Jazz Ensemble Guidelines—Big Bands and Combos

Sign Up for an Audition

For horns, guitar, piano, bass and vibes: auditions will be Saturday and Sunday, August 21 and 22, in Greg Yasinitsky’s office, Kimbrough 454, top floor. Sign up for a time at the webpage below.
https://airtable.com/shrSaao1R8B6sOGtL

For drums: auditions will be Monday, August 23, in B-48, the Band Room. Sign up for an audition time at the webpage below.
https://airtable.com/shrJ076kHtCdGiQcR

Audition Guidelines

Horns: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Sight-reading will also be required; improvisation will be optional. If you don’t have music, some is attached below.

Piano/Guitar/Vibes: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Comping and creating chord voicings from chord changes and sight-reading will also be required; improvisation will be optional. If you don’t have music, some is attached below.

Bass: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Playing and creating bass lines from chord changes and sight-reading will also be required; improvisation will be optional. If you don’t have music, some is attached below.

Drums/Percussion: Auditions – 10 Minutes
Grooves played with sticks and brushes: swing, ballad, Latin, rock, etc. Improvisation-solo breaks, fills, trading fours, etc. Sight reading will also be required.

Schedule

Jazz Big Band: MUS 538/438, section 1
Meeting Times: MTuWTh, 12:10 – 1:00pm, B48

Big Band II: MUS 538/438, section 2
Meeting Times: MWF, 1:10 – 2:00pm, B48

Combos: MUS 540/440, by arrangement

Questions

Contact: Greg Yasinitsky at yasinits@wsu.edu
TRUMPET

YEAR OF THE BLUES

SHUFFLE \( d = 138 \)

Repeat Good on D.C.

\[
\begin{align*}
&\text{Eb}^\#11 \quad \text{D}^9 \quad \text{b}^9 (\text{MA7}) / \text{D} \\
&\text{D}^9 \quad \text{A}\^7 \\
&\text{A}\^7 (b^9) \\
&\text{Em7} \quad \text{A}\^7 (b^9) \quad \text{D}^9
\end{align*}
\]

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YEAR OF THE BLUES

SHUFFLE \( \text{d}=138 \)  

Repeat Good on D.C.

\[ \text{Ab+(MA7/C)} \]

Last X to CODA

CODA