

## Voice Juries Procedure for Fall 2020

*Jury assessment in the Voice Area for fall of 2020 will necessitate the move to online recordings provided by the student in addition to the online Jury Repertoire Form, and digital assessments provided by the voice faculty. The instructions for requirements and steps are provided below.*

- Students will access the jury repertoire form online at <https://music.wsu.edu/areainformation/vocal-choral/studio-voice/>
- Complete the form, including all of the pieces prepared and memorized for the semester.
- Each student will prerecord two song selections, to be chosen by their studio teacher, that have not been performed publicly, in either area or full convocation, or some other venue. Studio class performances are not considered full public performances so do not preclude those pieces from being chosen by the faculty member. At the beginning of each recording announce the name of the piece and composer.
- Students will make a third recording to discuss the following:
  - 1) Pertinent information about the song, composer and translation.
  - 2) What were the technical challenges each piece presented and how did you address those in your practice?
  - 3) What made each piece special to you?
- These three recordings will be uploaded onto YouTube for the faculty to view, comment and assess. See the attached PDF regarding instructions on how to create a playlist of all three recordings to submit to the faculty.

### **For Qualifying Exams, the process will be the same with the following exceptions:**

- Each student will prerecord 5 representative song selections, chosen by their studio teacher. The repertoire form should still include all repertoire prepared for the QE, equaling at least 20 minutes of music.
- The Q&A session will be done live via a scheduled Zoom meeting with the faculty, including an outside observer.