Jazz Ensemble Guidelines—Big Bands and Combos

Audition Guidelines

**Horns:** Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Sight-reading will also be required; improvisation will be optional. For the improvisation section, please bring a copy of the chord changes for the piece you will be performing.

**Piano/Guitar/Vibes:** Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Comping and creating chord voicings from chord changes and sight-reading will also be required; improvisation will be optional. For the improvisation section, please bring a copy of the chord changes for the piece you will be performing.

**Bass:** Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Playing and creating bass lines from chord changes and sight-reading will also be required; improvisation will be optional. For the improvisation section, please bring a copy of the chord changes for the piece you will be performing.

**Drums/Percussion:** Auditions – 10 Minutes
Grooves played with sticks and brushes: swing, ballad, Latin, rock, etc. Improvisation-solo breaks, fills, trading fours, etc. Sight reading will also be required.