

## Washington State University School of Music Jury Assessment

Jury Grade \_\_\_\_\_

Student's Name \_\_\_\_\_ Fall Spring Year \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_ Level \_\_\_\_\_ Credits \_\_\_\_\_

Selections      Composer      Timing/Length

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth (organ registration)	
<b>Intonation</b> Consider: accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Technique (facility/accuracy)</b> Consider: attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Diction – Vocal</b> <b>Bowing – Strings</b> <b>Articulation – Winds/Brass/Percussion/Keyboard</b>	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Other Performance Factors</b> Consider: appropriate appearance, poise, posture, stage deportment, general conduct, mannerisms, facial expression, memory (if required)	
<b>Information Literacy</b> Consider: verbal responses; may include program notes on repertoire, etc.	

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(signature of adjudicator)