Jazz Ensemble Guidelines—Big Bands and Combos

Sign Up for an Audition

For horns, guitar, piano, bass and vibes: auditions will be Saturday and Sunday, August 17 and 18, in Greg Yasinitsky's office, Kimbrough 454, top floor. Sign up for a time at the Doodle Poll below.
https://doodle.com/poll/8b7aez7r3iizzz4t

For drums: auditions will be Monday, August 19, in B-48, the Band Room. Sign up for an audition time at the Doodle Poll below.
https://doodle.com/poll/guswx3y6hihrhcdx

Audition Guidelines

Horns: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Sight-reading will also be required; improvisation will be optional. If you don’t have music, some will be available at the Dropbox link below.
https://www.dropbox.com/sh/cvdhkzm26pd6r0x/AAAwQkNA2fJAVq652xZqD1r-a?dl=0

Piano/Guitar/Vibes: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Comping and creating chord voicings from chord changes and sight-reading will also be required; improvisation will be optional. If you don’t have music, some will be available at the Dropbox link below.
https://www.dropbox.com/sh/cvdhkzm26pd6r0x/AAAwQkNA2fJAVq652xZqD1r-a?dl=0

Bass: Auditions – 10 Minutes
Prepared piece, preferably in a jazz style. Playing and creating bass lines from chord changes and sight-reading will also be required; improvisation will be optional. If you don’t have music, some will be available at the Dropbox link below.
https://www.dropbox.com/sh/cvdhkzm26pd6r0x/AAAwQkNA2fJAVq652xZqD1r-a?dl=0

Drums/Percussion: Auditions – 10 Minutes
Grooves played with sticks and brushes: swing, ballad, Latin, rock, etc. Improvisation-solo breaks, fills, trading fours, etc. Sight reading will also be required.

Schedule

Jazz Big Band: MUS 538/438, section 1
Meeting Times: MTuWTh, 12:10 – 1:00pm, B48

Big Band II: MUS 538/438, section 2
Meeting Times: MWF, 1:10 – 2:00pm, B48

Combos: MUS 540/440, by arrangement

Questions

Contact: Greg Yasinitsky at yasinits@wsu.edu