### WASHINGTON STATE UNIVERSITY SCHOOL OF MUSIC

# JUNIOR QUALIFYING EXAMINATION PERFORMANCE INSTRUMENT OR VOICE

#### STUDENTS PRESENT TO STAFF PROGRAM COORDINATOR FOR MUSIC CORE GPA AFTER FILLING OUT THE PERFORMANCE CRITERIA

NAME SEM/YEAR
ID No DATE
Studio Teacher's Signature:
Indicates student is prepared to take exam.
Class: FR SOPH JR. SR. Current private lesson #
Degree Prog: BM/MUS.ED BM Applied BA
Primary Instrument Secondary Instrument
Total private lesson credit hours accumulated including the current
semester
Performing group hours this semester
Performing group total enrollment to date

#### PERFORMANCE REPERTOIRE

Composer

Title

\*\*\* OFFICE USE ONLY \*\*\*

## PIANO PROFICIENCY EXAM:

PASSED BY EXAM

Theoretical: Critical Studies:

 151:
 \_\_\_\_\_\_

 251:
 252:

 253:
 254:

351:		
352:		
353:		
354:		
359:		
360:		
361:		
Junior	Qualifying	e

examinations will only be given to students who have achieved a grade of "C" or higher in Music 251, 252, 253, 254, and at least one semester of music history (359, 360, 361); and who have passed the Piano Proficiency Exam.

## MUSIC CORE AVERAGE TO DATE:

PC Signature Examination Committee Personnel:

SQ Exam has been passed/failed: AREA COORDINATOR: CONDITIONS:

### WASHINGTON STATE UNIVERSITY SCHOOL OF MUSIC

# SENIOR QUALIFYING EXAMINATION PERFORMANCE INSTRUMENT OR VOICE

#### STUDENTS PRESENT TO STAFF PROGRAM COORDINATOR FOR MUSIC CORE GPA AFTER FILLING OUT THE PERFORMANCE CRITERIA

NAME SEM/YEAR
ID No. DATE
Studio Teacher's Signature:
Indicates student is prepared to take exam.
Class: FR SOPH JR. SR. Current private lesson #
Degree Prog: BM/MUS.ED BM Applied BA
Primary Instrument Secondary Instrument
Total private lesson credit hours accumulated including the current
semester
Performing group hours this semester
Performing group total enrollment to date

#### PERFORMANCE REPERTOIRE

Title

Composer

\*\*\* OFFICE USE ONLY \*\*\*

## PIANO PROFICIENCY EXAM:

PASSED BY EXAM

Theoretical: Critical Studies:

 151:
 \_\_\_\_\_\_

 251:
 252:

 253:
 254:

351:	
352:	
353:	
354:	
359:	
360:	
361:	
Senior Qualifying	g exam
students who hav	/e achie
Music 251 252 4	252 25

ninations will only be given to eved a grade of "C" or higher in Music 251, 252, 253, 254, and at least two semesters of music history (359, 360, 361); and who have passed the Piano Proficiency Exam.

## MUSIC CORE AVERAGE TO DATE:

Examination Committee Personnel:

SQ Exam has been passed/failed: AREA COORDINATOR: CONDITIONS:

### WASHINGTON STATE UNIVERSITY SCHOOL OF MUSIC

# SENIOR QUALIFYING EXAMINATION COMPOSITION

## STUDENTS PRESENT TO STAFF PROGRAM COORDINATOR FOR MUSIC CORE GPA AFTER FILLING OUT THE COMPOSITION REPERTOIRE AND GENERAL STUDENT INFORMATION

NAME	SEM/YEAR
ID No.	DATE
Studio Teacher's Signatu	ire
Indicates student is prep	ared to take exam.
Class: FR SOPH JR. SR.	Current private lesson #
Primary Instrument	Secondary Instrument
Total private lesson credit	hours accumulated including the current semester
Performing group hours thi	s semester
Performing group total enro	

## **COMPOSITION REPERTOIRE**

Title Instrumentation

\*\*\* OFFICE USE ONLY \*\*\*

151: \_\_\_\_\_

251: \_\_\_\_\_

252:	
253:	
254:	
351:	
352:	
353:	
354:	
359:	
360:	
361	

Senior Qualifying examinations will only be given to students who have achieved a grade of "B" or higher in all music theory courses 251-254 and 351-354, and at least two semesters of music history (359, 360, 361); and who have passed the Piano Proficiency Exam.

MUSIC CORE AVERAGE TO DATE:			
PC Signature			
Examination Committee Personnel:			

SQ Exam has been passed/failed: AREA COORDINATOR: \_\_\_\_\_\_ CONDITIONS: