Greetings WSU Musicians!

If you intend to enroll in Symphonic Wind Ensemble (MUS 437/MUS 537) and/or Symphony Orchestra (MUS 434/MUS 534), you are required to audition on Sunday, August 22, 2021.

MEETING TIMES:

Symphonic Wind Ensemble MUS 437/MUS 537 meets Monday and Wednesday from 3:10-5pm
Symphony Orchestra (MUS 434/MUS 534) meets Tuesday and Thursday from 3:10-5pm

Winds/Percussion that are available to take both ensembles are welcome to, provided you qualify, and have no/minimal scheduling conflicts!

Audition Requirements

Based on your audition, you will be seated (if admitted) or denied enrollment into these ensembles. Audition requirements are as follows:

All Wind Instruments:
1. A 2-octave major scale. (Auditioner will select).
2. A Solo of your choosing (up to 2 minutes) that demonstrates good tone, phrasing, facility, etc. Try to choose something that shows a little bit of technique and lyrical playing, if possible.
3. Page 1 of Jorge Machain’s “Bite the Bullet” (Attached)

Percussion:
1. A Solo of your choosing (up to 2 minutes) that best demonstrates your skills as a performer. It can be an instrument of your choosing.
2. Page 1 of Jorge Machain’s “Bite the Bullet” (SNARE DRUM PART Attached)

Strings:
1. A 2-octave major scale. (Auditioner will select). If you can do a three-octave scale, even better!
2. A Solo of your choosing (up to 2 minutes) that demonstrates good tone, phrasing, facility, etc. Try to choose something that shows a little bit of technique and lyrical playing, if possible.
3. Excerpt from Tchaikovsky’s “The Nutcracker”. (Violins have two pages!)

Below, you will find your mentioned excerpt. Please find your particular excerpt, print it off, LISTEN TO THE WORK ONLINE, and demonstrate your understanding of the piece through performance on the day of your audition.
The excerpts are grouped in SCORE order by WINDS/PERCUSSION, AND STRINGS so, they are:

**WINDS/PERCUSSION** (all instrument parts are indicated by name in the upper left hand corner)
Piccolo (if you are auditioning on Flute and Piccolo, please choose separate times for each)
Flute
Oboe
Clarinet
Bass Clarinet
Bassoon
Saxophones (Alto/Tenor/Bari: if you are auditioning on more than one, choose separate times)
Horn
Trumpet
Trombone
Bass Trombone
Euphonium
Tuba
Percussion

**STRINGS** (all instrument parts are indicated by name in the upper left hand corner)
Violin (two pages)
Viola
Cello/Bass

NOTE: You will be asked to sign up for a 7-minute audition spot. All auditions occur on Sunday, August 22, 2021. If you have a conflict with the times, **or need accommodations to have your audition done remotely (or via recorded) means**, please contact Dr. Pham immediately at danh.pham@wsu.edu
The audition links for your instrument sign-ups are below. GOOD LUCK!

Flute/Oboe (Kimbrough Room 243)
10-12:30pm
https://airtable.com/shr3AdqILc0qF5tqB

Single Reeds and Bassoon (Kimbrough Room 155)
10-12:30pm
https://airtable.com/shrpoQrirKV0CdA4u

Trumpet/Horn (Kimbrough Room 343)
10-12:30pm
https://airtable.com/shrijPaOsinFwuVfUN

Low Brass (Kimbrough Room 258)
10-12:30pm
https://airtable.com/shrBK9rN1XBaCm8Ap

Percussion (Kimbrough 154)
11-12:30pm
https://airtable.com/shrkBjCKjt32WpEql

Strings (Kimbrough Room 115)
10am-2pm
https://airtable.com/shrMWpzMXZUQ8395V
BITE THE BULLET

Flute 1

Broad, Bold
($\ddot{\text{i}} = 118$)

All trills are to a whole step above.

A Allegro ($\ddot{\text{i}} = 128$)

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Oboe 1

BITE THE BULLET

Jorge Machain

Broad, Bold ($J = 118$)

All trills are to a whole step above.

A Allegro ($J = 128$)

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BITE THE BULLET

B♭ Bass Clarinet

Broad, Bold (♩ = 118)

A Allegro (♩ = 128)

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BITE THE BULLET

F Horn 1

Broad, Bold (\textit{j} = 118)

\textbf{A} Allegro (\textit{j} = 128)

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