

## ASSESSMENT RATINGS

Place one of these numbers in each box below

1 or 2 indicates novice student      3 or 4 indicates developing student      5 or 6 indicates mastering student

6 – A superior performance, outstanding in nearly every detail  
 5 – An excellent performance, minor defects  
 4 – An above average performance, accurate with developing interpretive skills

3 – An average performance, lacking finesse and/or interpretation  
 2 – A fair performance, basic weaknesses  
 1 – A poor performance, unsatisfactory

Student's Name \_\_\_\_\_ Fall      Spring      Year \_\_\_\_\_

Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/ Musicianship	Other Factors	Information Literacy

**MUSIC AND SELF IN SOCIETY ASSESSMENT**

(To be completed by the studio instructor **ONLY**)

Consider the following when assessing the student:

1. Is the student able to communicate clearly why they wish to be a music major?
2. Does the student have clear goals for utilizing the degree upon graduation?
3. Has the student demonstrated emerging self-awareness of their role as a musician within society?

Rating \_\_\_\_\_

Please write any additional comments below:

\_\_\_\_\_  
(signature of adjudicator)

The original rating forms must be handed into the music office at the end of each semester by the studio teacher. The teacher may choose to copy this page and give it to the student.