1
MUS 470	2
MUS Ensemble ⁴	1
Social Sciences [SSCI]	3

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Business minor course	3
MUS 281 ²	0 or 1
MUS 353 ⁵	3
MUS 354 ⁵	1
MUS 359 [HUM] [M] ⁵	3
MUS Ensemble ⁴	1
Non-MUS Electives ⁶	3
Complete Writing Portfolio	
Pass Piano Proficiency	

Third Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2
Biological Sciences [BSCI] with lab ⁷	4
Diversity [DIVR] (Non-MUS)	3
MUS 360 [M] ³	3
MUS 428 or 435	1
MUS 482	1
300-400-level MUS Electives	2

<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Business minor course	3
MUS 319	2
MUS 428 or 435	1
MUS 461 [CAPS] ⁵	3
Physical Sciences [PSCI] with lab ⁷	4
300-400-level MUS Electives	2

Fourth Year

<i>First Term</i>	<i>Credits</i>
Applied MUS ¹	2

Business minor courses	6
MUS Ensemble ⁴	1
300-400-level MUS Electives	4
Foreign Language, if needed	0 - 4
Senior Qualifying Exam	
<i>Second Term</i>	<i>Credits</i>
Applied MUS ¹	2
Business minor course	3
MUS Ensemble ⁴	1
Non-MUS Electives ⁶	3
300-400-level MUS Electives	4
Foreign Language, if needed	0 - 4
Senior Half Recital	

Footnotes

¹ Applied Music: 16 credits required with a minimum of 4 credits at the 400 level. Approved courses include MUS 304-318, 320, 404-418, and 420.

² Class piano credits not required.

³ Fall only.

⁴ Music Ensembles: 6 credits required from MUS 428, 429, 430, 431, 433, 434, 435, 436, 437, 438, 439, 440, 441, 444. 3 credits taken from ensemble courses designated as ARTS fulfill the [ARTS] UCORE requirement.

⁵ Spring only.

⁶ Students must complete a minimum of 4 credits of electives outside of MUS and UCORE requirements. Additional credits may be needed to meet the University requirement of 120 total credits. Please consult with advisor for elective selection.

⁷ To meet University and College of Arts and Sciences requirements, students must take a [BSCI] course with lab and [PSCI] course with lab.

Music Minors

Jazz Studies

Required courses: MUS 257, 258, 362, 457, 458, and one 3-credit MUS course; four credits from 438, 439, 440. Credit hours for the minor must include 9 hours of upper-division work taken in residence at WSU or through WSU-approved education abroad or educational exchange courses.

Music Technology

The minor in Music Technology is designed to offer a foundation for music recording, production, and performance. Students will be able to: 1) navigate, set up, and operate common hardware and software configurations found in professional recording studios; 2) set up and operate equipment for live sound reinforcement; and 3) make use of MIDI, sequencing, notation, and other technologies relevant to music performance and composition in a variety of genres and styles. Completion of the minor requires a minimum GPA of 2.0. Additionally, students must earn a C or better grade and a minimum GPA of 2.5 in all music courses. Nine hours of upper-division work must be taken in residence at WSU or through WSU-approved education abroad or educational exchange courses. Required courses include: MUS 153 (151 or 251 may substitute), 164, 264, 364, and 464. An additional 9 credits must be chosen from: MUS 201-220 (maximum 2 credits), MUS 256, 435, 452, 496, 499; ART 333, 435; DTC 201, 208, 336.

Music Minor

Choose one of the following options: Option 1 includes MUS 151 and 2 credits from MUS 181, 182, 281 or 2 credits from MUS 102, 202, 302. Option 2 includes MUS 251 and 252. Both options also include MUS 160 and one course from MUS 262, 265, 362, MUS 163 or 363; 4 credits of performance studies, 4 credits performing groups; and 4 credits 300-400-level music electives. Credit hours for the minor must include 9 hours of upper-division work taken in residence at WSU or through WSU-approved education abroad or educational exchange courses.