



WASHINGTON STATE
UNIVERSITY

Acknowledgement of America's First Peoples

Washington State University acknowledges that its locations statewide are on the homelands of Native peoples, who have lived in this region from time immemorial. Currently, there are 42 tribes, 35 of which are federally recognized that share traditional homelands and waterways in what is now Washington State. Some of these are nations and confederacies that represents multiple tribes and bands. The University expresses its deepest respect for and gratitude towards these original and current caretakers of the region. As an academic community, we acknowledge our responsibility to establish and maintain relationships with these tribes and Native peoples, in support of tribal sovereignty and the inclusion of their voices in teaching, research and programming. Washington State University established the Office of Tribal Relations and Native American Programs to guide us in our relationship with tribes and service to Native American students and communities. We also pledge that these relationships will consist of mutual trust, respect, and reciprocity.

As a land grant institution, we also recognize that the Morrill Act of 1862 established land-grant institutions by providing each state with "public" and federal lands, which are traced back to the disposition of Indigenous lands. In 1890, Washington State received 90,081 acres of Indigenous Lands designated to establish Washington State University (see data). Washington State University retains the majority of these lands to this day. We acknowledge that the disposition of Indigenous lands was often taken by coercive and violent acts, and the disregard of treaties. For that, we extend our deepest apologies. We owe our deepest gratitude to the Native peoples of this region and maintain our commitment towards reconciliation.



Featured Guest Artist Dr. Daniel Velasco

Associate Professor of Flute
University of Kansas

Guest Clinicians

Dr. Sophia Tegart
Anthony Kandilaroff
Kevin Melendez
Anna Somerville

Saturday, 8 October 2022
9:30am-6:30pm
Kimbrough Music Building
Washington State University
Pullman, WA



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

Hosted by

Crimson Flutes

Sponsored by



WSU Flute Day Schedule

Saturday, 8 October 2022

| | | | |
|---------|--|---|------------------------------|
| 9:30am | Registration Open (9:30am-11:30am) – Kimbrough Lobby | | |
| 10:00am | Exhibit Hall Open K115 | Flute Basics K245 | Tone & Vibrato Workshop K101 |
| 11:00am | | Learning How to Practice K245 | Practicing Technique K101 |
| 12:00pm | | Brown Bag Lunch and Greet | |
| 1:00pm | | Guest Artist Master Class –Dr. Daniel Velasco Kimbrough Concert Hall | |
| 3:00pm | | Break, Refreshments, & Exhibit Hall | |
| 3:30pm | | Beginning Ensembles – K245 | Flute Day Flute Choir – K101 |
| 4:30pm | | Flute Choir Lobby Performance | |
| 5:00pm | | Guest Artist Recital – Kimbrough Concert Hall Dr. Daniel Velasco, flute Dr. Sophia Tegart, flute Dr. Yoon-Wha Roh, piano | |

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2022-2023 Flute Events

Thursday, November 10
Senior Recital
Kristina Davis, flute
7:30pm Bryan Hall Theatre

Wednesday, February 8
Guest Artist Masterclass
Danilo Mezzadri, flute
5:10pm K101

Friday, January 13
Faculty Artist Recital
Dr. Sophia Tegart, flute
7:30pm Kimbrough Concert Hall

Friday, February 10
Guest Artist Recital
Danilo Mezzadri, flute
7:30pm Kimbrough 101

Thursday, January 19 Graduate
Student Recital Kevin Melendez,
flute
7:30pm Bryan Hall Theatre

Wednesday, February 22
Crimson Flutes Recital
Members of the Flute Studio
7:30pm Bryan Hall Theatre

Thursday, January 26
Senior Recital
Jake Berreth, flute
7:30pm Bryan Hall Theatre

Friday, February 24
Faculty Artist Series
Solstice Wind Quintet
3:10pm Bryan Hall Theatre

Sunday, January 29
Guest Artists Recital
Dr. Hannah Porter-Occena, flute
1:00pm Kimbrough 101

Saturday, February 25
Washington Idaho Symphony Jake
Berreth Concerto Performance
7:30pm UI Admin Auditorium

To keep informed about future WSU music events please follow us on
social media: Facebook & Instagram @ WSU Pullman School of Music
Visit our website music.wsu.edu



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About the WSU School of Music

Established in 1901, the WSU School of Music has long been recognized for excellence in undergraduate and graduate education. Students study with an internationally recognized faculty and have access to state-of-the-art facilities.

The School of Music offers a master of arts in music, bachelor of music degrees in music education, performance, composition, and performance with an emphasis in jazz, a bachelor of arts in music, a music minor, music technology minor, and jazz minor.

WSU ensembles have performed around the world and are regularly invited to perform at prestigious concert venues and conferences across the country.

The School of Music is dedicated to educating the next generation of performers, educators and composers. Graduates of the School of Music are teaching, performing, touring and recording worldwide.

The School is proud of its near 100% placement rate for recent undergraduate music education students. Many graduates hold teaching positions in universities and schools around the country.

Please contact us at music@wsu.edu if you have any questions about our undergraduate and graduate degree programs. Be part of something remarkable at WSU and prepare for your career in music and the arts.

Important Dates

November 7 - Music Major for a Day

January 29 - Audition Day at WSU

January 31 - WSU Application Due Date

March 1 - Scholarship Offers Sent to Student



WSU FLUTE DAY GUEST ARTIST

Dr. Daniel Velasco



Daniel Velasco is an award winning flutist whose "standout" and "vibrant" performances (Miami Herald) have taken him around the world. He is the first prize winner of the National Flute Association's Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA Young Artist Competition, Claude Monteux Flute Competition, second prize winner of the William C. Byrd Competition and finalist at the Concert Artists Guild Victor Elmaleh International Competition.

He has been a soloist with the Minnesota Orchestra, National Symphony Orchestra of Ecuador, Northern Iowa Symphony Orchestra, Luciano Carrera Chamber Orchestra, University of Akron Symphony Orchestra and Wind Ensemble, and has been featured as a guest performer at the Schubert Club Series in Saint Paul, the Indy Flute Festival in Indianapolis, the MidSouth Flute Festival, the Middle Tennessee Flute Festival in Nashville, the University of North Florida, the Florida Flute Association Convention, the Swedish Flute Association Convention, the Guadalajara-Mexico "Vientos de Otoño Festival," the "Festival Internacional de Flautistas en la Mitad del Mundo" in Ecuador, and the National Flute Association Conventions in Kansas City, New Orleans, Chicago and Orlando.

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WSU FLUTE DAY GUEST ARTIST

Dr. Daniel Velasco

Orchestral festivals include the Latin American Orchestra, Chautauqua Music Festival, Orchestra de la Francophonie, Utah Festival Opera, as well as tours through Chile and Central America with the Orchestra of the Americas. He has performed under Carlos Prieto, Gustavo Dudamel, Claudio Abbado, Ben Zander, Jean-Philippe Tremblay, Jacomo Bairos, Ramón Tebar, Cristian Macelaru, Carl St. Clair, and others.

An active freelancer, he has been a member of the Lansing Symphony Orchestra, Florida Grand Opera, Palm Beach Symphony, and has performed with Boca Sinfonia, Michigan Philharmonic, Akron Symphony, Pittsburgh Opera and Kansas City Symphony. He was a member of the Solaris woodwind quintet for two seasons, and is a founding member of the Miami-based NuDeco Ensemble.

Velasco earned a doctoral degree from the University of Miami-Frost School of Music, and holds degrees from the University of Michigan, the University of Texas at Austin and the University of Northern Iowa. His main teachers include Angeleita Floyd, Marianne Gedigian, Amy Porter and Trudy Kane.

He served on the faculty at the University of Akron from 2016-2018 and is currently the flute professor at the University of Kansas. He is Yamaha performing artist.

SPONSORED BY ALLEGRO



What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

WSU FLUTE PROFESSOR

Dr. Sophia Tegart has led a varied and award-winning career as a flutist, musicologist, and pedagogue. As a Yamaha Performing Artist, Tegart has performed throughout North America, Europe, and Asia in the solo, chamber, and orchestral music worlds.

Tegart has performed at the National Flute Association Conventions, the Florida Flute Association Convention, College Music Society regional and national conferences, China ASEAN Music Week, International Conference on Women's Work in Music in Bangor, Wales, and the Thailand International Composition Festival, to name a few. Tegart's debut album with pianist Michael Seregow, "Palouse Songbook," featured works by women composers and was released through Centaur Records in September 2020.



In the chamber music realm, Tegart is flutist in the Pan Pacific Ensemble, a wind quintet dedicated to the advancement of music by composers from around the Pacific Rim. The Pan Pacific Ensemble has released three albums through Albany Records. The Pan Pacific Ensemble received the 2022 American Prize in Professional Chamber Music in response to their third album "Ambiguous Traces." Tegart also performs regularly with the Solstice Wind Quintet and the Cherry Street Duo, the later of whom released their debut album "Flute Duos by Women Composers" in summer 2022.

Dr. Tegart serves as Associate Professor of Flute at Washington State University where she was awarded the 2020 College of Arts and Sciences Early Career Achievement Award. She regularly presents master classes, clinics, and lectures throughout the United States and during the summers she teaches at Young Musicians and Artists (YMA). Additionally, she has taught at the Interharmony International Music Festival in Acqui Terme, Italy and Music for All.

Dr. Tegart received her Doctor of Musical Arts degree in Flute Performance from the University of Missouri-Kansas City Conservatory of Music and Dance where she held the flute fellowship in the Graduate Woodwind Quintet and studied with Dr. Mary Posses. She is also a graduate of the University of Oregon and Washington State University. It is her privilege and honor to work at her alma mater with the most amazing students and colleagues in the world! Go Cougs!

THE WSU FLUTE STUDIO



The WSU Flute Studio is made up of 17 flutists from all over the United States including New Jersey, California, Texas, and the Pacific Northwest. Members of the studio are pursuing degrees in music education, performance, composition, and general music. Several of our minors and majors are also majoring in bioengineering, mechanical engineering, microbiology, and software engineering.

The students participate in many large ensembles at WSU including, Symphonic Band, Symphonic Wind Ensemble, the Cougar Marching Band, the Symphonic Orchestra, and more!

Over the past three years students from the WSU Flute Studio have advanced to the MTNA National Collegiate Competitions, won Musicfest Northwest's Young Artist Division, been finalist in numerous competitions, been counselors at music camps, and attended summer festivals throughout the US and Europe. In the summer of 2019, members of the flute studio traveled to Acqui Terme, Italy to participate in the Interharmony International Music Festival.

The Crimson Flute Choir rehearses weekly and performs in different venues throughout campus including Kimbrough Music Building and the Holland/Terrell Library Atrium. The Crimson Flute Choir is currently comprised of majors, minors, and non-majors.

Past graduates of the flute studio have gone on to pursue doctorates and graduate degrees at institutions such as the University of Northern Iowa, the University of Oregon, and many others.



For more information on the Crimson Flutes, the WSU Flute Studio, and how to audition at WSU contact:

Dr. Sophia Tegart

(509) 335-3970

sophiat@wsu.edu

Find us on Facebook: Washington State University Flutes



GUEST ARTIST MASTERCLASS

8 October 2022, 1-3pm Kimbrough Concert Hall



Partita in A Minor, BWV 1013

Johann Sebastian Bach
(1685-1750)

Sarabande
Bourrée
anglaise

Alexis Gist, junior
University of Idaho

Sonata in A Major for flute and piano
Allegretto poco mosso

César Franck
(1822-1890)

Kevin Melendez, graduate student
Dr. Yoon-Wha Roh, piano
Washington State University

Sonata for flute and piano, Op. 94
Allegro con brio

Sergei Prokofiev
(1891-1953)

Jake Berreth, senior
Dr. Yoon-Wha Roh, piano
Washington State University

Sonata No. 2 for flute and piano
Larghetto espressivo e rubato

Samuel Zyman
(b. 1956)

Anthony Kandilaroff, graduate student
Dr. Yoon-Wha Roh, piano
Washington State University

MASTERCLASS PERFORMERS

Alexis Gist is pursuing her Bachelor of Music in Music Education at University of Idaho. She is a member of the Mosaic Wind Quintet and piccolo player in the University of Idaho Wind Ensemble. She also is involved with numerous jazz ensembles at the University. Alexis is currently teaching Zimbabwe Marimba at Moscow Charter School. She is the treasurer for the University of Idaho collegiate chapter of National Association for Music Educators.

A native of Houston, Texas, **Kevin Melendez** earned his bachelor's degree in music education from Lamar University in 2021. While there, he studied flute with Dr. Brielle Frost and Dr. Erin Murphy. He is currently pursuing an MA in Music at Washington State University with Dr. Sophia Tegart where he received a Research Assistantship for Diverse Scholars, Kevin was named a Fellow in the Publicly Engaged Fellows program and was awarded a CAS Graduate Research and Creative Activity Award. Kevin is principal flute in the Symphonic Wind Ensemble and has played with the Washington-Idaho Symphony and Walla Walla Symphony

Jake Berreth is currently pursuing a BM in Performance and a BS in Software Engineering at Washington State University. He is piccolo in the WSU Symphonic Wind Ensemble and third flute/piccolo in the Washington Idaho Symphony. He was the winner of the Washington Idaho Symphony Concerto Competition in 2020 and the 2019 Young Artist Flute Division Winner of Musicfest Northwest. Jake studied at the Interharmony International Music Festival in Acqui Terme, Italy where he played principal flute in the festival orchestra and was featured on the Student Spotlight Concert. Jake has performed in master classes by Laurel Zucker, Robert Dick, and James Hall among others.

Anthony Kandilaroff is currently a graduate teaching assistant at Washington State University where he is pursuing an MA in flute with Dr. Sophia Tegart. He holds a degree in flute performance from Southeast Missouri State University where he studied with Paul Thompson. Anthony is principal flute of the WSU Symphony Orchestra and member of the Crimson Flutes, of which he is also vice-president. He won the Flute Society of St. Louis Young Artist Competition, the University City Symphony Concerto Competition, the Charleston International Baroque Competition, and was a finalist at MTNA National Collegiate Woodwind Competition in 2022. He is a member of the WSU Flute Trio and a founding member of the chamber group TWABI, who won the Missouri Music Teachers Association Woodwind Competition in 2022.

GUEST ARTIST RECITAL

Daniel Velasco, flute
Yoon-Wha Roh, piano

Leyenda Incásica

Sixto María Durán
(1875-1947)

Suite for flute and piano

Jacinto Freire
(b. 1950)

- I. Mi Poncho (Tonada)
- II. El Pajonal (Yumbo lento)
- III. El Cóndor (Sanjuanito)

En el Centro del Mundo y el Tiempo

Leonardo Cárdenas
(b. 1968)

- III. Pasillo en tiempo de esperanza y lluvia
- IV. Yumbo telúrico

Sonata Latino for flute and piano

Mike Mower
(b. 1958)

- I. Salsa Montunate
- II. Rumbango
- III. Bossa Merengova

Andante et Rondo, Op. 25
for two flutes and piano

Franz Doppler
(1864-1949)

with
Sophia Tegart, flute

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