

Greetings New WSU Music Students,

My name is Dr. Pham. I direct the WSU Symphony Orchestra and Wind Ensemble.

If you play a wind, percussion, or string instrument, consider performing in either of these groups. (or both). Your studio teacher may already have communicated your requirements with these ensembles, but in case they have not, or you're interested regardless of requirements, here is the info:

Auditions will take place during the M/W, and T/TH from 3:10-5pm hour of Week 1.
That means no rehearsal for week 1 to accommodate for this...

M/W will be reserved for Winds and Percussion.

T/TH will be reserved for Strings.

Please report to B48 for more instructions on these days and you'll be sent off to the right rooms for audition/seating placement

Your Audition will be in TWO PARTS:

PART 1: Every member will be asked to perform a solo/etude of their choice! It can be a jury piece. It can be a piece you know. It just has to be 2-4 minutes long that best showcases your skill. If you do not have a work to showcase, please refer to the All-NW packets (attached) for excerpts of your instrument excerpt.

PART 2: You will be asked to perform an excerpt chosen by me/studio-faculty. Please refer to this link for access to those excerpts.

<https://www.dropbox.com/scl/fo/i8dcxsoi3gpv1bjfsztcd/h?dl=0&rlkey=47p8hkl5ev8a3lfx6hbwukwni>

I have listed your specific requirements for the packets you see. They are listed in score order:

Flute: All of the Packet

Oboe: First Three Pages of Tchaikovsky Symphony No. 5

Clarinet: First Three Pages of Tchaikovsky Symphony No. 5

Bassoon: Page 1 of Tchaikovsky Symphony No. 5

Saxophone: Download Packet and Follow Instructions

Horn: All of the Packet

Trumpet: Final Two Pages of Tchaikovsky Symphony No. 5

Trombone: All of the Packet

(Bass Trombone): All of the Packet

Euphonium: All of the Packet

Tuba: All of the Packet

Percussion: Please refer to the ALL-NW Packet for your snare and mallet audition music.

Strings: Practice all of your Packet. Excerpts will be chosen from Beethoven Symphony No. 5 (Last Movement) on the day of your audition

Dr. Pham