

WSU Symphony Orchestra  
WSU Symphonic Wind Ensemble

Fall 2021  
Auditions

Sunday, August 22, 2021

Greetings WSU Musicians!

If you intend to enroll in Symphonic Wind Ensemble (MUS 437/MUS 537) and/or Symphony Orchestra (MUS 434/MUS 534), you are required to audition on Sunday, August 22, 2021.

MEETING TIMES:

Symphonic Wind Ensemble MUS 437/MUS 537 meets Monday and Wednesday from 3:10-5pm  
Symphony Orchestra (MUS 434/MUS 534) meets Tuesday and Thursday from 3:10-5pm

Winds/Percussion that are available to take both ensembles are welcome to, provided you qualify, and have no/minimal scheduling conflicts!

Audition Requirements

Based on your audition, you will be seated (if admitted) or denied enrollment into these ensembles. Audition requirements are as follows:

All Wind Instruments:

1. A 2-octave major scale. (Auditioner will select).
2. A Solo of your choosing (up to 2 minutes) that demonstrates good tone, phrasing, facility, etc. Try to choose something that shows a little bit of technique and lyrical playing, if possible.
3. Page 1 of Jorge Machain's "Bite the Bullet" (Attached)

Percussion:

1. A Solo of your choosing (up to 2 minutes) that best demonstrates your skills as a performer. It can be an instrument of your choosing.
2. Page 1 of Jorge Machain's "Bite the Bullet" (SNARE DRUM PART Attached)

Strings:

1. A 2-octave major scale. (Auditioner will select). If you can do a three-octave scale, even better!
2. A Solo of your choosing (up to 2 minutes) that demonstrates good tone, phrasing, facility, etc. Try to choose something that shows a little bit of technique and lyrical playing, if possible.
3. Excerpt from Tchaikovsky's "The Nutcracker". (Violins have two pages!)

Below, you will find your mentioned excerpt. Please find your particular excerpt, print it off, LISTEN TO THE WORK ONLINE, and demonstrate your understanding of the piece through performance on the day of your audition.

The excerpts are grouped in SCORE order by WINDS/PERCUSSION, AND STRINGS so, they are:

WINDS/PERCUSSION (all instrument parts are indicated by name in the upper left hand corner)  
Piccolo (if you are auditioning on Flute and Piccolo, please choose separate times for each)

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Saxophones (Alto/Tenor/Bari: if you are auditioning on more than one, choose separate times)

Horn

Trumpet

Trombone

Bass Trombone

Euphonium

Tuba

Percussion

STRINGS (all instrument parts are indicated by name in the upper left hand corner)

Violin (two pages)

Viola

Cello/Bass

NOTE: You will be asked to sign up for a 7-minute audition spot. All auditions occur on Sunday, August 22, 2021. If you have a conflict with the times, **or need accommodations to have your audition done remotely (or via recorded) means**, please contact Dr. Pham immediately at [danh.pham@wsu.edu](mailto:danh.pham@wsu.edu)  
The audition links for your instrument sign-ups are below. GOOD LUCK!

Flute/Oboe (Kimbrough Room 243)

10-12:30pm

<https://airtable.com/shr3AdqILc0qF5tqB>

Single Reeds and Bassoon (Kimbrough Room 155 )

10-12:30pm

<https://airtable.com/shrpoQrirKV0CdA4u>

Trumpet/Horn (Kimbrough Room 343)

10-12:30pm

<https://airtable.com/shrjPaOsinFwuVfUN>

Low Brass (Kimbrough Room 258)

10-12:30pm

<https://airtable.com/shrBK9rN1XBaCm8Ap>

Percussion (Kimbrough 154)

11-12:30pm

<https://airtable.com/shrkBjCKjt32WpEqI>

Strings (Kimbrough Room 115)

10am-2pm

<https://airtable.com/shrMWPzMXZUQ8395V>

TOP LINE FOR BOTH EXCERPTS 1 AND 2 ONLY.  
EXCERPT 1 - START AT LETTER C, GO TO D

Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Overture: [C] to [D] (mm. 57-89)

Violin 1

52 *cresc.* *f* *mf* *p* *cantabile*

59 *grazioso* *p* *mp*

67 *mf* *f*

73 *pp* *cresc.* *ff*

78

85

SCORE



For this excerpt, refer to this site for bowings:  
<https://orchestraexcerpts.com/tchaikovsky-nutcracker-overture/>  
TOP LINE ONLY

Excerpt 2 - Overture: mm. 134-end  
Violin 1

SCORE



The image displays a musical score for Violin 1, spanning measures 134 to 176. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include *cantabile*, *grazioso*, *pizz.*, *p*, *cresc.*, *f*, *arco*, *mp*, *pp*, and *sempre ff*. The score is divided into several systems, with measure numbers 134, 142, 150, 157, 168, 169, and 176 clearly marked. The notation includes various rhythmic values, slurs, and dynamic markings. A QR code is located in the upper right corner of the page, and the page number 137 is visible in the bottom right corner.

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

TOP LINE ONLY!

VIOLA.

OVERTURE.

Allegro giusto

The image shows a musical score for the Viola part of the Overture from Tchaikovsky's The Nutcracker. It consists of four systems of two staves each. The first system is marked 'Allegro giusto' and 'pp' (pianissimo), with a 'div.' (divisi) instruction. The second system continues the piece with 'pp' markings. The third system features a first ending bracket labeled '1' and 'p' (piano) dynamics. The fourth system features a second ending bracket labeled '2' and 'f' (forte) dynamics. Red handwritten lines and boxes highlight specific parts of the score, including the first ending and the second ending.

# Cello and Bass excerpt

Tchaikovsky: Nutcracker Suite – Trepak, Bars 33-48

The image displays a musical score for Cello and Bass, consisting of three staves. The music is in 2/4 time and D major. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff features a *ff* marking and a *f* marking. The third staff concludes the excerpt with a fermata over the final note.