## Fashion Revue Score Card - Construction

Examine each garment or clothing article for the items listed below. Place a check in one column to indicate the placing you think each deserves. The farther to the left you place a check, the better the score for the item.
Keep in mind that the whole is more important than its parts. A good judge is objective and not influenced by personal likes or dislikes. Thank you for being a judge today. We appreciate your time and effort in working with our Ferry County 4-H youth.
PARTICIPANT: $\qquad$ AGE: $\qquad$ SR $\qquad$ INT $\qquad$ JR $\qquad$
CL $\qquad$ **

CLUB NAME:
LEADER NAME:
PROJECT:

| CONSTRUCTION \& APPEARANCE | Outstanding | Excellent | Good | Fair | JUDGES COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I. GENERAL APPEARANCE \& SELECTION | 5 | 4 | 3 | 2 |  |
| 1. Overall appearance of garment |  |  |  |  |  |
| 2. Neat, clean, ready to wear |  |  |  |  |  |
| 3. Harmony of pattern and fabric |  |  |  |  |  |
| 4. Color coordination |  |  |  |  |  |
| 5. Care coordination |  |  |  |  |  |
| 6. Care label present-Yes: 5 points, No: | points |  |  |  |  |
| 7. Bonus points for extra effort |  |  |  |  |  |
| TOTAL APPEARANCE POINTS |  |  |  |  |  |
| II. WORKMANSHIP | 10 | 8 | 6 | 4 |  |
| 1. Cut on grain |  |  |  |  |  |
| 2. Accuracy of stitching (hand, machine) |  |  |  |  |  |
| 3. Pressing |  |  |  |  |  |
| 4. Seams, seam finish, grading |  |  |  |  |  |
| 5. Collar, labels, neck finish |  |  |  |  |  |
| 6. Armhole facing, sleeves, cuff |  |  |  |  |  |
| 7. Darts |  |  |  |  |  |
| 8. Zipper |  |  |  |  |  |
| 9. Buttonholes, buttons, fasteners |  |  |  |  |  |
| 10. Waistline, waistband |  |  |  |  |  |
| 11. Hems |  |  |  |  |  |
| 12. Other (such as pleats, pockets, tabs, lining, attachments of trim, etc.) |  |  |  |  |  |
| 13. Bonus points for extra effort |  |  |  |  |  |
| TOTAL POINTS: CONSTRUCTION <br> (total from this side) TOTAL POINTS: MODELING (total from other side) GRAND TOTAL |  | As |  | $8$ |  |

## Fashion Revue Score Card - Modeling



