RSO Guest Artist Application 2019-2020

Thank you for your interest in applying for a guest artist to be a part of the Allegro Concert Series! Allegro receives generous funding from ASWSU to support our student-run concert series, with the following goals:

1. To bring musical guest artists who inspire and engage students, enrich the student experience, and help prepare 21st century student musicians through performances, masterclasses, private lessons, and collaborative activities (including with other artistic mediums).
2. To showcase musicians with diverse backgrounds, collaborating with non-music RSOs.
3. To bring interesting and thought-provoking artists, who will draw a broad audience of students and faculty from across campus. We want musicians to think outside the box!
4. To expand the number performance venues across campus, by encouraging events in venues outside Kimbrough Music Building and Bryan Hall Theatre.

Please first read the following expectations of RSO Officers and Advisors before applying:

Expectations of Student RSO Officers:
- To communicate directly with guest artist(s) in organizing potential events.

If Allegro decides to fund, partially or in whole, your sponsored Guest Artist:
- To design guest artist advertisements and distribution (including Allegro logo).
- To reserve spaces for the guest artist through the facilities coordinator.
- To propose a timeline to ensure a smooth guest artist visit.
- To be the primary contact with Allegro RSO Coordinators, and maintain regular communication with Allegro.
- All financial office communication will be made exclusively with Allegro, and all financial questions will be directed to Allegro officers first.

Expectations of Faculty RSO advisor:
- To assist in selection of guest artist by RSO student officers (if needed).
- To be a resource in advising the RSO student officers’ planning of events, advertising, and travel accommodations of guest artist.
- To be available in case of emergency (canceled/delayed flights, weather related travel issues, etc.)
Allegro Guest Artist Application

Please send completed applications to Allegro electronically at allegro.rso@wsu.edu.

The simplest way to submit this form is to print, complete, and scan it - clear photos are fine.

All initial communications are expected to come from RSO officers, with advisors CC’d in.

Guest Artist Name:
Phone: email:
Mailing Address (for payment purposes): Street:
City: State: Zip:

Performance Information:
- Dates/Times:
- Locations (building and room):
- Performance Type(s) (concert, masterclass, etc.):
- Please check the appropriate boxes to let Allegro know which of the following are NOT allowed by your guest artist. Check as many or as few are applicable.
  - Audio Recording
  - Video Recording
  - Live Streaming

Will Artist need accompaniment?
- No
- Yes: WSU Accompanist
- Yes: will provide own

Technical Requirements:
Please let Allegro know of any tech requirements for your performance (microphones, projection, etc.). Be sure to also let Shaun and Sandra know of these while reserving spaces.

Travel Information:
If selected for funding, would it be preferred that Allegro books travel directly, or that the Artist books their own travel and is reimbursed by Allegro afterwards?
- Allegro Books Travel
- Guest Artist Books Travel

RSO Information
Name:
President (name and email):
Advisor (name and email):
Please briefly give your RSO’s mission statement:
Budget
Please complete the following budget. If costs are not applicable, please mark them as “N/A.”

<table>
<thead>
<tr>
<th><strong>Transportation</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Air (include baggage):</td>
<td>$</td>
</tr>
<tr>
<td>Ground (include parking):</td>
<td>$</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td>$</td>
</tr>
</tbody>
</table>

| **Lodging (cost/night x number of nights):** | $ |
| **Guest Artist Fee** | $ |
| **Additional Fees (Accompanist, etc.):** | $ |
| **GRAND TOTAL:** | $ |

**Non-Allegro funding sources:** $ 
**Requested Allegro Contribution:** $ 

Please state the sponsoring RSO’s contributions to the Guest Artist (financial, housing, transportation, etc.):

**Short Essay**
Briefly explain why this artist is worthwhile to bring to WSU. Describe what they’ve done (biography), how they will enrich all WSU students’ experience, potential collaborations with non-music RSOs/Departments, and how your RSO will take this opportunity to advocate for music at WSU.
General Application Information:
Applications are reviewed on a first-come, first-serve basis. Please submit completed applications electronically to allegro.rso@wsu.edu. If you prefer to fill out a digital copy, please request one by emailing allegro.rso@wsu.edu, or asking any Allegro Officer.

*Allegro* may conduct an interview as part of the application decision. In the event of this, we will directly contact the RSO Officer who has signed this application form.

Signatures
*Allegro* cannot accept an application without the signatures of the sponsoring RSO’s President (or Vice President) and Faculty Advisor. These signatures represent acceptance of the responsibilities noted in this application, and certify that the information contained within this application is true and complete to the best of your knowledge.

______________________________     __________________________
RSO President/Vice President        Date

______________________________     __________________________
RSO Faculty Advisor                Date

If you have any questions before, during, or after the application process, please do not hesitate to contact us at allegro.rso@wsu.edu or by contacting an *Allegro* officer directly.