Nontraditional Performance/Prepared Piano Policy

The School of Music is dedicated to maintaining and preserving the quality of our instruments, particularly those in the concert halls.

All instances of nontraditional piano use (plucking, bowing, drumming, strumming, etc.) must be approved by Micah Sundholm no later than five days prior to the first rehearsal in a concert hall. Micah will address each nontraditional use with the individuals involved, and will insure methods are used that will not damage the piano.

All instances of preparing a piano must be approved by Jeffrey Savage and Micah Sundholm no later than five days prior to the first rehearsal in a concert hall. Prepared piano will be approved on a case-by-case basis. All preparing must be done with Micah Sundholm present. No preparing may be done prior to approval.

Appropriate notification and approval for similar use of any practice, classroom, or studio piano is equally important.

In order to prevent any last-minute programming changes, all faculty, students, and guest artists are encouraged to consult with Micah Sundholm regarding repertoire with nontraditional performance aspects or prepared piano for recital performances as soon as possible.

Micah Sundholm can be contacted at micah.sundholm@wsu.edu or at (509) 335-4898. Jeffrey Savage can be contacted at jrsavage@wsu.edu or at (509) 335-3991.