<b>Faculty Name</b>	 Fall	Spring	Year	

## **ASSESSMENT RATINGS**

## Place one of these numbers in each box below

1 or 2 indicates novice student 3 or 4 indicates developing student 5 or 6 indicates mastering student

- 6 A superior performance, outstanding in nearly every detail
- 5 An excellent performance, minor defects
- 4 An above average performance, accurate with developing interpretive skills
- 3 An average performance, lacking finesse and/or interpretation
- 2 A fair performance, basic weaknesses
- 1 A poor performance, unsatisfactory

## MUSIC AND SELF IN SOCIETY ASSESSMENT

(To be completed by the studio instructor **ONLY**)

Consider the following when assessing the student:

- 1. Is the student able to communicate clearly why they wish to be a music major?
- 2. Does the student have clear goals for utilizing the degree upon graduation?
- 3. Has the student demonstrated emerging self-awareness of their role as a musician within society?

Course #		Student Name			Self	in Society		
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	
Course #		Student Name		Self in Society				
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	
Course #		Student Name				Self in Society		
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
		•			Musicianship	Factors	Literacy	
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Course #		Student Name		Self in Society				
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Course #		Student I	Name	<u> </u>		Self	in Society	
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
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Course #		Student Name				Self in Society		
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					Musicianship	Factors	Literacy	
Course #		Student I	Name			Self	in Society	
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	
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					Musicianship	Factors	Literacy	
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Course #		Student I	Name			Self	in Society	
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	
Course #		Student I					in Society	
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	
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Course #		Student I		A	latama titi d		in Society	
Tone	Intonation	Rhythm	Technique	Articulation	Interpretation/	Other	Information	
					Musicianship	Factors	Literacy	